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LIVING PICTURES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Upon the broader stage of life
We see them day by day,
The patient mother and the wife,
The daughter far away.
How dreary is the little home,
The mother weeping there!
Now, that's a Living Picture
We read of everywhere!

A son before the Justice stern,
His sorrowed father pleads,
While fondly doth his spirit yearn
To cover his misdeeds.
The tears fall from his aged eyes—
His son's to prison led!
Ah! that's a Living Picture
To fill the soul with dread!

A pallid throng of workers sad,
Within a squalid room,
Who never see a sight that's glad,
Whose moments all are gloom;
For little ones who starve at home
They keep the 'sweater's" store!
Behold this Living Picture
Before us evermore!

A wife who for her husband pleads,
Though he be worthless quite;
Who gives for drink the mite she needs
To bring her home delight.
The Justice bids him be a man—
For her sake sets him free!
Ah! that's a Living Picture
Alas! too oft we see!

The wealthy swindler and the tramp,
The poor, the proud, the meek;
The student at his midnight lamp,
The stalwart and the weak;
The couple parted by a word,
The man whose soul has flown—
All, all are Living Pictures
On which the sun has shone!

THE OLD HORSE'S HANDICAP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. P. SPURGEON.

Fortune had been playing fast and loose with the Blue Grass Stable. The fact was clear enough in the mind of its proprietor, as he leaned over the paddock fence and watched the round midsummer moon rise serenely from behind a dark curtain of clouds, shedding its luminous rays across the track and casting a hundred fitful shadows about in the big structure from which a mighty throng would cheer the winner of the handicap on the morrow.

To begin with, the stable's two year olds, of which great things had been expected, had taken to coughing at the very beginning of the racing season, and their owner had ruefully counted stake after stake as it was won by other people's horses which anyone would tell you couldn't hold a candle to the Blue Grass youngsters when they were even half fit. Its best three year old, too, had broken down in one of his fore legs in his preparation for the Derby, and had been standing idly in the stall ever since without a word to say in the decision of any of the races for which he had been a prominent candidate. Compared with these two misfortunes numerous others, serious enough under ordinary circumstances, sank into utter insignificance or had come to be regarded as blessings in disguise.

The two or three small purses that had been captured through the fleetness of some of the less important of the Blue Grass racers had been eaten up in the form of oats for the horses, and all sorts of other things for the stable help, and a condition of financial depression had been growing more pronounced and alarming each day. Indeed, the point had been reached where the truth of those old predictions of turnings to long lanes, and certain bright linings to dark clouds, was very seriously questioned. The proprietor of the Blue Grass Stable himself, though, had never lost hope, and with the decision of the big race tomorrow he rejoiced in the thought that his depleted coffers would be filled to overflowing, and misfortune forever banished and forgotten. For over there in his stable, just at the turn into the homestretch, was the old horse, in the very pink of condition, after his skillful preparation, and fairly trembling with impatience to show a clean pair of heels to the whole field in the handicap. It was eight years since his dam, with motherly pride, had coaxed him up to the pasture gate to pass the critical eye of his master, who had declared that the little fellow was a thoroughbred, every inch of him. He had kept him ever since, and the old horse had verified this good opinion in every contest in which he had ever been engaged. True, he had been beaten, but his conqueror always had reason to know he had been racing, and down in Kentucky the story of how the old horse had run a dead heat with the King of the Turf at a mile and a half, and in the run off had beaten him a dozen lengths, was better known than that of Bunker Hill. Such speed and stamina would make him victor tomorrow beyond a doubt, and his wonderful trial, made just at sunrise the day before, had given the Blue Grass Stable a claim on the big race that seemed almost beyond dispute.

"Mister Henry."

The figure by the fence turned in the direction of the voice, which belonged to a small colored lad who a moment before had been lying flat on his back in the grass listening to the banjo music which came, mingled every now and then with boyish laughter, from some of the near by stables.

"Ain't you goin' t' lemme ride th' ole hoss tomorrow?" he asked in a troubled, half reproachful tone.

"Guess so, Snip; who'd you 'spose would ride him?"

"I no'd it, I no'd it all th' time; ole man Hadley 'lowed you'd 'gaged that crack white jock t' ride, but I no'd t'warnt so." The words came out in sections interspersed with triumphant and delighted chuckles.

"No, Snip, you'll ride him; you know how to handle him and how to ride to win. The old horse can't lose tomorrow, barring accidents, and accidents musn't happen, y'ear."

The young turfman in vain sought sleep, that subtile visitor which steals upon us and separates us from joys and sorrows, and yet eludes us often when we seek it. Ever before his closed eyes came visions of a superb field of horses making the turn for the final dash for victory, with Snip in the stable colors in front. He could almost hear the sound of their hoofs. But somehow the finish never came, and at last Mister Henry got up. The room he occupied was a sort of store room on the end of a row of stalls, furnished as a sleeping apartment for use when occasion required his own presence at the track over night. He pushed open the door and stepped out into the peaceful night, and at the very instant caught sight of a dark figure retreating hastily into the old horse's stall, leaving the door half open behind it. Mister Henry was there, too, in a moment, and in two or three more he had planted a couple of stunning blows full in the intruder's face, dragged him out on the grass and placed one knee across his chest in a manner not calculated to assist in the operation of breathing.

"What do you want, you sneaking cur, and who sent you," he demanded fiercely, recognizing in his captive a member of the class of race track hangers on whose money making methods are as varied as they are dishonest.

"Hold on, gimme a chance and I'll tell yer," he gurgled. "Nick Feeley, the bookmaker, promised me a thousand if your hoss lost termorrer, that's all; now let up, will you."

The big southerner allowed the midnight prowler to regain his feet, then, taking a firm hold on his collar, marched him over to the trainers' quarters, and after waking all the inmates from their unconscious slumbers, and directing that strict watch be kept over the old horse for the rest of the night, he proceeded with his unresisting prisoner to his own room.

"See here," he began at once, "I've caught you breaking into my stable; I ought to send you to jail, but I'll give you a chance. I want you to write a little message to a friend of yours. Just tell him you've attended to everything according to agreement and will see him after the race is run, d'year, and when my horse wins to morrow I'll be square with *him*."

"And what do I get, nawthin'?" growled the other.

"Say, I'm making terms. What you get isn't much, but it's better than you deserve. You'll get off with a whole skin after the fourth race tomorrow. If that doesn't suit you I'll thrash you black and blue on the spot, and see that you spend the next year where there are special accommodations for your kind. There's pen and ink; you can take your pick."

"Say, gimme a hundred if your horse wins and I'll go yer; I'm dead broke, or I wouldn't undertook the job."

The effect produced by this proposition came very near resulting in the immediate execution of one of the horseman's threats. The look in his eye speedily decided the question for the would be poisoner, who took the pen and after scrawling laboriously away for some minutes handed the result of his efforts to Mister Henry. This is how it read:

"Nick: The job's dun. He won't run fast enuff to keep up with his own shadder. See you after it's over. BEN."

The grand stand was crowded. Thousands thronged the lawn in front, and down in the betting ring men fought each other for a foothold. The track itself, smooth and soft as velvet, and the green field which it encircled shone in the dazzling sunlight like an emerald set in gold. In half an hour the name of the winner of the big handicap would be in everybody's mouth throughout the land. Just removed from the turmoil of the betting ring two men were talking earnestly. One of them was short and stout, wore neither coat nor hat, and with his closely cropped hair exposing an ill shapen head, presented an appearance exactly the opposite of prepossessing. The other was extravagantly attired, wore a profusion of diamonds, and, from rakishly poised hat to brilliant patent leather shoes, bespoke the gambler basking just then in the fascinating and fickle smiles of fortune.

"Who'll win it, Nick?" he asked.

"The favorite, sure. If it had been run yesterday the Blue Grass entry would have won in a walk. He went the distance in thirty five three days ago, but today he won't be in the first three. I stood to lose ten thousand if he was first, but I've just laid as much more against his chances, and bet a couple of thousand on the favorite besides. I'll get the money, too, see," and he walked away with a sort of knowing, eager grimace, which might have been meant for a smile, just as a big bay horse flashed through the homestretch in his "warming up," fighting so hard for his head as to almost drag his little black rider out of the saddle. The boy pulled up his mount at the next turn, wheeled him carefully and trotted him slowly back to a gate in the fence far up the stretch, where a tall man in a broad brimmed, slouch hat was waiting.

"How did he go, Snip?" he inquired with a smile, so full of confidence as to indicate that in his own mind the question was already satisfactorily answered.

"Mister Henry, he jes' like a steam enjin; couldn't no more hol' him than one o' them cyclones," he laughed, almost exploding with childish delight and anticipation.

Not long after old man Hadley, the owner of half a dozen racers from the Blue Grass region, pushed his way into the betting ring. A brief observation showed him, as Mister Henry had predicted, that the biggest odds against the old horse were offered by Nick Feeley, and that gentleman was extending loud and earnest invitations to the struggling multitude to come and back the Blue Grass entry at six to one. Clutching tightly the roll of five one hundred dollar bills which Mister Henry had just handed him, with the remark that they were the last in the locker, the old man plunged into the surging crowd, forced himself through it to Nick Feeley's stand, and after passing the scrutinizing gaze of that gentleman, who was much puzzled as to where the money came from, and half inclined not to take it, left the ring with no less difficulty than he had entered it, having exchanged the greenbacks for a small card with a picture in colors, of a race horse at full speed, and which recorded a wager of three thousand dollars to five hundred on the old horse's chances.

He had just found a deserted corner in which to rest and recover his breath when the merry notes of the bugle broke the hum of eager, excited voices in the grand stand. A momentary hush followed this reminder that the great event was still nearer at hand, and a slight ripple of approval, as the first of the contestants cantered slowly by to the starting post, swelled into a wave of applause as three others appeared and the favorite, with a popular jockey in the saddle, was recognized, the shining coats of the horses and the bright silks of their riders flashing in the sunlight. The old horse came next, tugging at the bit as if chafing at restraint and eager for the fray. His rider sat him like a veteran; the mirth which usually played about the childish face was absent and he appeared grave and determined. And well he might, for, skillfully guided, the horse beneath him would bear him with lightning strides to victory in the richest stake of the year and honors enough to turn heads grown gray in the saddle. Mister Henry, calm and confident, watched them go, and a bookmaker with a bullet head watched them, too, and as soon as they were opposite him turned and dashed into the ring, growling savagely as he went, "By G—— there ain't nothing the matter with him."

There were six other starters and they followed close together. When all had gathered at the post the suspense of the thirty thousand watchers deepened into intensity. Backers of the favorite saw him only, and every movement of this four footed creature fed human eyes and made human hearts beat faster. Would he get a good start, or would the flag fall with him last of the bunch? How would he run; would he win or lose. To those who watched the whole world was centered there where the horses were. The tension lasted five minutes. Not one in ten could have told whether it was five or fifty. A kaleidoscopic mingling of moving colors, a false break, more prancing and backing, and then, as if by magic or some strange accident, they were in a perfect line, each frantic to leap forward at the word. The tiny flag in the starter's hands whisked through the air, more flags fell in response; an electric bell in the stand where the judges were broke the stillness, a sound like a great sigh from some mammoth creature and the big race had begun. A thick cloud of dust, stirred by the wild confusion of the start, was lifted slowly on the faint breeze and floated lazily away over the green tree tops.

The horses, which at first had stretched across the track from rail to rail, now merged into a more compact bunch on the inside. They swept down towards the stand on the first half mile of the journey and the spectators strove hard to compose their nerves long enough to take a rapid survey of the field as it sped by. The rumble of many hoof beats half muffled in the soft earth, grew louder as they approached, until the earth seemed to tremble when they passed, then died away again in the distance. Two of the light weights were in front, and the pace they were setting held out only defeat as a reward for any horse with a heavier load in the saddle that should attempt to dispute it with them. Two lengths behind, hard held by his rider, in orange and purple, ran a splendid black, and next the favorite with the old horse on his flank. Struggling hopelessly in the rear were two of the brilliant field, outpaced from the start. They flew around the turn, straightened out for the long run up the back stretch, where one of the leaders succumbed to the pace that kills, and was lost in the mad flight that followed, and already the space between the black and the surviving pacemaker was growing less. The favorite was third, and at his saddle the old horse held his place, running strong and true.

Near the post that marked half way round the course the leader's stride shortened. No human effort could put new life and strength into sinews strained to the limit of endurance, so his jockey accepted defeat and was carried rapidly to the rear, leaving the black to show the way. Fast as the pace had been it grew faster, and, well in the lead, the black moved like a machine. The favorite's jockey, alarmed at the freedom of his gait, moved his mount up nearer the leader, and for the first time the old horse saw daylight before him. Even Mister Henry became anxious as he watched, for they were making that last bend and in a moment would be in the homestretch, with the winning goal a straight quarter of a mile away. The favorite had worked his way up to the black's head, and stride for stride they ran, almost as one horse, each rider watching the other for the first sign of waning courage. The old horse was two lengths behind; perhaps he was gaining, but it was almost imperceptible, for the two in front seemed to fly. The terrific pace forced them wide as they dashed into the homestretch, and room was made for another next the rail. They began to bear in again almost at once to close the space, but steadily, carefully the little black rider behind guided his mount, and, once safely around the turn, called on the old horse for a mighty effort, urging him with voice and hands. He answered at once, as the boy knew he would, like a loosed thunderbolt. His splendid stride was irresistible, and with a bound he was in the narrow opening, and precious ground had been saved.

Dismayed at the sudden appearance of a new contestant, the other riders with whip and spur yet strove to gain the prize, but, worn with his long and gallant struggle, the black fell back in the dust of defeat. On, on sped the favorite and his newly found foe. The riders leaned far over their horses' necks, one plying steel and lash in desperation, the other seemingly pouring words of entreaty into the old horse's very ears. There were loud cries of consternation as the favorite, shrinking away from the cruel punishment that tortured his side, narrowed the already frightfully narrow space where the other was racing. Then the end came, and they tore across the finish line with the old horse's head in the front. The number of the winner, the old horse's number, and the name of his little rider, were hoisted high in the air for all to see, but simultaneously there was a snapping of woodwork burst asunder, mingled with the exultant shouts of backers of the winner and the shrieks of frightened women, and two horses with their riders could be seen in a struggling heap on the track.

Out of it all a tall man in a slouch hat lifted a limp and tattered form, and started away with it at rapid pace. Someone stepped hastily from the judges' stand, and reminded Mister Henry that the inexorable rules of racing demanded that the jockey be weighed, or the old horse would be disqualified and lose the race. Mister Henry scarcely heard, and was keeping on with his burden, when the suffering lad opened his eyes, and asked feebly:

"Ain't I been weighed in? He done won the race, and I ain't goin' to do him out of it that way."

So Mister Henry, though he would willingly have forfeited the stake ten times over rather than have caused the little fellow one additional pang, placed him tenderly on the scale, and to the brave old horse and the young hero who rode him were given the race so dearly won. The story of how the wounded boy, in all his suffering, had stoutly insisted on being weighed that the race might go where it belonged, spread rapidly, and a great crowd followed a sad procession composed of a stable boy leading a horse with an ugly gash in his side, and a strong man bearing in his arms his jockey, covered with dust and blood.

The Blue Grass jockey had ridden his last race. As Mister Henry stood beside a white cot in the hospital the night after the handicap the boy's struggle was with death and the odds were heavy against him. At intervals he opened his eyes, and at last spoke.

"Mister Henry," he said, as the best friend he had stooped to catch his words, "the old hoss never swerved; he jes' run straighter 'n a string, but that other hoss crowded clean inter th' fence. I done my best to keep him off, but twarn't no use no how; seemed like we was boun' t' have hard luck. But *he* never swerved."

He did not speak again and before the day came he was dead. Mister Henry buried him not far from where the old horse crops grass and roams at will in his Kentucky pasture, for the handicap was his last race, too.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Theatricals are Waning in Frisco—The Baldwin and Stockwell's Theatres are Closed.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 2.—The Baldwin Theatre was dark last evening.

CALIFORNIA.—"In Old Kentucky" remains this week.

GRAND OPERA HOUSE.—"The Planter's Wife" was presented last night. In the cast was H. Coulter Brenker.

LYCEUM.—Last week's bill remains the attraction here.

ORPHEUM.—May Cook, Severus Schaefler and Armand and Granville met with immense success last week.

STOCKWELL'S.—Leon and Grover will open this house 13, with "The Private Secretary."

NOTES.—Sells & Rentfrow's Circus deserves the excellent patronage it receives. This is their last week..... Grace Plaisted was married last week to a non-professional.

FROM OTHER POINTS.

Otis Skinner Tries a New Play Successfully—"Rob Roy" Produced at Detroit.

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 2.—It was near midnight Sunday when "The Passing Show" finished making one of the hits of the season with McVicker's packed to the standing room limit. Vernona Jarbeau, Lucy Daly, Charles Ross and others scored big hits....."The Ship of State" was put on at the Schiller before a meagre top heavy audience. The scenic effects are commonplace, the dialogue tame and the presenting cast wholly insufficient. A vast deal of work is necessary before the production can be made secure.....Dick Little's Marie Sanger Co. began the week at Sam T. Jack's Opera House with a good turn out in line. "The Golden Ball," a clever burlesque, beautifully costumed, brought to a finish the best performance of its class we have seen this season..... "In Old Kentucky" opened at the Haymarket to a big house and gave excellent satisfaction. "The Tornado" served to fill the Lincoln completely.....Eddie Foy began his third, and last, week in "Off the Earth" at the Columbia to less than half a house..... "She," staged in excellent form, packed the Academy to the doors twice Sunday..... Conroy and Fox served "Hot Tomales" at Havlin's to a well filled house..... "Aladdin Jr." drew a big turnout to the Chicago....."The Power of Gold" enjoyed excellent patronage at the Alhambra. ....."A Flag of Truce" was run up at the Clark Street with fair results.....The London Empire Entertainers attracted a fair turnout to Sam T. Jack's Empire..... Continuous vaudeville at Frank Hall's Casino packed the house as usual on Sunday.....Straight variety at the Gaiety, Park, Engle's, Lincoln Avenue and Grotto Music Hall pulled out a generous portion of the Sunday traffic. ....."The King's Jester," as produced last night by Otis Skinner at the Grand, will doubtless bring profit to those interested. Owing to pressing demands elsewhere, but little time was devoted to this production, but sufficient was seen to warrant praise for the stage settings and admiration for the scholarly work of Mr. Skinner and his excellent company.....The Kendals entered their last week at Hooley's continuing "Lady Clancarty" with financial success.....At the Lyceum straight variety met fair success, and at the Olympic, Kalfield's Orpheum Stars opened to a good house..... "Athenia" is laying off here, and will take the road next week..... Billy Emerson, of Cleveland's Minstrels, was seriously ill last week, and was out of the bill after the third performance.....Marie Jansen opened at the Auditorium last night, in "Delmonico's at Six." The house was crowded by those anxious to swell the Policemen's Benevolent Fund.....Walker Whiteside inaugurated his tour at Clinton, Ia., last night, to the greatest amount of money he ever played to.....Manager Harry Sellers is confined to his room here seriously ill.....The Standard reopened Sunday night with a fair attendance, to see "The Stranglers of Paris."

PHILADELPHIA, Oct. 2.—Business was heavy all over town last night, and with one or two exceptions full houses were the rule. The Bread was packed, and "Princess Bonnie," which opened its second season, played to the largest business of the season at this house. The advance sales insure a profitable engagement. With the additions of Frank Daniels Will. Armstrong and Lilian Swain to the cast the performance was a great improvement over those of last season. Frank Daniels shared the honors with Eleanor Mayo, and injected much of his own droll humor into his part..... "Tennessee's Pardner" was given its first local production to fair business at the Walnut. Cora Van Tassel and Charles B. Hawkins were the favorites.....At the Standard "Tale of Life" was given for the first time in this city. Business was heavy.....One of the largest houses of the season saw Fanny McIntyre and the stock company in "Credit Lorraine." The performance was excellent....Tony Pastor's Company filled the Auditorium to the doors.....The Bijou closed its doors at one P. M., and all day long even standing room was scarce. "Dorothy" and vaudeville formed the bill. .....A large audience witnessed "A Night Off" by Daly's Company, at the Chestnut Street Opera House. .....Hallen and Hart, in "Later On," played to fair business at the Chestnut Street Theatre.....There was the usual Monday crowd to see Carncross' Minstrels at the Seventh Street Opera House.....The Ninth and Arch Museum turned people away. The fat girls race is the feature....."A Railroad Ticket" opened the week to light business at the Empire, where the usual Monday crowd, for some reason, was missing. .....Wilfred Clarke made a hit as Dr. Pangloss, in "The Heir at Law," at the Girard Avenue, where business was up to the usual high standard....."The Leap For Life" was given to fair business at the Kensington by the stock company minus the services of Harry J. Stone, who has been playing leads.....George Dixon and the Gaiety Girls Burlesque and Extravaganza Company played to two full houses at the Lyceum. ....."Darkest Russia" was given to fair business at the National.....The Park was well filled, the attraction being Donnelly and Girard in "The Rainmakers." Among the new people Isabella Urquhart proved a favorite..... Lewis Morrison never fails to draw well with his "Faust," and his performance at the People's last night was no exception.....The Arch is announced to reopen on Saturday with Carleton's Opera Company.....Eileen Moretta is an addition to the Kensington Stock Company.

BOSTON, Oct. 2.—Wm. Haworth's romantic drama "On the Mississippi," had its first Boston presentation last evening at the Columbia Theatre and was seen by a large and enthusiastic audience. The drama is full of stirring incidents in American life on the Tennessee mountains, thence adown the Mississippi to New Orleans, the situations being many and startlingly novel. It was cast to the strength of a more than ordinarily capable company and the various stage settings are marvels of theatrical mechanical art.....At the Grand Opera House "Old Jed Prouty" received a welcome of the warmest kind and Richard Golden's appearance on the stage was the signal for a genuine ovation from the people who crowded the house.....Ada Rehan's second and last week at the Hollis Street Theatre opened with an audience that was fully up to the most brilliant one that attended the house last week. The play selected was "Love on Crutch s," and her impersonation of Annis was a finished piece of work.....The New South" opened to good business at the Bowdoin Square Theatre. "Prince Pro Tem," at the Boston Museum; Thatcher's "About Gotham," at the Park; "The Old Homestead," at the Boston Theatre, and "The Mikado," at the Tremont, had what may be called excellent paying patronage.....At Keith's New Theatre the living pictures, with a number of new and beautiful ones added, and a first class vaudeville and specialty show, kept the house filled day and night.....Sensational drama and a strong olio at the Grand Museum, snappy vaudeville at the Lyceum, curios in plenty and hourly stage shows at Austin & Stone's Museum, good specialty and farce comedy at the Palace, and lively burlesque, with a long list of specialty turns at the Howard Athenæum, kept the above popular price houses well filled from noon until closing up time.

DETROIT, Oct. 2.—Monday evening witnessed the first production on any stage of the romantic comic opera, "Rob Roy," by the Whitney Opera Co., under the management of Fred C. Whitney. De Koven and Smith, the authors, were present supervising the initial performance. The audience was enthusiastic and representative and crowded the theatre to the doors. That the new opera made a hit and warrants the belief that its success is both immediate and enduring goes without saying. The principals were repeatedly called before the curtain and at the end of the second act Messrs. De Koven, Smith, Whitney and Freemen were called before the curtain, and in a neat little speech each thanked the large audience for their cordial welcome. The scenery, all new and pretty, was most pleasing, especially the last act, Sterling Castle by Moonlight which the audience greeted with wild applause.....At Whitney's Grand "Lost in New York" played Sunday and Monday nights to packed houses.....Campbell's Empire did a big business with Grenier's Lyceum Theatre Co. Sunday and Monday nights.

MILWAUKEE, Oct. 2.—Alexander Salvini opened his road season last evening at the Davidson before a well filled house, appearing as D'Artagnan in "The Three Guards men." An excellent performance was given, the supporting company being remarkably strong.....The Bijou returned to its customary large Sunday gatherings with Billy Barry, in "The Rising Generation," and last night the house was of good proportions.....Edmund Collier, with "The Crossroads of Life," drew good opening houses to the Academy, and last night the house was well filled.....The People's offered a house show, headed by Violet Mascotte, to good returns.....The Wonderland also recorded a good Sunday.....The company selected by Jean Brady to open the Standard Theatre as a vaudeville house comprises Florence Townsend, Shepard and Morton, Peggy Braur, Lebone, Nicholls Sisters, Joseph Palmer, Russell Sisters, Bright Bros., Evans and Gannamatos and the Japs.

KANSAS CITY, Oct. 2.—All the theatres fared well yesterday. At the Grand "The Devil's Auction" opened to a big matinee and at night had S. R. O. at 7 o'clock..... "The Fast Mail" had a fair matinee at the Ninth Street and a big house at night.....The new Gillis Opera House started out like a winner with a continuous performance to a big matinee and a packed house at night.....The Maude Granger company disbanded here yesterday.

CINCINNATI, Oct. 2.—The Walnut Street joined the Sunday openers and Harry Lacy, in "The Man From the West," drew the largest house of the season there. ....."Blue Jeans" was the only new card Monday night. Harriett Ford resumed her old role of Sue Eudaly for Adelaide Goundree, and is singing lullabies to a little stranger who joined at Hamilton.....The Grand was well filled. A crush which was reminiscent of the old times made the first appearance of "Coon Hollow" at Havlin's memorable.....The Fountain Square broke all records with "A Jay Cir us.".....The capacity of the People's was also taxed to the limit and Russell Bros.' Comedians gave a good performance.....The 'S. R. O." sign was out at Heuck's, where "The Stowaway" was given.....Sam Jack's Creoles drew big crowds at Robinson's. In fact, business all around was the best of the year.

WASHINGTON, Oct. 2.—"A Milk White Flag" opened to a large house at Kapley's National Theatre.....Kellar succeeded in filling Rapley's Academy of Music, standing room only remaining.....The Boston Howard Athenæum Show opened to a good house at Albaugh's Grand..... Dan McCarthy opened at Butler's Bijou Theatre, in "The Pride of Mayo," to an S. R. O. house.....Fields & Hanson's Drawing Cards, at Kernan's Lyceum, had an immense audience.....The order of Secretary of the Treasury Carlisle for the deportation of Henry W. Elliott, Augustin Daly's imported property man, was ordered to be carried out, and he will have to return from whence he came.

LOUISVILLE, Oct. 2.—The Temple Theatre was filled to the doors last night on the opening of the engagement of Cleveland's Minstrels.....Joe Ott, in "The Star Gazer," attracted a good sized house at Macauley's..... Emily Bancker in "Our Flats," played to a good audience at the Grand Opera House.....Rice & Barton's Co. attracted two good Sunday houses and a moderately filled house last night at the Avenue.....Barnum & Bailey's Circus turned people away at both performances yesterday.....Harry Simon's Lilly Clay Company was not affected by counter attractions, for he had the 'S. R. O.' sign out early.....The new Gem opened to a fair house.

ST. LOUIS, Oct. 2.—Reilly & Wood's Big Show drew two crowded houses yesterday to the Standard, and the specialties caught the crowd in fine shape.....Hanlon's "Superba" drew a good house to the Olympic, and the specialties made a hit.....A Texas Steer" drew a fair house to the Grand.....A Bunch of Keys" was greeted with a crowded house at the Hagan....."A Cracker Jack" crowded Havlin's to the doors.....The continuous show at Pope's was crowded twice Sunday.....All the theatres were crowded last night.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Dotson & Powers' Minstrels, Sept. 22, had two fair houses. "Our Uncle Dudley," 24, drew fair business. "The Hustler" 25 had a large house. Mrs. Gen. Tom Thumb's Lilliputians, booked for 26, failed to materialize. "Jolly Old Chums" 29, "The Operator" Oct. 1, "The Silver Wedding" 3, "The Colonel" 10, "Mr. Barnes of New York" 12.

PALACE THEATRE.—Business is excellent with Hattie Wallace, Leona Van Conteo, Adams and Hall, Emma Forrest, Rose Gravalla, Maida Pope, Emma Gaille and Kittie Howard.

HOUSTON HEIGHTS THEATRE.—Morphy & Claxton Combination opened Sept. 22 for two weeks to fair houses.

Dallas.—At the Opera House Bessie Bonehill came to two large houses Sept. 22. Bobby Gaylor follows 28, 29, "The Hustler" Oct. 1, "Our Uncle Dudley" 2, 3.

CAMP STREET.—Last week's people are retained. Business continues good.

ARENA.—Lemen Bros.' Circus is billed for Oct. 6, Ringling Bros.' 15 and Sells Bros.' Nov. 5.

Austin.—At Millett's Opera House Bobby Gaylor, in "Sport McAllister," did well 24. Dolson & Powers' Minstrels 26, "The Hustler" 27, "Our Uncle Dudley" 29. Mme. Tom Thumb comes Oct. 3, "The Operator" 4, "The Silver Wedding" 6, "Jolly Chums" 8, "Mr. Barnes of New York" 10.

Galveston.—At the Tremont Opera House Robert Gaylor, in "Sport McAllister," did well Sept. 18, 19. Harlow, Dolson & Powers' Minstrels had a well filled house 21. Neither Milt Barlow nor Frank Cushman appeared with the company. "The Hustler" had a topheavy house 24.

MINNESOTA.

Minneapolis.—At the Grand Opera House Sol. Smith Russell began a week's engagement Oct. 1. Julia Marlowe did a satisfactory business Sept 24-29.

PEOPLE'S THEATRE.—The Cyr Brothers, with a strong specialty company, under the management of H. O. Messier, opened Sept. 30 for a week. The stock company will return Oct. 7 and will play "Michael Strogoff" that week. The company will be strengthened by several new members, among whom are J. S. Bronson, who will be stage manager, and Ray Lewis. Mrs. Alice Shaw's Co. did a good business Sept. 23-29.

BIJOU OPERA HOUSE.—"Rush City" came Sept. 30 for seven nights, to be followed by "Shaft No. 2." "The Police Inspector" drew well Sept. 23-29.

St. Paul.—At the Metropolitan Mr. Bellew and Mrs. Potter played to good business. Rose Coghlan comes Oct. 1, in the following: 1, 2, 6, and matinee 3, "Diplomacy;" 3, 4, and matinee 6, "A Woman of No Importance;" 5, "Forget Me Not." Sol Smith Russell 8 and week

GRAND.—"Rush City" did a big business week of Sept. 23. Week of 30, for the first time in this city, Frank L. Bixby's new play, "Shaft No. 2." Week of Oct. 7, "The Ship of State."

RODIGA.—Business was big week of Sept. 24. New faces Oct. 1: Sherwood and Meredith, Kelly and Lynch, Murphy and Raymond and Chas. M. Ernest.

OLYMPIC.—Business was satisfactory week of Sept. 24.

Duluth.—At the Temple Opera House "The Derby Winner" came Sept. 25, 26, to good business. Sol Smith Russell drew well 28, 29. Bookings: Mrs. Potter and Kyrle Bellew Oct. 3, "The World" 4, Peter Baker 6, "Rush City" 8. D. R. Smith, who was the chief doorkeeper, has been promoted to the box office.....The Lyceum was dark last week.....At the Parlor Theatre this week: Chris Murphy, John Moran, Ed. Welch, Billy Shendall, Tom Finnigan, Maggie Gordon, Lydia York, Stella St. Clair, Vintie Valdeen and the regular stock.

MICHIGAN.

Detroit.—At the Lyceum Theatre Herrmann Oct. 1-3, "The Idler" 4-6, the Tavary Opera Company 9-13

DETROIT OPERA HOUSE.—"Rob Roy," Oct. 1-6, will receive its first production on any stage. Rehearsals have been in progress since Sept. 27. M. B. Curtis, Sept. 24-29, played to first class business. "The Derby Mascot" comes Oct 8-13.

WHITNEY GRAND OPERA HOUSE.—This week, "Lost in New York." Last week "McFadden's Elopement" had a big run. Next week, "The White Squadron."

CAMPBELL'S EMPIRE THEATRE.—This week, Grenier's Lyceum Theatre Co. Last week "The End of the World" averaged fair attendance. Next week, Mr. and Mrs. Robt. Wayne.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Hindoo giants, Casulles (illusions), W. D. McKee (ventriloquist) and Annie Huxan (lady whittler). Theatre: Geo. H. Fielding, Kaye and Henry, Connors and Staley, the Graces and Geo. Leslie.

Grand Rapids.—Powers' Grand Opera House is closed until Oct. 12, when "The Kid" comes.

GRAND OPERA HOUSE.—"Hoss and Hoss," week of Sept. 24, drew large houses. Week Oct 1, "A Barrel of Money."

SMITH'S OPERA HOUSE.—Week of Oct. 1: Mack and Elliott, Nellie Hess, Frances Hunt, Marsh Sisters, Fenton and Bowers, Millie Amelia, May La Verne and the stock.

Saginaw.—At the Academy of Music, Sept. 26, "In Old Kentucky" drew a large audience.....At Bordwell's: Violet Hart, Emma Walke, Lottie Hall, Jossie Moe, Jessie Ashlington, Carrie Smith, Jossie Sinclair, Pearl Sherman, Hill and Lawrence, Kelly Bros., the Thurrells and Lillian Williams.

Lansing.—At Baird's Opera House Rose Coghlan, in "Diplomacy," came Sept. 25, to a large and well pleased audience. "In Old Kentucky" came 28 to big business. "The White Squadron" comes Oct 10.

NEBRASKA.

Omaha.—At Boyd's Theatre Julia Marlowe, Oct. 11, 12, 13, "Rush City" 14, 15, 16. "The Devil's Auction" had good houses Sept. 23-26. Robert Downing played to good houses 29.

FIFTEENTH STREET THEATRE.—"The Derby Winner" opened a four nights' engagement 30. "Gloriana" comes Oct. 4, 5, 6, "The Police Inspector" 7-10. Tony Farrell 11, 12, 13, "A Cracker Jack" 14-17. Ward & Vokes did fair business the past week.

D. A. BARNELL has closed his season with Prof. W. R. Gould, having made seventy-seven successful balloon ascensions during the past season.

Lincoln.—At the Lansing Theatre Griffith's "Faust" did a good business week of Sept. 10-15. "The Devil's Auction" packed the house 17. Rusco & Swift's "U. T. C." Co. drew the usual crowd 20. Robt. Downing comes Oct. 1, "The Derby Winner" 4, "Gloriana" 8, Gustave Frohman's Co. 11, "Rush City" 13.

THE PARISIAN SPECTACULAR CO.'S "Siege of Algiers" closed a successful week at Lincoln Park Sept. 16. The production was under the management of C. T. Brockway, with Rose and Florence Brockway in the leading roles.

FUNKE.—Roland Reed formally opened the house Sept. 12, in "The Woman Hater," and received a perfect ovation, standing room being sold before 7:30. The Royal Entertainers did a fair business 13, 14, 15. Martinus Sieveking, pianist, assisted by John Randolph, baritone, and Hagenow's String Quartet, gave a recital 25, before a packed house. Mr. Sieveking has taken charge of the piano department of the Nebraska State University's Conservatory of Music.

NOTES.—Manager Sol Oppenheimer, of "A Summer Blizzard" Co., is in Lincoln, attending to his lawsuit against T. W. Mullaly, ex-manager of the company, for obtaining money under false pretences.....Maude King joins "The Devil's Auction" at Kansas City, to replace Annie Courtney as the Fairy Queen.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Gloversville, N. Y., Oct. 3, Watertown 4, Baldwinsville 5, Fulton 6, Canastota 8, Oneida 9, Little Falls 10, Amsterdam 11, Cohoes 12, Lansingburg 13.

Atkinson's, Maude—Springfield, Mo., Oct 4-6, Tuscaloosa, Ala., 8-10, Anniston 11-13, Talladega 15-17.

Angell's Comedians—South Bend, Ind., Oct 1-6, Goshen 7-13.

Adams', Justin—Cazenovia, N. Y., Oct. 4-6, Hamilton 8-10, Richfield Springs 11-13.

"Aladdin Jr."—Chicago, Ill., Oct. 1, indefinite.

"Alabama"—Wilkesbarre, Pa., Oct. 3 Scranton 4 Hazelton 5, Mauch Chunk 6, Pottsville 8, Tamaqua 9, Mahanoy City 10, Chester 11, Camden, N. J., 12, West Chester, Pa., 13.

"About Gotham"—Boston, Mass., Oct. 1-6.

"Aunt Bridget"—Cleveland, O., Oct. 1-6.

Byron's Oliver—Hartford, Ct., Oct. 6.

Blindley's, Florence—N. Y. City Oct. 1-6, Altoona, Pa., 11.

Baker's, P. F.—Duluth, Minn., Oct. 6.

Bonehill's, Bessie—Pine Bluff, Ark., Oct. 3, Memphis, Tenn., 4-6, Louisville, Ky., 8-13

Barry's, Wm.—Milwaukee, Wis., Oct. 1-6, Cleveland, O., 11-13.

Bubb Comedy—Danbury, Ct., Oct. 1-6, Torrington 8-13.

Baird's Comedy—Peterboro, Ont., Oct. 3-6, Lindsay 8-10.

"Burglar"—Philadelphia, Pa., Oct. 8-13.

"Barrel of Money"—Grand Rapids, Mich., Oct 1-6.

"Bunch of Keys"—St. Louis, Mo., Oct. 1-6, Chicago, Ill., 7-13.

"Baggage Check"—Buffalo, N. Y., Oct 1-6.

"Black Crook."—Tompkins,' No. 1—N. Y. City, Oct. 1-6, Toronto, Can., 8-13.

"Black Crook,' Tompkins', No. 2—Rochester, N. Y., Oct. 8-13.

"Brownies"—Philadelphia, Pa., Oct. 15-20.

"Black Sheep"—Birmingham, Ala., Oct. 3, Montgomery 4, Selma 5, Meridian, Miss., 6, New Orleans, La., 7-13

"Breezy Time"—Houtzdale, Pa., Oct. 3, Tyrone 4, Altoona 5, Johnstown 6, Latrobe 8, Apollo 9, Tarentum 10, Kittanning 11, Franklin 12, Titusville 13.

"Blue Jeans"—Cincinnati, O., Oct. 1-6.

Coghlan's Rose—St. Paul, Minn., Oct. 1-6.

Collier's, Willie—Springfield, O., Oct. 3, Columbus 4-6.

Chatterton's Players—La Junta, Col., Oct. 1-6.

Curtis', M. B.—Pittsburg, Pa., Oct. 1-6, Buffalo, N. Y., 8-13.

Clarke-Parkinson—Clinton, Mo., Oct. 1-6, Lamar 8-13.

Crane's, W. H.—N. Y. City Oct. 1-Dec. 1.

Carrie Wyman Comedy—Stroudsburg, Pa., Oct. 1-6, Belvidere, N. J., 8-10, Penn Argyl 11-13.

Corbett's, James J.—Pittsburg, Pa., Oct. 1-6, Lynn, Mass., 8.

"Charity Ball"—Zanesville, O., Oct. 5, Mansfield 6, Terre Haute, Ind., 12, Evansville 13.

"Country Squire"—Savannah, Ga., Oct. 3, 4, Jacksonville, Fla., 5, Macon, Ga., 6, Atlanta 8, 9, Birmingham, Ala., 10, Montgomery 11, Mobile 12, Pensacola, Fla., 13.

"County Fair"—Charleston, S. C., Oct 4.

"Cracker Jack"—St. Louis, Mo., Oct. 1-6, East St. Louis, Ill., 7, Louisiana, Mo., 8, Fort Madison, Ia., 9, Burlington 10, Ottumwa 11, Creston 12, Council Bluffs 13.

"Colonel and I"—Windsor Locks, Ct., Oct. 5, Danielsonville 6, Pawtucket, R. I., 9-11, Worcester, Mass., 12, 13, Lynn 16-18.

"Charley's Aunt," No. 1—Council Bluffs, Ia., Oct. 8.

"Charley's Aunt," No. 2—Paterson, N. J., Oct 3, Newark 8-13.

"Clean Sweep"—Ottumwa, Ia., Oct. 3, Fairfield 4, Mount Pleasant 5, Burlington 6, Carthage, Mo., 8, Louisiana 9, Hannibal 10.

"Cy Perkins"—Evansville, Ind., Oct. 6, 7.

"Cross Roads of Life"—Milwaukee, Wis., Oct. 1-6, Chicago, Ill., 7-13.

"Cotton King"—Boston, Mass., Oct. 8-13.

"Coon Hollow"—Cincinnati, O., Oct. 1-6.

Drew's, John—N. Y. City Oct. 1, indefinite.

Donnelly & Girard's—Philadelphia, Pa., Oct. 1-6, Washington, D. C., 8-13.

Dailey's, Peter F.—Brooklyn, N. Y., Oct. 1-6, Philadelphia, Pa., 8-13.

Daly's, Aug.—Philadelphia, Pa., Oct. 1-6, Baltimore, Md., 8-13.

Dauvray's, Helen—Pittsburg, Pa., Oct. 1-6, Boston, Mass., 8-13.

Downing's, R. L.—Pueblo, Col., Oct. 6, Denver 7-13.

Dull's Comedians—Oakland City, Ind., Oct. 4-6, Mt. Vernon 8-10, Uniontown, Ky., 11-13.

Douglas Comedy—Gunnison, Col., Oct. 1-6, Lake City 8-13.

"Dr. Cupid"—Indianapolis, Ind., Oct. 4-6, Chicago, Ill., 7-13.

"Danger Signal"—Atlanta, Ga., Oct. 3, 4, Montgomery, Ala., 5, 6, New Orleans, La., 7-13.

"Dexter"—Wilmington, Del., Oct. 5, Richmond, Va., 8, 9, Norfolk 10, Chattanooga, Tenn., 13.

"Duffy's Blunders"—Pittsburg, Pa., Oct. 1-6, Cincinnati, O., 7-13

"Darkest Russia"—Philadelphia, Pa., Oct. 1-6, Buffalo, N. Y., 8-13.

"Derby Mascot"—Detroit, Mich., Oct. 8-13.

"Derby Winner"—Omaha, Neb., Oct. 3, Kansas City, Mo., 8-13.

"Down in Dixie"—Memphis, Tenn., Oct 3, Nashville 4-6, Louisville Ky., 8-13.

"Devil's Auction"—Kansas City, Mo., Oct. 1-6, Leavenworth, Kan., 7, St. Joseph, Mo., 8, Atchison, Kan., 9, Topeka 10, Emporia 11, Wichita 12, 13.

Eissler's, Effie—Jersey City, N. J., Oct. 1-6, Trenton 8, Richmond, Va., 10, 11.

Eldon Comedians—Kewanee, Ill., Oct. 8-13.

Emmett's, Katie—Dickinson, N. D., Oct. 3, Livingston, Mon., 4, Helena 5, Great Falls 6.

Earle's, Graham—Winchester, Ind., Oct. 1-6, Brookville 8-13.

Ellis', Chas. T.—Brooklyn, N. Y., Oct. 8-13.

Emmet's, J. K.—Providence, R. I., Oct. 8-13.

Emma Warren Theatre—Princeton, Ky., Oct. 1-6.

Ellinwood's Players—Schenevus, N. Y., Oct. 1-6.

Eva Taguay Comedy—Clyde, N. Y., Oct. 3, Albion 4-6, Holly 8-10, Corry, Pa., 15-20.

"Ensign"—Baltimore, Ind., Oct. 1-6, Washington, D. C., 8-13.

"End of the World"—Warsaw, Ind., Oct. 3, Valparaiso 4, Hammond, Ill., 5, South Chicago 6.

"Eight Bells"—Brooklyn, N. Y., Oct. 1-6, Jersey City, N. J. 8-13.

"Edgewood Folks," Heywood's—Dunkirk, Ind., Oct. 3, Newcastle 4, Rushville 5, Shelbyville 6, Madison 8, Columbus 9, Franklin 10, Lebanon 11, Alexander 12, Frankfort 13.

"Enemies for Life"—Rochester, N. Y., Oct. 1-6, Palmyra 8, Lyons 9, Cortland 10, Binghamton 11-13.

"Engineer"—Laconia, N. H., Oct. 5, Franklin Falls 6, Lebanon 8, Claremont 9, Littleton 10, Lancaster 11, Lewiston Me., 12, 13.

Frohman's Empire Stock—Utica, N. Y., Oct. 3, Buffalo 4-6, Chicago, Ill., 8, indefinite.

Farrell's, Tony—Boardstown, Ill., Oct. 3, Galesburg 4, Moline 5, Rock Island 6, Council Bluffs, Ia., 10, Omaha, Neb., 11-13.

Fremont's, A. W.—Denver, Col., Oct. 1-6.

Ferris' Comedian—Owensboro, Ky., Oct. 1-6.

"Friends"—Salt Lake City, U., Oct. 8.

"Fast Mail," Northern—Kansas City, Mo., Sept. 30-Oct. 6.

"Fabio Romani"—Lewisburg, Pa., Oct. 3, Waverly, N. Y., 4, Danville 5, Batavia 6, Rochester 8-13.

"Fantasma"—Cleveland, O., Oct. 1-6, Johnstown, Pa., 8, 9, Lancaster 10, 11, York 12, 13.

"4-11-44"—Evansville, Ind., Oct. 9.

"False Alarm"—Lynn, Mass., Oct. 6.

"Faust," Morrison's—Philadelphia, Pa., Oct. 1-6, Norwich, Ct., 8, Holyoke, Mass., 9, Worcester 10, Salem 11, Lynn 12.

"1492," Rice's—N. Y. City Oct. 1-13.

"1492," Klaw & Erlanger's—Elmira, N. Y., Oct. 3, Binghamton 5, Scranton, Pa., 9, 10.

"Flag of Truce"—Chicago, Ill., Oct. 1-6.

"Faust," Griffith's—Springfield, O., Oct. 3.

"Finnigan's Ball"—North Baltimore, O., Oct. 3, Fort Wayne, Ind., 4, Benton Harbor, Mich., 6, Milwaukee, Wis., 7-13

German Lilliputians—N. Y. City Oct. 1, indefinite, Goodwin's, N. C.—Chicago, Ill., Oct. 7-27.

Glick's Comedy—Bellefontaine, O., Oct. 1-6.

"Girl I Left Behind Me," No. 1—Harlem, N. Y., Oct. 1-6.

"Gypsy Queen"—Amherst Mass., Oct. 3, East Hampton 4, Chicopee Falls 5, Thompsonville, Ct., 6, Windsor Locks 8, Manchester 9, Wallingford 10, Bristol 11, New Britain 12, 13.

"Girl I Left Behind Me," No. 2—New Orleans, La., Oct. 1-6 Memphis, Tenn., 11-13.

"Galley Slave"—Boston, Mass., Oct. 1-6, Rochester, N. Y., 8-13.

"Gloriana"—Grand Island, Neb., Oct. 3, Omaha 4-6, Lincoln 8, Des Moines, Ia., 9, Marshalltown 10, Cedar Rapids 11, Keokuk 13.

"Gaiety Girl"—N. Y. City Oct. 1, indefinite.

"Great Brooklyn Handicap"—Reading, Pa., Oct. 3, 4, Harrisburg 6.

Harrigan's, Edward—New Haven, Ct., Oct. 4, Lynn, Mass., 10, 11

Hillman's, Maude—Herkimer, N. Y., Oct 1-6, Ilion 8-13.

Hardy's—Stockport, O., Oct. 3, Prinsville 4.

Hoey's Wm.—Chicago, Ill., Oct 8-13.

Hasson's, Sadie—Frankfort, Ky., Oct. 3, Winchester 4, Mt. Sterling 5, Huntington 6, Ashland 8, Dayton, O., 9, Portsmouth 10, Wellston 11, Dayton 12, Xenia 13.

Hallen and Hart's—Philadelphia, Pa., Oct. 1-6, N. Y. City 8-20.

Huntley Comedy—Mobile, Ala., Oct. 1, indefinite.

Hennessy La Royle—Osage City, Kan., Oct. 3, 4, Topeka 5, 6, Paola 8, 9, Pittsburg 11-13.

Hardy Malcolm—Butler, Mo., Oct. 3, Rich Hill 4-6, Vinita, Ind. Ter., 8-13.

Hamilton's Ideal Theatre—Monticello, Ind., Oct. 1-6.

"Hustler"—Memphis, Tenn., Oct. 8, 9.

"Hot Tamales"—Chicago, Ill., Oct. 1-6, St. Louis, Mo., 7-13

"Hoss and Hoss"—Rochester, N. Y., Oct. 3, Albany 4-6, N. Y. City 8-13

"In Old Kentucky," No. 1—Chicago, Ill., Oct. 1-6, Cleveland, O., 8-13.

"In Old Kentucky," No. 2—San Francisco, Cal., Oct. 1-6

"Irish Artist"—N. Y. City Oct. 1-27.

"Idler"—Buffalo, N. Y., Oct. 3, Detroit, Mich., 4-6, Chicago, Ill., 8-13

Janser's Marco—Chicago, Ill., Oct. 1-6, Boston, Mass., 8-13.

"Jane," No. 3—Wallingford, Ct., Oct. 3, Mystic 4, New Haven 5, 6, Stamford 8, Orange, Mass 10.

Jack and Jill"—El Reno, Ok., Oct. 1-5, Guthrie 7-12.

Joshua Simpkins"—Annapolis, N. S., Oct. 4, Yarmouth 5, 6, St. John, N. B., 8-10.

"Jolly Old Chums"—Austin, Tex., Oct. 8.

Keene's, Thos. W.—Chattanooga, Tenn., Oct. 5, Hot Springs, Ark., 8, Little Rock 9, 10, Texarkana, Tex., 11, Shreveport, La., 12, 13.

Kendal's, Mr. and Mrs.—Chicago, Ill., Oct. 1-6, St. Louis, Mo., 8-13.

Kelley's, John F.—Montpelier, Vt., Oct. 1-13.

Keane's, J. K.—Nashua, N. H., Oct. 1-6, Lawrence, Mass., 8-13.

Kennedy's Players—Bridgeton, N. J., Oct. 1-6.

Kate Sprague Troubadours—Greenwich, N. Y., Oct. 3, Mechanicsville 4, Frankfort 5, Watertown 6.

Kinzie's, Marie—St. Johns, Mich., Oct. 1-6.

"Kid"—Bradford, Pa., Oct. 3, Warren 4, Erie 5, Corry 6, Buffalo, N. Y., 8-11, Woodstock, Can., 12, Hamilton 13, Toronto 15-17.

"Killarney and the Rhine"—Frederick, Md., Oct. 3, Camden, N. J., 8-10, Reading, Pa., 11-13.

Lyceum Theatre, Frohman's (road)—Brooklyn, N. Y., Oct. 1-13.

Lewis', Lillian—Troy, N. Y., Oct. 3, 4, New Haven, Ct., 5, Richmond, Va., 11-13.

Lamont's, Carrie—Alexandria, La., Oct. 1-6, Tyler, Tex., 8-13.

Lester's, Minnie—Hudson, N. Y., Oct. 1-6, Glens Falls 8-13.

Lindsay's Dramatic—Joplin, Mo., Oct. 3, Webb City 4-6, Aurora 8-10.

Lacy's, Harry—Cincinnati, O., Oct. 1-6.

Larsen's, Geo. W.—Lockport, N. Y., Oct. 4-6, Medina 8-13.

Lyceum Theatre, Sharpley's—Perry, Mo., Oct. 1-6.

"Land of the Midnight Sun"—St. Louis, Mo., Oct. 7-13.

"Liberty Bell"—Richmond, Va., Oct. 4, 5.

"Lost Paradise"—Terre Haute, Ind., Oct 3, Indianapolis 4-6.

"Lost in New York"—Detroit, Mich., Oct. 1-6.

"Little Trixie"—Indianapolis, Ind., Oct. 3, Hillsdale, Mich., 4, 5, Union City 6.

"Lady Windermere's Fan"—St. Joseph, Mo., Oct. 6.

"Little Speculator"—Putnam, Ct., Oct 3, Pawtucket, R. I., 4, Willimantic, Ct., 5, Waterbury 6, New Britain 8, Bristol 9, Derby 10, Holyoke, Mass., 11, Amherst 12, North Adams 13.

"Limited Mail"—Elizabeth, N. J., Oct. 4.

Marlowe's, Julia—Omaha, Neb., Oct. 11-13

McCarthy's, Dan—Washington, D. C., Oct. 1-6, Pittsburg, Pa., 8-13.

Murphy's, Tim—N. Y. City Oct. 1-6.

Mantell's, R. B.—Toronto, Can., Oct. 1-6.

Mansfield's, Richard—N. Y. City Oct. 1-27.

McHenry's, Nellie—Montgomery, Ala., Oct. 3, Pensacola, Fla., 4, Mobile, Ala., 5, 6, Macon, Ga., 8, Brunswick 9, Savannah 10, Augusta 11, Atlanta 12, 13.

Mackie's, Jas. B.—Baltimore, Md., Oct. 1-6, York, Pa., 8, Harrisburg 9, Altoona 10, Tyrone 11, Johnstown 12, Mc-Keesport 13.

Mitchell's, Annie—Cleveland, O., Oct. 3.

Mora-Williams—Auburn, N. Y., Oct. 1-6, Gloversville 8-10, Schuylerville 11-13.

Melville's Comedians—Otsego, Mich., Oct. 8-13.

Marsh's Select Players—Staunton, Va., Oct. 1-6, Lexington 8-13.

May Vokes' Comedy—Washington, Ind., Oct. 1-6, Princeton 8-13

Marks Bros.'—Iriquois, Can., Oct. 1-6.

Mortimer & Darrell's Players—Trenton, Mo., Oct. 3, 4, Unionville 5-9, Lancaster 10-

Sells Bros.'—Corinth, Miss., Oct. 3, Memphis, Tenn., 4, Dallas, Tex., 5.
Sells & Rentfrow's—San Francisco, Cal., Oct. 1-6.
Sparks', J. H.—Burlington, N. C., Oct. 6.
Sun Bros.'—Morenci, Mich., Oct. 3, Jasper 4, Blissfield 5, Dundee 6.
Sautelle's—Clinton, N. Y., Oct. 4, Clayville 5, Waterville 6, Oriskany Falls 8, Hamilton 9, Morrisville 10, Cazenovia 11, Manlius 12, Syracuse 13.
The Adam Forepaugh—Cumberland, Md., Oct. 3, Martinsburg, W. Va., 4, Carlisle, Pa., 5, Lebanon 6.
Welsh Bros.'—Elizabethville, Pa., Oct. 3, Luykens 4, Tower City 6, Fremont 8, Pine Grove 9, Lebanon 10, 11, Myerstown 12, Newmanstown 13.
Whitney's—Peck, Mich., Oct. 3, Sanilac Centre 4, Carsonville 5, Croswell 6, 7.
Wells & White's—Hamilton, O., Oct. 1-6.
Washburn's—Oliver Springs, Tenn., Oct. 3, Harriman 4, Nicholasville, Ky., 5, Lexington 6, Georgetown 8, Ludlow 9, Covington 10, Newport 11.

MISCELLANEOUS.

Buffalo Bill's—Brooklyn, N. Y., Oct 1-6.
Bristol's Equines—Lancaster, N. H., Sept. 3, 4, Berlin 5, 6, St. Johnsbury, Vt., 8, 9, Lebanon, N. H., 10, 11, Claremont 12, 13.
Bartholomew's Equines—Elizabeth, N. J., Oct. 3.
Chamberlain's Globe Museum—Morris, N. Y., Oct. 1-6.
Emerson's—Raymond, N. H., Oct. 3, 4, Candia 5, Derry 6, Goffstown 8, Pennacook 9, Franklin 10, 11, Bristol 12, Laconia 13.
Edna Wood—*En route* through South America.
Flint's, H. L.—Janesville, Wis., Oct. 1-9.
Grace Sherman Balloon—York, Pa., Oct. 1-7, Wennsboro, S. C., 8-13, Columbia 15-20.
Gibb's Museum—Ottawa, O., Oct. 1-6
Hagenbeck's—N. Y. City Oct 1, indefinite.
Herrmann—Detroit, Mich., Oct. 3, Columbus, O., 4-6
Kellar—Washington, D. C., Oct. 1-6, Cincinnati, O., 8-13.
Kabrich's, C. H.—Almonte, Can., Oct. 1-6.
Kemp Sisters'—York, Pa., Oct. 3-5, Frederick, Md., 9-11.
Loos, J. S.—Lagonda, O., Oct. 3, Delaware 4-6.
Mrs. Gen. Tom Thumb—Austin, Tex., Oct. 3.
Pawnee Bill—Amsterdam, Holl., Oct. 3, Utrecht 4-7, Zwolle 8-10, Kampen 11, 12, Arnheim 13-16.
Powell—Hudson, Pa., Oct. 3, Rochester 4, McKeesport 5, East Liverpool, O., 6, Pittsburg, Pa., 8-13.
Sheaman Bros.' Kuno-Drome—Milton, Pa., Oct. 1-6, Frederick, Md., 8-13.
Steen & Smith's—*En route* through Australia.
Vernelo, Prof. E. M.—St. Louis, Mo., Oct. 1-6.
Vertello's, Prof J.—Clarendon, Ark., Oct. 6.
Westlake's New Orleans Museum—York, Pa., Oct. 1-6, Richmond, Va., 9-19.
White & Weil's—Hamilton, O., Oct. 1-6.
Waite's, Harry—Astoria, Ore., Oct. 5, 6, Oregon City 7, Albina 8, Forrest Grove 9, Carvallis 10, McMinnville 12, Independence 13.

ILLINOIS.

Chicago.—The week beginning Oct. 1 brings few novelties for the patronage of our amusement seekers. Otis Skinner saves the week from being commonplace by the first production on any stage of "The King's Jester," a version of Victor Hugo's "Le Roi s'Amuse," prepared for him by his brother, Chas S. Skinner. The local initiative of "The Passing Show," "The Ship of State" and "Hot Tamales" ends the list of novelties, a decidedly brief layout of fresh candidates for local support. Otherwise the week is most decidedly uninteresting.

CHICAGO OPERA HOUSE—"Aladdin Jr." continues a profitable offering for Manager Henderson, the audiences of the past week having been of huge proportions.

GRAND OPERA HOUSE—Otis Skinner has won immediate success as a star, the audiences attendant upon "His Grace De Grammont" having tested the seating capacity of Manager Harry L. Hamlin's popular play house. For this, his second, week he presents "The King's Jester," by Chas. E. Skinner, for the first time on any stage. The cast: Blanche, Maud Durbin; Page, Maud Marean; A Woman of the Town, Emma Hastings; Mme de Cassein, Kate English; Mme de Casse, Pamelia Keith; Mogueonne, Rose M Shuman; Dame Berarde, Sarah Truax; A Physician, Edmund Dailey; M. de Vic, M. J. Feacon; M. de Pardallion, Chas. Brooke; M. de Garde, J. B. Weeks; M. de Cosse, W. N. Wadsworth; M. de Pienne, Frank L. Sylvester; Clement Marot, J. Bradshaw; M. de St. Vallir, Wadsworth Harris; Saltabodie, R. Peyton Carter; Francis I, Frederick Mosley; Triboulet, Otis Skinner. On Wednesday and Saturday afternoons "His Grace De Grammont" will be given.

HOOLEY'S THEATRE—Mr. and Mrs. Kendal have decided to maintain "Lady Clancarty" as the bill for this the third and last week of their stay. The attendance thus far has crowded the house to repletion at all performances, and it would seem that their success was likely to continue for the current days. N. C. Goodwin Jr. begins a three weeks' engagement 7, during which he will present five plays.

COLUMBIA THEATRE.—The American Travesty Co. began their third and concluding week 30, having averaged only fairly well in point of cash receipts. Louis Harrison is busily engaged in whipping the libretto into some tangible form, and when the week ends the production will have assumed a more presentable shape. On 8, Charles Frohman's Empire Stock Co. begins an engagement with "Liberty Hall."

SCHILLER THEATRE.—"The Ship of State," originally acted at Burlington, Ia., Sept. 25, will be given a local initiative this week, to be followed by "The Idler," for the first time here. Last week Cleveland's Minstrels enjoyed a fair degree of prosperity.

AUDITORIUM.—After many months of darkness this resort opens for one week to admit Marie Jansen, in "Delmonico's at Six," the Policeman's Benefit Association benefitting on the proceeds.

MCVICKER'S THEATRE.—"The Passing Show" will be locally produced this week, followed next week by Emily Bancker, in "Our Flat." Last week "Athenia" ended its first engagement with a record of limited success.

HAYMARKET THEATRE—"In Old Kentucky" will be in possession this week, to be followed by William Hoey, in "The Flams." Last week William Barry gave "The Rising Generation," for the first time here, meeting fair patronage.

LINCOLN THEATRE.—Managers Hallon & Freyser present this week Lincoln J. Carter's "The Tornado," to be followed by "Dr. Cupid." Last week "The Power of Gold" met only fair reward.

ALHAMBRA THEATRE—A. Y. Pearson's production of "She" gave splendid satisfaction to good houses last week. "The Power of Gold" will be displayed this week, to be followed by Edmund Collier in "The Cross Roads of Life."

HAVLIN'S THEATRE.—Conroy and Fox present "Hot Tamales" this week, for the first time here, "A Bunch of Keys" being next in line. Last week Arthur Moulton and a good company gave "A Baggage Check" its local initiative to good business.

ACADEMY OF MUSIC.—Sadie Farley assumes the title role in "She," the attraction this week. Last week Horace Mitchell gave "A Flag of Truce" to fair business. Next week 'The Power of Gold."

CLARK STREET THEATRE.—Horace Mitchell gives "A Flag of Truce" this week, with "She" to follow. Last week Dan McCarthy gave "The Pride of Mayo" to fair business.

STANDARD THEATRE.—Another effort will be made to bring this house into favor. On Sept. 29 Geo. Wessells headed a stock company in "The Stranglers of Paris," the bill for next week being "The Octoroon." The company comprises Edward Coleman, Geo. Barry, Jos. Le Brant, Winfield Congor, P. F. Morton, W. H. McDougall, Frank Talbot, Louise Sydnelt, Nellie Elting, Jeanne Williams, Monie Wessells and Mildred Howard.

SAM T. JACK'S OPERA HOUSE—Dick Little's Marie Sanger Burlesque Co., headed by Nettie Von Berg, holds the stage this week. The olio engages Ruby Hart, the Deagans, the Bell Sisters and Leonard and Hart, and the burlesque, "The Golden Ball," brings the programme to a finish. Last week business was fair with the London Empire Entertainers, the performance engaging Joe Byron and May Blancke, Mona Wynne, Eddie Evans, Dan Keating and John Lord, Nellie McGuier, Albini, O'Brien and Buckley, Fred Fish and Frank Quigg, Unthan and Mme. Yucca. The last named two then made their first local appearance.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall has again postponed the opening of his new amusement enterprise, 13 now being set as the date for the inaugural performance. The work of interior furnishing is being pushed with vigor, and it is thought that no further delays will occur.

SAM T. JACK'S EMPIRE.—The London Empire Entertainers move over this week for the second and concluding engagement at Manager Jack's resorts. Last week the Nibbe French Folly Co., headed by Emma Ward, presented the burlesque, "Mephisto," to undersized turnouts. The olio numbers were furnished by Emma and Hattie Bell, Mae Anderson, the Two Nibbes, La Sirene and Della, Emma Ward and Charley Banks.

FRANK HALL'S CASINO.—Continuous performances of high class variety still demands the lion's share of vaudeville patronage, and, as Stage Manager Rice selects the performers with a view to their fitness for the class of patronage this house enjoys, prosperity is likely to continue. Cora Beckwith is retained as the chief feature of the bill, her swimming exhibitions in a huge tank of water being the centre of interest to all comers. On the stage, this week, will be Gertie Cochran, the Kerwick Sisters, Ozar, Allen and Delmain, the Ferguson Brothers, Minnie May, Vernon Burley, Ray Semon, Lynch and Traynor, Sam Cole, Senora Gerome, Chas. and Jennie Stewart, Sadie Miner, La Mothe and Maynard, Carnes and Webster, Wm. Bowers, and a series of living pictures staged by De Rocheforte.

LYCEUM THEATRE.—Manager Thos. L. Greneir maintains a house bill for this week, styling it the New York London Theatre Co., Chas. H. Duncan, Lottie Proctor and Blanche Andrews being prominent on the programme. Last week's entertainment was provided by the La Page Sisters, Merritt and Welch, Addie Marden, Cuponti, the Conway Brothers, Mlle. Caroline, Wm. A. Lange, Dixon, Bowers and Dixon, and Louise Dempsey. A series of living pictures staged by Alex Seaman, were given for the second and last week.

GAIETY THEATRE.—As noted exclusively in this correspondence, this house reopened 22 for the presentation of straight variety. The reins of management are in the hands of M. A. Driscoll, who was for some time connected with the Park, and under his experienced management prosperity will doubtless eventually succeed where, as the People's Theatre, this property was a failure. The inaugural bill engaged: Richie Foy and the Vedder Sisters, Ethel Plympton, Devanney and Allen, Billy and Lena Grace, Kitty Clayton, Kamochi, Max Millian, the Earls, Haynes and Lisette, La Mothe and Maynard, Phyllis Allen and Irving Montgomery, the man of muscle. The latter is retained for the second week to head the house bill which is in evidence during the current days.

OLYMPIC THEATRE.—Kalbfield's Orpheum Stars began their first local engagement 1, and will endure throughout the week, living pictures being presented for the first time on Manager Castle's stage. Business was fair last week with the house bill presented, the programme engaging Homer and Wallace, Capt. J. W. Marsh, Frank and Williamson, Fred Barth, Della Fenning, Annie Daniels, Harry Fenton, Chas. H. Duncan, the Du Rell Twin Brothers, Lottie Swan, Jerry and Maggie Ferguson, John World and the Lorettas.

PARK THEATRE.—Manager Nick Norton continues living pictures for the third week, the bill of straight variety otherwise provided engaging for the current days. Moran and Murphy, Geo. Fisher and Della Wall, Grace Celeste, Harry and Lizzie Roth, Zoe, the Solitaires, Ollie Leonard, Dick and Kittie Cummings, Mable Graham, Paus La Petre, Morania and Leo Graham. "Luring Sirens" and "Levee Misfits" are the comedies which begin and end the performance.

ENGEL'S OPERA PAVILION.—Business here gains slowly, and as the quality of the programme offered is advanced the attendance may be expected to increase. The amusement this week engages Jack and Rosa Burke, the Twin Brothers Gloss, Long and Edwards, Carmanelli and Lucille, Cora Rout, Fern Melrose, Nellie McPherson and the stock.

LINCOLN AVENUE THEATRE.—Stage Manager Walter J. Plimmer is furnishing a fair grade of amusement for the patrons of this resort, the bill for this week engaging Frank Mullen and Millie Morris, the Nipon Troupe of Japs, Clara Adams, Daisy Brooks, Kittie Burke, the Everhardt Sisters, and Walter J. Plimmer. The orchestra here is now conducted by J. J. Magee.

EPSTEAN'S GROTTO MUSIC HALL.—The first week of Manager Louis J. Epstean's control resulted in fair turnouts. Stage Director Charley Reese provides for this week's amusement Terry and Maggie Ferguson, Minnie Shortelle, Orville, Geo. Homer and Lulu Wallace, Gilbert Sarony, Lottie Swan Burns and Jones, the Sisters Montague, Florence Townsend and Nettie Fields.

WHITE'S LONDON DIME MUSEE.—This week's curio list includes Mme. Laurent, with trained birds; Mlle. Celline, circassian; Joseph De Brush, a sword eater; Lady May, a fat woman, and Prof. Bunch, a vegetable carver. On the stage performances will be given hourly by Lottie Holms, Maud Ditty, Prof. Sanderson, Master Harry and Pete de Rose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Capt. Manard makes his first local appearance this week, exhibiting his bullet proof coat, assisted by Josie Manard. Other features in curio hall are John Rocks, an albino boy; Prof. Hutchinson, human pincushion; Mingo, a razor walker, and a layout of living pictures. On the stage: The Barrons, the Murray Twin Sisters, Andy Adams, Mme. Carlton and Al. Newton.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Curiosity seekers will find this week Mme. Milo and sons, long haired family; Bonner, an educated horse; the Four Pipe Musicians, and Capt. Hinman and Queenie Christopher, the life savers. On the stage performances will engage Wright and Wright, the Vernon Sisters, Frank Matthews, the Zaros, Mlle. Neola, Morris and Goodwin, and Billy Cross.

AFTERMATH.—Action was begun in the local courts last week against Manager T. W. Mullalley by Dr. Tyndall and a Mr. Opperheimer, of Lincoln, Neb., for moneys advanced to carry on the tour of "A Summer Blizzard."..... Louise Saunders joined "Athenia" 25 to do one of the leading roles..... Nat C. Goodwin Jr., and his company are rehearsing at Hooley's, where his tour begins 7..... Harry Williams' Own Co. will begin the road season at the Olympic 8..... Sidney J. Euson is acting manager of the Empire for Manager Jack..... Manager W. J. Winterbourn has engaged Ed. J. Snyder and D. V. Arthur to assist him in the management of Walker Whiteside's tour..... M. J. O'Neil has departed for the South to assist in the press work for Ringling Bros.' Circus..... Chas. Howard and Zeppe and Josie Earl depart this week to join "The South Before the War..... Sissieretta Jones concertised here last week..... Memories of two departed actors were brought to light in Judge Windes' court, 25, by the dismissal of a suit for $2,500 damages, instituted in 1890 by Dion Boucicault against Robt. Buchanan. At that time the defendant was playing an unauthorized version of "Con the Shaughraun," in the Western States, for which Mr. Boucicault asked redress..... John C. Leach, Haynes and Lisette, Arthur Rackett and Clayton E. White furnish the amusement this week at the Masonic Temple Roof Garden..... Adele Farrington has joined the Calhoun Opera Co. as prima donna..... Manager F. W. Newman, of Central Music Hall, is home from his European trip.

Decatur.—At the Powers Grand "A Texas Steer" pleased a fine audience Sept. 26. Hanlons' "Superba," 28, 29, had crowded houses. Coming: Ward and Vokes Oct. 2, Joe Ott 9, Calhoun's Opera Co. 10, Russell's Comedians 12, Mrs. Potter and Kyrle Bellew 15..... "Note" and Lottie Allison, of the John Robinson's Circus, arrived here Sept. 26, and intend to make this their permanent home.

Quincy.—At the Empire Ward and Vokes, in "A Run on the Bank," played to big business Sept. 29. "Sowing the Wind," Oct. 1, has a large advance sale. Gustave Neuville's Troubadours, Sept. 24, 25, did fairly well. Coming: A butterfly fete, Oct. 5, 6, by local talent, of the Calhoun Opera Co. 11, "Blue Jeans" 13

MARYLAND.

Baltimore.—"The Ensign" commenced a stay of one week at Harris' Academy Oct. 1, opening to a comfortably filled house. The performance Oct. 3 will be for the benefit of the Baltimore Baseball Club, the members of which will be seen in living pictures. Nora O'Brien and Frederick Paulding will appear in the balcony scene from "Romeo and Juliet." Chauncey Olcott closed a highly successful week Sept. 29. Augustin Daly's Co. comes Oct. 8 in "A Night Off" and "7-20-8."

FORD'S OPERA HOUSE.—Fanny Rice was seen in "Miss Innocence Abroad" by an audience that seemed thoroughly pleased, Oct. 1. At the matinee 3 each member of the Baltimore baseball team will be presented with a gold badge by Manager Ford. Kellar had a prosperous week ending Sept 29. Warde and James 8.

ALBAUGH'S LYCEUM THEATRE.—Marie Wainwright met with a flattering reception in her new play, "Daughters of Eve," Oct. 1, appearing in the dual role of Rose Wycherly and Rhoda Daintry. The Howard Athenæum Specialty Co. closed a week of moderate business Sept. 29. Joseph Haworth, in "Rosedale," 8.

HOLLIDAY STREET THEATRE.—James B. Mackie's "Side Show" had the "S. R. O." sign in use Oct. 1. The specialties introduced were excellent. "In the Name of the Czar" did poorly Sept. 24-29, when the company closed. John L. Sullivan Oct. 8

KERNAN'S MONUMENTAL THEATRE.—A crowded house welcomed the Rentz-Santley Co. Oct. 1. John F. Field's Drawing Cards closed a fair week Sept. 29. Gus Hill's World of Novelties Oct. 8.

ODEON THEATRE—New Oct. 1: Schuyler and Nash, Maude Elliott, the Baisleys, G. W. Barlow and Blanche Andrews

FRONT STREET THEATRE.—"Black Diamonds" was put on Oct. 1, with Manager Dudley Farnworth and Ada Russell, supported by the stock company. The olio included Will F. McNulty, Donaldson and Donaldson, Mae Harris and Deltuno.

OHIO.—[See Page 491.]

Cleveland.—At the Euclid Avenue Opera House the star attraction of week Sept. 24 was "A Temperance Town," and business was good. The Marie Tavary Grand English Opera Co., in repertory, week of Oct. 1. The advance sale is very large. "I Pagliacci" and "Cavalleria Rusticanna" will be presented for the first time in Cleveland 3. Week of 8, "In Old Kentucky."

LYCEUM THEATRE.—"The Man From the West" presented week of Sept. 24, was not very successful, although the week opened well. Hanlon Bros.' "Fantasma" week of Oct. 1. Pauline Hall 8, 9, 10, presenting "Dorcas" for the first time in this city. Billy Barry 11, 12, 13, in "The Rising Generation."

STAR THEATRE.—The banner attraction of the season at this house thus far was Russell Bros.' Comedians, week of Sept. 24. A change from variety to burlesque comes week of Oct. 1 with Harry Morris' Burlesquers. Rice & Barton's Comedians week of 8.

H. R. JACOBS' THEATRE.—"The Cross Roads of Life" did a fair business week of Sept. 24. Monroe's Celebrities, in "My Aunt Bridget," week of Oct. 1, "The Prodigal Father" 8.

CUES.—Mrs. Frank Pierce, wife of Frank Pierce, formerly of Jacobs' Theatre, Rochester, N. Y., and who has been conducting a Turkish theatre here, died very suddenly of paralysis 27..... H. R. Jacobs presented 300 newsboys of this city each with a splendid canvas bag in which to carry papers..... The Cleveland Greys, a private military company, are working on a circus to be given as soon as the regular season closes. The best performers obtainable will be secured. The magnificent stone armory of the Greys is now finished and furnishes another competitor to our regular houses. Plush folding opera chairs have been ordered, a stage will be built, with all the necessary accessories, and the house will cater to such attractions as are furnished by the lyceum bureaus, star course entertainments, band concerts, etc. The seating capacity is between three and four thousand..... Marguerite Wuertz, violinist, left 27 for New York. She was tendered a farewell concert 26.

GEORGIA.

Savannah.—"Down in Dixie" played Sept. 17 to good business. "The Girl I Left Behind Me" followed 20, Al G. Field's Minstrels 21. Thos. W. Keene, in "Richard III," was here 26. Despite the heavy rain and storm he had a good audience. "The Spider and Fly" occupied the boards 27. "4-11-44" came 28. "The Danger Signal" 29. Archie Boyd, in "A Country Squire" Oct. 3, 4..... Wm. La Velle has been here with his family doing the living pictures at Tivoli Park. The pictures have been very good and Mr. La Velle's engagement has been financially and artistically a pronounced success..... Tom and Ethel Butler, who came here with the La Velle Company, have closed with the La Velles and have formed a company of their own, and intend to do the small towns in Georgia..... Gunzalas, the contortionist, who was hurt during his engagement with the La Velle Company, is now at the Savannah Hospital. His arm had to be amputated in order to save his life. He is improving rapidly and will soon be on the streets again. Billy La Velle is working up a purse for the young man, and the subscriptions are very liberal..... Barnum & Bailey's Circus is booked for Oct. 10.

Augusta.—Sept. 27, though rainy, furnished a fair house to witness Thos. W. Keene, in "Louis XI." "An Actor's Holiday" was billed for 28 and matinee and night 29, but the local manager canceled 29 after seeing one performance. Coming: Oct. 2 Archie Boyd, in "The County Squire;" 3, "The County Fair," 4, "Spider and Fly," 8, Barlow Bros. Minstrels.

Atlanta.—At the Grand "The County Fair" Oct. 1, 2. Joe Ott, in "The Star Gazer," proved his popularity by attracting three large audiences Sept. 25, 26. Thos. W. Keene's efforts were rewarded by splendid business at advance prices 28, 29. This house was dark 24 and 27. Booked: "The Danger Signal" Oct. 3, 4, "Spider and Fly," 5, 6, "The Country Squire," 8, 9, "Yon Yonson" 10, 11, Nellie McHenry 12, 13..... At De Give's Opera House reports of the Fitzsimmons-Creedon fight were received Sept 27 and drew a large crowd, which went fairly wild when Fitzsimmons' victory was announced..... Barnum & Bailey's Circus comes Oct. 15.

—A. B. Crary has joined May Vokes' Co. as character comedian and stage manager.

UNDER THE WHITE TENTS

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—This will probably be the last writeup you will receive from us this season. We will discontinue operations Oct. 6, which is only a few days more, and the indications are that Gollmar Bros. will close with a clean record and without experiencing a losing week. The coming Winter the show will be enlarged and reconstructed, and next Spring will find it one of the largest and finest equipped shows ever seen in the West. Carpenters are busily engaged enlarging and renovating our Winter quarters at Baraboo, Wis., to accommodate the increase we have made in our show during the Summer. A new ring barn will also be erected, and when all are complete we will have as presentable quarters as any show of this kind could wish for. All the performers and musicians that contemplate working this Winter have secured engagements. James Fitzgerald and Jas. King have signed with the Swain Bros.' Vaudeville Company. Prof. C. F. Shaw's Military Band goes with Bates Bros.' Pantomime Co.; Fred Do Bell plays dates, as do the Lee Bros., Prof. E. V. Holmes goes to Millbank, S. D., Prof. A. C. Bauscher will run a Winter Circus, Prof. Harry Sylvester will manage the Mettee Bros.' Specialty Show, John Lackey, E. McElvain, H. T. Jacobs, John Nehman and Albert Genet have signed with Mettee Bros.' Co., Dartelle Bros., Ned Barlow and son, and Chas. La Role go to South America, as does Mons. Hagar. Harry Gaine will go South with the Great Southern Show. Durand Sisters will play dates. La Martine Sisters and Mlle. Lavan have signed with Norwood's Winter Circus, in fact, nearly all have signed for the Winter.

ROSTER OF THE ADVANCE OF THE NEW GREAT SYNDICATE Show and Paris Hippodrome.—Chas. Holton, general agent and railroad contractor; Harry Murray, contracting agent; C. A. Clarke, special agent; H. A. Morton, manager car No. 1; W. S. Dunnington, boss billposter; Jas. Riley, lithographer; Chas Baird, programmer; George Jennings, Wm. Borsch S. McNelly, Harry Hook, Ed. Howe, Wm. Nelson, S. W. Ray, J. B. Keener, Harry Williams, Joe Garrigan and Tom Gilday, porter and paste maker; Chas. Ellis manager car No. 2; H. W. Lake, boss billposter; Fred Achley, lithographer; Harry Thurston, High Kimball, Sam Brown, Will McMann, Ed. Showman, and Tom Howard; Fred McMann, in charge bugle brigade; Will Stitz, Chas. Evans, George Hoffman and Fred L. Webb, route rider.

NOTES AND ROSTER OF THE ADVANCE OF WHITNEY'S ONE Ring Circus.—Everybody is well and things are running smoothly. On Sept. 17 we all took a day off to see Ringling Bros' Circus at Lapeer, Mich., and we had a pleasant time. We have had a good deal of opposition for the past three or four weeks, but the boys are all willing to work early and late. The advance will finish its season's work Oct. 6, at Imlay City, Mich., with the following people: L. C. Gillette, general agent; John Bramble, Hugh Dyer, Lee Sweat, Tony Foster and Dave Patterson, billposter.

DAN LESTER, the clown, writes: "I was taken sick with pneumonia at Albion, N. Y., while with the Forepaugh Show. My friends in the dressing room did not desert me. A paper was put on the make up stand and every performer in the dressing room promptly responded by signing it. The band, under the direction of George Gansweiler, put their names down, and the candy butchers, under the direction of Jim Anderson, followed suit. I went to Buffalo with the intention of entering the hospital. I have recovered rapidly. I have doubled with my old partner, Billy Baker."

THE FOLLOWING have remained the full season and one week more with Cook & Whitby's Advance Car No. 2 and will all be happy, for Uncle Ben will be on time at Benton Harbor to see us off for Home, Sweet Home: Geo. A. Flinn, manager; L. Pepinbrink, boss bill poster; F. Raymond, lithographer; H. Robinson, programmer; T. Collins, porter; W. Brown, C. Vanerda, H. Fritz, T. Lyons, G. M. Rose, F. Murphy, C. Moiser, H. Waiman and J. Tucker.

THE SECOND ANNUAL CONVENTION of the members of the Protective League of American Showmen takes place Jan. 8, at Cincinnati, O.

NOTES FROM BONHEUR BROS.' SHOW.—The canvasmen are busy sewing up the torn canvas and flags that were blown to pieces in the cyclone of Sept. 21. The agent in advance returned forty miles, expecting to find only the ruin of the show, and the showmen in a condition for burial. There was some hand shaking when he met the caravan of wagons on the way to Corinth, looking rather demoralized but ready for business 24. Over fifty dead have been counted along the line. That was a night of terror for the Bonheur Show.

SUN BROS.' CIRCUS NOTES.—This week will finish season of '94, closing at Clayton, Mich., Oct 6. The show is a four time winner. The season of 1895 will prove this assertion, as every department will be enlarged and brand new. A big parade, with all open cages, will be a special feature; also our museum or side show will be run next season by Sun Bros., and will be connected with the menagerie and big top, and one ticket will admit to all three canvases. Our Winter quarters are all in readiness, and the show will be put away in two homes on the farm. Most all of this year's show will be sold, and work will be started at once to build new property. The season will open early in May at Toledo, O. Prof. Mort. Wilson, our genial leader, after playing "Home, Sweet Home," Oct 6, will go direct to his home in Charidon, Ia.; John Wilson and William W. Wilson, will accompany him. John Bernhard, our tuba player, will go to South Bend, Ind.; Ed. Hicker to Fayette, O.; A. J. Ross, trombonist, goes to Bay City, Mich.; Gillmore Bros., Frank and Artie, go to Marion, Ind.; Lafayette Miller, goes to Springfield, O.; Albert Dashington, to New York City; Happy Dave Stafford, to Toledo, O.; Bob Crawford and Geo. Gardner, join Dr. Morgan's Specialty Co., at Utica, N. Y.; Harry Miller to Wheeling, W. Va.; Chas. Ross, Dick Kiff, Otto Muller, Billy Nixon, Peter Rohrs, Geo. Mix, Gilbert Bailey, Geo. Black, J. O. O'Brien, J. L. Spune, Martin Tucker, Wm. Grant, Wm. Bishop, C. E. Beck and Chas. West, all go to Toledo. O.; Fay Palmer, to Clinton, Mich.; Sam Morris, to Detroit, Mich., and Frank Hill, to Holegate, O. Everybody is well and happy. The boys in the dressing room have all bought new trunks and suits of clothes. Peter Sun proved himself quite a fisherman, catching many black bass and sun fish at Constantine, Mich. He brought them to the Hotel De Sun, and the boys all ate their full of fish. Peter will visit the Hot Springs, Ark., as soon as show is put away. Geo. Sun is figuring on opening a first class concert or music hall in Toledo, O. Gus Sun will open his big medicine company Oct. 15, at Gibsonburg, O., making one and two week stands. His company are all engaged. Late visitors to our show were Mr. and Mrs. Shaw and their son George, from Elk Hart, Ind.; also Geo. Pearsall and Dart Bros., of Sturgis, Mich. Adieu to you for season of 1894.

LA PEARL SHOW NOTES.—The La Pearl Show closed at Mansfield, Ill., Sept. 29, after a season of over twenty four weeks; although the cry of hard times has continually been ringing in our ears, we have showed to crowded tents, and every body with the show feels satisfied that they have this season enjoyed their work with the show. The Winter circus at Danville, Ill., opens about Oct. 12, and will run all Winter.

DE MORA, pedestal hand balancer, will open at the Midwinter Circus in Milwaukee, Wis., Nov. 4, for two weeks.

THE ASHEYS were presented with a stand of flowers while performing with the Ringling Bros.' Show at Clinton, Ill., Sept. 24.

NOTES FROM THE JOHN H. SPARKS' SHOW.—Prof. Albert Kadel's Military Band joined us Oct. 1, at Ridgeway, Va., for the Winter season South. Prof. Kadel intends to make his band a strong feature of the Sparks' Show, and will carry twelve men.

NOTES FROM SELLS BROS.' CIRCUS.—Business throughout the South with us has been big, and we will visit the leading cities in Texas before going into Winter quarters.

JOHN NICE, formerly connected with the Only Adam Forepaugh Circus was run over and killed by a trolley car Sept 27, in Philadelphia, Pa.

HUNTING'S CIRCUS NOTES.—We have nearly recovered from the effect of our accident. Our new wagons will be on, in a few days. This show is engaged as a special attraction at the Staunton, Va., fair, Oct. 2, 5, and Woodstock, Va., Oct. 3 and 4, on a large guarantee. Everybody is well and happy with the show, and the "spectre in white" perambulates regularly. Ed Warren and the Felton Bros., and members of "The Liberty Bell" Co., were visitors at Charlottesville, Va.

THE CLEVELANDS, John and Jennie, equestrians, close their season with the B. E. Wallace Circus Oct. 6, at Benton Harbor, Mich., and ship their stock to Milwaukee, Wis., where they are to open Nov. 4 with the Mid Winter Circus.

ANDY MORRIS, THE CLOWN, closed with Tony Mason's "Humpty Dumpty" at Savannah, N. Y., Sept. 29, and has been engaged for an indefinite period for Frank Hall's Winter Circus in Chicago.

THE ADVANCE OF Sautelle's Circus closed their work for this season on Oct 3. J. B. Wafford, general agent, writes that he is getting Winter quarters ready for the show on its arrival, and adds that the show will be greatly enlarged for next season, and will be run as a twenty-five cent show in future. Business is reported as only fair the past week. The cold weather and rains lessened the patronage considerably, except at Johnstown, N. Y., Sept. 22, when they turned them away.

CONNECTICUT.

New Haven.—At the Hyperion Daly's Company, with Henry Dixey, came Sept. 27. "A Country Sport" 29. Coming: Stuart Robson Oct. 1, "Charley's Aunt" 3, Ed. Harrigan 4, Lillian Lewis 5, Lottie Collins' Troubadours 6

GRAND OPERA HOUSE.—"Our Irish Visitors" Sept 24-26, "Murg's Landing" 27, "Fight Bells" 28, 29. Gus Hill's World of Novelties comes Oct. 1-2, Bob Fitzsimmons 3, "Jane" 4-6.

WONDERLAND.—This week: Mlle. Rialto, National Trio, the Goldens, Charles Kenny, Daisy Golden, the Metropolitan Trio, Lew Randall and the St. Claire.

Hartford.—At Allyn Hall the Vaudeville Amusement Co. (Limited) continue to give good specialties to good attendance. This week, "The Subject For Dissection" will conclude the show. The specialties: The Morellas, Prof. Henry Welton, Dorothy Drew, De Veaux and Taylor, Al. Waltz Minnie Brownson, Ed. O'Connell, Otto Maurier Jr. and Rita Durand.

FOOT GUARD HALL—"A Night Off" played to good attendance Sept 26.

Bridgeport.—At the Park City Theatre "The Amazons," Sept. 25, played to fair business. "Eight Bells" 27, and "A Country Sport," with Peter Daly in the title role, 28, played to good business. Bob Fitz mimics raise Oct. 1, "Old Glory" 2, Edward Harrigan 3, "Charley's Aunt" 4, J. K. Emmet 5, Lillian Lewis in "Cleoparta," 6.

AUDITORIUM.—The Waite Comedy Company played to good business last week. "The Life Guards" came Oct. 1, 2, 3, "After the Ball" 4, C. T. Ellis 5, 6.

MISS GLEASON, one of the dancers in the Waite Comedy Company, was struck on the ankle by a bolt falling from the ceiling of the auditorium after the performance Sept 29. It will be some time before she will be able to appear in public again.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Annie
Arthur, Julia
Ayers, Lizzie
Armour, Aida N.
Adams, Clara
Allen, Phyllis
Aldrich, Annie
Ainsley, Mrs.
Arlington, Amy

Brooks, May
Belloni, Elena
Blair, Marie
Blanchard, Louise
Bull, Mrs J. A.
Boyle, Mrs. Chas
Bell, Emma M.
Bonehill, Bessie
Blake, Marie
Bonnie, Miss
Brooks, Daisy
Bell, Emma
Belmont, Daisy
Barton, Jennie
Burt, Ida
Bell, Sarah
Bentley, Irene
Boydell, Nellie
Burgess, Lottie E.
Baker, Mrs. P. F.

Coleman, Lillie
Clare, Pauline
Cohen, Josie
Carlini, Isabelle
Chiton, Blanche
Clayton, Kitty
Clifton, Jessie
Cornell, Lillian B.
Cameron, Josephine
Comer, Imogene
Chapin, Kittie
Cleveland, Bessie
Carson, Bobbie
Chance, Ora
Cleaver, Lillian
Chapman, Hattie B.
Cole, Dollie
Cyrene, —
Corneli, Lillian B.
Carter, Ethel
Campbell, Clarice (tel.)
Chapin, Kittie
Carpenter, Frankie

Dellman, Dottie
Davis, Kate
Davenport, Madge
Davis, Marie
Devere, Jennie
Du Rois, Pauline
De Witt, Miss B.
Dean, Addie
Denver, Lillie
De Voss, Flora
Diamond, Josephine
De Lon, Irene

Eldred, Lottie
Essing, Louise
Ernest, Bertie
Engel, Fannie
Earl Sisters
Emmett, Gracie
Eve Wards, Clara
Evans, Florence
Edgars, Helen

Fish, Bertha
Francis, Bertha
Florence, Minnie
Florentine, Mrs.
Francis, Emma
Forrester, Fannie
Filburn, Ray
Farrowhill, Mrs. F.
Fitzgerald, Anna
Franklyn, Carrie
Freeman, Alice
Friganza, Trixie

Gray, Minnie
Granville, Nellie
Grovini, Jennie
Gayton, Zoe
Greene, Fannie
Griswold, Jessie
Girdelles, Louis
Griffith, Marie
Gilbert, Addie

Harris, Nellie
Hanley, Lizzie
Henderson, May
Henshaw, Blanche
Hight, Maggie
Hanlon, Miss
Harrington, Gertie
Howard, Kittie
Horne, Letha E.
Howard, Nellie
Huntley, Amy
Hilliard, Anna
Harris, Grace
Ingalls, May
Irving, Nannie
James, Millie C.
Jeffries, Mlle.
Johnson, Lillian
Jenness, Mme.
Kimball, Nellie
Kennedy, Julia
Kingston, Margaret
King, Sadie
Lee, Emma R.
La Reane, Eva
Lavender, Mrs. T.
Learned, Jennie
Laird, Mollie
Labadie, May L.
Lang, Mrs. E. R.
Loeser, Annie
Lewis

WORLD OF PLAYERS

— "Lost in Egypt," by Frank Dumont, will be produced at Mt. Vernon, N. Y., Nov. 1, under the proprietorship of L. W. Washburn, who will spare no expense to make the play a success. Sie Hassan Ben Ali's troupe of Arabs, now with Buffalo Bill's Wild West, have been engaged and will be a feature. There will be a street parade of camels, horses, donkeys, military band, etc. The company will use special paper and will travel in their own sleeping, baggage, dining and stock cars. H. W. Link will be the manager.

— Chas. Tremaine reports prosperous business through Maine for the Lillian Tucker Co.

— J. D. Brownelle and wife, Ivy Summers, have signed to do juveniles and light comedy parts with Harry Leighton's Stock Co., at St. Johns, N. F., for a season of thirty weeks.

— The Brockville, Can., Opera House, opened for the season Sept. 24, with what was supposed to be an authorized company in "The Old Homestead." *The Star*, of Quebec, in commenting on the performance, says the audience stood it until the third act, when missiles of all sorts were thrown on the stage, and the curtain had to be rung down. The company left Brockville for Preston, Can.

— Letia Meredith is said to be filling the role of the Queen, very creditably, in Eugene Tompkins' "Black Crook" Co.

— Marie Kinzie closed her company Sept. 8, to reorganize, and reopened 24, at Hastings, Mich. The roster: Marie Kinzie, Helena Bailey, Helen Sanford, Elva Leslie, Kin Kinzie, Harry Lester, Geo. B. Edwards, D. L. Mudge, Ed. M. Pearsall, Chas. Morheart, musical director, and W. J. Nye, agent.

— Manager F. S. Heffernan, of the Grand Opera House, Springfield, Mo., writes as follows: "I opened my season Sept. 21, with Emily Rigl, in 'Mr. Barnes of New York,' to a packed house. The season looks encouraging. The gradual return of old time prosperity seems nearly assured. Having a long list of the best attractions, the tariff question settled, strikes dead and buried, the wheels of industry moving, good health, big crops and confidence in financial institutions restored, there is no reason why the theatrical business should not again become profitable in the near future."

— Leo Clifford is playing the Dutch comedy role in "Our Irish Visitors."

— Jules Walters reports good business for his "Side Tracked" Company through the South. He does not wish managers to confound his company with the "Side Tracked" Company which had trouble at the Lee Avenue Academy of Music, Brooklyn, E. D., recently.

— Frank W. Mason writes: "I had what I wanted in twenty-four hours after THE CLIPPER, containing my card came out. THE CLIPPER is the theatrical paper sure. My season opens Oct. 27 and I have a strong company engaged for 'Humpty Dumpty.' This season I carry my own special scenery and trick properties with a beautiful transformation scene. The clown band will be a feature the same as last season."

— Gallagher and West are said to be a popular hit in their respective roles with Bessie Bonehill's "Playmates" Co. Business reported as good throughout Texas.

— One of the lady members of the "Jane" Company who played at the Opera House, Port Huron, Mich., Sept. 22, cut a peep hole in the curtain and was fined by the house manager. The manager of the company paid the fine.

— Knox G. Wilson, German dialect comedian, will this season be with the "Si Perkins" Co.

— One of the advertising novelties for "A Green Goods Man" is the production of a genuine green goods circular.

— Bubb Comedy Notes: Business continues good through Connecticut. Manager Bubb has strengthened his band and orchestra by the addition of Henry Uhl, solo slide trombonist, and Harry Kissel. The acting company has been strengthened with the addition of H. L. Webb and Harold Grahme. Manager Bubb's latest advertising scheme of naming streets on his arrival in town has caught on in great shape. He has three hundred signs, and starts a man out and places a sign under or over each city sign, viz: Bubb Street, Bubb Avenue, Bubb Court, etc. Every four blocks a large sign reads: "This street to Opera House." This week the challenge band is a principal feature of the Connecticut State Fair, at Danbury, being selected by the committee out of thirty-one bands.

— It is announced that Elita Proctor Otis has secured Lucille Western's version of "Oliver Twist," and intends to star as Nancy Sykes later in the season.

— "Modern Shams," a comedy of Anglo-American society up to date, by Mervyn Dallas, will shortly be produced in London, Eng., with Winifred Emery in the cast.

— Nat C. Goodwin is to have a new play from the pen of Augustus Thomas.

— John L. Sullivan makes the announcement that he intends to retire from the stage after this season.

— "Fiesta" is the title of a new comic opera by W. H. Fahrney and Alfred G. Robyn, which F. C. Whitney has secured for Louis Beaudet.

— Kuehne Reveridge-Coghlan was granted, in the Superior Court of this State, Sept. 27, an absolute divorce from Charles Coghlan. The testimony in the case was taken before a referee.

— Frank Thompson, son of Denman Thompson, and Ethel Ormond were married recently at Winthrop Highlands, Mass.

— James T. Powers has been engaged by Charles Frohman to play the title role in "The New Boy" on the road. The company will open its season early in November.

— Eva Day has sued William Day in the Superior Court of this State for a separation on the ground of abandonment.

— Walter L. Potts, trap drummer, closed with McCutcheon's "That Girl" to open with J. C. Lewis' "Si Plunkard," Sept. 22.

— Carrie Newcomb is at present touring the South, as leading lady of the Huntley Comedy Co.

— W. Morris Ellis, pianist and leader; Dave Whitley, Nell McNeil and Lizzie Cornell, have closed with the "Breezy Time" Co.

— The success with which Louis Aldrich has met in his revival of "My Partner," proves conclusively that the public never tires of a really good play.

— Morrison's "Faust" Co., with Rosabel Morrison, is said to be doing a fine business.

— Charles Dickson is very successful as Capt. Mark Wetherell, in "A Jolly Good Fellow."

— Notes from the Standard Theatre Co.: We are in our second month of success; Mabel Ingham, who has been in poor health since we came out, is improving, and is doing good work. Florence Elliott's Greek statues are one of the strong features of the show. Ernest Thompson, our manager, is working hard. Dan Curtin, Irish comedian, joined us at Warren, Me., Sept. 18, and is making a hit. Billy Cook is doing great work in the part of Joe and Olie, the detective. Geo. C. Brooks' bass solos bring down the house. Doc. Manning is doing great work in his Irish characters. Billy Stevens has gone ahead of the show; his smiling face is missed, but not forgotten. Billy is a hard worker and a great hustler.

— Albert C. Sprague is with Carter's Northern "Fast Mail" Co., playing the genteel heavy part.

— We are informed that arrangements are being perfected to put out a spectacular production of "Monte Cristo," with Harry Knight in the title role.

— W. F. Crossley, manager of Ward and Vokes, now on tour, writes that friends in this city have informed him of rumors being circulated in this city that Ward and Vokes were about to close. Although such rumors have not reached this office, we cheerfully publish Manager Crossley's statement that there is no likelihood of Ward and Vokes closing.

— Lola Morrisse is playing the ingenue part in the revival of Bartley Campbell's play, "The Galley Slave."

— Tony Cummings is with Chas. Frohman's "Shenandoah."

— Carrie Ezler has been re-engaged for the soubrette role with the "Cracker Jack" Co. for this season.

— Roster and notes of the Douglas Comedy Co., now touring Colorado: I. M. Douglas, Harry English, Walter Ellis, E. H. Ellis, Harry Forney, Bert Mack, Kittie May, Leata Forney, Ray Ellrige, Mrs. E. H. Ellis, Little Mabel, Ray, Ellis and Robbie Douglas. C. J. Fritz, advance representative. The company opened watermelon week at Rocky Ford, doing "S. R. O." business, and turned people away first week in Canon City. George Greenfield, pianist, joined us at the latter place.

— Notes from the Graham Earle Co.: Contrary to a malicious report we are out, larger and stronger than ever before. We are now in our eighth week, and have played to at least two nights of S. R. O. in each engagement. Our advertising, under the management of Charles Rose Kane, is a novelty in itself. Our new scenery, from Sosman & Landis, has arrived. Our repertory is all new and business is booming.

— Frank Henneway, comedian, and wife, Lora B. Rogers, are again under the management of A. G. Rogers, with the Rogers Sisters Co.

— Notes from the Spooners: Edna May made a success as Mary Jane, in "The Buckeye," in Emporia, Kan., and the press of that city gave her unqualified praise for her conception of the part. Cecil has added "Fanchon the Cricket" to her repertory of plays, and has several new dances, with calcium light effects, to delight her admirers. Manager Spooner has "The Buckeye" on royalty from C. E. Callahan. Bert Wesner has joined for comedy.

— Manager C. A. Shaw, of Boston, Mass., has granted exclusive licenses to Fred P. Wilson for "Peck's Bad Boy," and R. H. Geiger and Carrie Lamont for "Mugg's Landing," the present season, and has issued a notice to managers throughout the country not to infringe on his rights by producing either of said plays in their houses without his written authority. Mr. Shaw is the sole owner of these popular comedies, and is determined to prevent their infringement, and for that purpose has retained eminent counsel and will pay liberally for information which shall convict any one producing a pirated or unauthorized version of either of them.

— It is announced that Glen Macdonough, the playwright, is to marry Margaret Jefferson (non-professional). Miss Jefferson is the daughter of C. B. Jefferson, of the theatrical firm of Jefferson, Klaw & Erlanger, and is a granddaughter of Joseph Jefferson.

— Fanny Rice has purchased the rights to Frank C. Drake's one act play, "Rosebery Shrub Sec."

— Walter P. Keffer and Fred R. Schaeffer, under the firm name of Keffer & Schaeffer, have taken a lease of the Elmwood Opera House in South Framingham, Mass., and are now in possession of the same for a term of years. They assumed control of the opera house on Sept. 25, and are now giving it a thorough cleaning from top to bottom and making alterations and improvements.

— Roster of Eldon's Comedians: G. Harris Eldon, May La Marr, G. L. Carter, F. J. Hilliker, Chas. W. Taylor, H. A. Comer, W. Baldwin Corbin, Ollie Hilliker, Mary McCrea, and Little Pearl McCreg. The company is under the management of Geo. W. Hamler, who for the past five years managed May Bretonne. He reports fine business with this company.

— Notes from the Maude Hillman Co.: During the week the Maude Hillman Company were in Malone, N. Y., Ovide Musin, the violinist, was a constant visitor, through the courtesy of Manager Snelling, and in return Mr. Musin entertained the company the following Sunday with some grand violin solos. A banquet followed at the Howard House in honor of Miss Hillman. The week was an enjoyable one to all, and will long be remembered. The company has just finished the Northern New York Fair dates, playing to S. R. O. nearly every night for five weeks.

— Notes from the Frank Tucker Comedy Co.: We are having success so far this season, having played four fair dates a week, each to packed houses. The company this season is stronger than in any previous year. Last week, at Coldwater, Mich., the show was greeted with large houses during the week. We have a repertory of fourteen plays, comedies and dramas. The roster: Frank Tucker, J. Knox Gavin, C. P. Coast, Tom Martin, Gene Robbins, Al. Hunt, Jas. Donald, Howard Avery, Gertie Robbins, Verene Ball, Jane Marburg and Ethel Tucker. M. A. Hunt, acting manager; O. W. Dietrich, business manager. We are touring Michigan, Ohio, Pennsylvania and New York.

— Mortimer & Darrell's Players report good business *en tour* through Missouri.

— "New York Day by Day" (W. J. Thompson, author) will be presented this season under the management of R. E. Davey, who now controls "Enemies for Life," which has, it is said, met with excellent results since the opening of the season. Distinctive hits have been made by Joan Cravan, May Bryant, Joseph J. Mackie and Bobby Bryant.

— The Knoll-McNeil Co. opened their season at Jefferson, O., Sept. 27. Geo. H. Abbott, advance representative, is no longer connected with this company, G. O. Schultz taking his place.

— Notes from the E. Frank Hawkins Merry Co.: We are now in our sixth week, and, notwithstanding the usual cry of hard times, we are "right in it;" we only carry six people, but are getting return dates at every place we play. The company, supporting May Roberts, is composed of the following: Sam J. Roberts, E. Frank Hawkins, James F. Mathews, Will S. Spencer and Addie Beede. We are booked solid for the Black Hills Circuit.

— The Ray Wilkes Co. includes R. T. Wood, Frank Sheck, Smith and Labar, Fannie Rayno, the Wilmot Sisters and others.

— Reports of good business come from the "Peck's Bad Boy" (Eastern) Co.

— W. J. Jossey and Bernice Howard have joined the Henry Leroy Co., to play juveniles and soubrette roles, respectively.

— Manager A. L. Rankin is working over a novelty in which the scenery and electrical effects will be prominent. It will require four people. He has so far engaged Elsie Jones, "The Little Magnet," and Lotta Bungess, "The Little Diamond," and he is now negotiating for another little girl. He expects to have it completed early in October, when he will give a trial performance for the press and managers only at one of the Broadway theatres.

— Notes from the "Uncle Josh Spruceby" Co.: This company will open its fourth annual tour at Dundee, Ill., Oct. 15, with twenty people, including a band and orchestra. It has entire new scenery from Sosman & Landis, and new printing throughout. Stewart S. Walters and E. J. Conly will travel in advance. Dave B. Levis is sole owner and manager.

— Notes from Harry Dull's Comedians: We have just finished up a circuit of eight weeks of fairs, and business has been good. The roster of the company is as follows: Harry Dull, Will E. Culhane, C. C. Marquette, J. C. Nugent, W. G. Brown, Boynton Hayward, Prof. E. J. Ernest, Jessie Charrow, Grace Fertig, and Mamie Green. J. C. Nugent is stage manager and Prof. Ernest musical director. Manager Culhane is busy getting ready for his minstrel company, which opens at Cincinnati, Ohio, Nov. 6. Dull's Comedians will follow one week in the wake of the minstrels, and both companies are booked up to April, 1895. Our route includes Tennessee, Kentucky, Alabama, Georgia, Florida, North and South Carolina, Mississippi, Louisiana, Arkansas and Missouri. Special efforts will be made in billing our shows and the bands will be a feature. Mr. Dull will remain in charge of the comedians, Mr. Culhane having charge of the minstrels. The ghost walks every week.

— Lester and Barrett will star this season in their own comedy, "Judge Peckham's Court." The company opens the first week in November.

— Waldo Whipple has made a success as Weary Walker with Mackie's "Side Show" Co.

— F. D. McClay, formerly of Harr's Minstrels, is master of properties of the opera house at Elk Garden, W. Va.

— Roster of "Mugg's Landing" Co.: Richard H. Geiger, proprietor and manager; Wm. H. Sherwood, business manager; Harry Walton, musical director; George Mitchell, Jos. Standish, Nat Cantor, Jos. Green, Frank Haines, Rose Carroll, Clara Pryor, Viola Armstrong, Kittie Fraser, Jennie Adams, "Mugg's Landing" Quartet and the Four in Hand Sextet.

— Roster of the May Vokes Comedy Co.: Edward A. Baden, manager; Harry C. Egerton, business manager; May Vokes, Alma Anwerda, Claira Summers, Jennie Bowen, Hattie Banker, Lon Beasley, A. B. Creary, Ed. Van Veghten, Den Wilks, Jack Oliver, Ulysses Davis, and Emil Wise.

— C. L. Wiseman & Co. have leased the opera house at Elk Garden, W. Va. They have refitted the place and have made it one of the best furnished theatres on the line of the W. Va., C. & P. R. R.

— Charlotte Winnett is successfully making the swing across the chasm "In Old Kentucky."

— T. Edgar Pemberton, an English author, has just completed a new comedy, which is to be presented in this country by E. H. Sothern.

— Marie Halton has signed for a long engagement with George Edwardes, which will begin when "A Naughty Girl" is produced at the Gaiety Theatre, London, Eng.

— The Supreme Court of Massachusetts on Sept. 29 denied the application of E. E. Rice for a permanent injunction against Camille D'Arville, preventing her from playing under any other management than his. The decision was the culmination of a suit brought by Mr. Rice against Mme. D'Arville for breach of contract.

— Harry A. Shepard was held for trial in $1,000 bail, in Jefferson Market Police Court, this city, Sept. 30, on a charge of forgery.

— Glenn F. Chase, who for several years has been the manager and star of the Chase-Wells Theatre Co., closed his company Sept. 22, at Bloomfield, Iowa, and retired permanently from the stage. He sold his car to Warren Weston (Noble), and has gone into the newspaper business in Newton, Iowa.

— Isaac V. Strebig, manager, and Ada Melrose, soubrette, were married at the Gibson House, Cincinnati, O., Sept. 27.

— *The Donaldson Guide*, published by the Donaldson Lithograph Co., Cincinnati, O., is an interesting book of information for managers, agents and others.

— George W. Wilson has been signed to take Denman Thompson's place as Joshua Whitcomb, in "The Old Homestead," for a season of sixty weeks, while Mr. Thompson takes a much needed rest.

— Annie Oakley is to make a tour of the British provinces this Winter, under the management of R. B. Caverly. She has secured a play from Ulie Akerstrom, called "Miss Rora," in which Miss Oakley will give exhibitions of riding and shooting, and will present it, supported by a strong company. The trained horse "Gyp" and a pack of foxhounds will be features of the performance, which will include a realistic fox hunt on the stage. Miss Oakley will sail for England Nov. 3, and return to this country next April, and will probably rejoin the Wild West Show for the Summer.

— Roster of the Rusco & Swift "U. T. C." now *en route* to the Pacific Coast: Powell Bros., proprietors: E. L. Powell, manager; G. F. Powell, general agent; J. W. Manney and F. G. Holmes, assistant agents; Sam Bolter, W. H. Davidson, Will M. Barry, R. A. Barker, Geo. De Laney, H. E. Corbin, F. H. Smith, H. T. Hosler, A. A. Buel, E. J. Fisher, H. H. Goodall, Webster Williams, Will Robinson, W. B. Mason, Ed. Loyd, Coral Denning, Kate Large, Nellie Calvert and Little Venus.

— Notes from the Navarre Comedy Co.: We reorganized at Dallas City, Ill., for the Fall and Winter season, opening on Sept. 24, and played to a good week's business. The roster comprises C. L. Maitland and Fred Pritchett, proprietors; Harry Beldon, Dan Castello Jr. Tracey L. Kerr, B. B. Vernon, A. K. Knapp, Jenny Maitland, Dolly Rae, Libby Noxon and Petite Alberta, with Mary Andrews, pianist. The company is routed Southwest through Missouri. Mr. Maitland was presented with a K. of P. charm on Sept. 22 by his associate manager, Fred. Pritchett.

— M. B. Hawks and wife announce that, owing to the continued ill health of their little daughter, the Hawks Co. will close Oct. 6. Manager T. Lister will return to his home in Newton and again take charge of the Lister Opera House. Mr. Hawks and wife will not go out again this season. After the closing of the company Charles W. and Maude Courtney will take a short lay off at their home in Des Moines, Ia., after being on the road continuously for sixty-one weeks.

— The Ansonia (Ct.) Opera House opened under new management, Sept. 24, with the Bubb Comedy Co., who played there all the week to big business.

— Gladys Wallis, under the management of John W. Dunne, will appear this season in a new play by Blanche Marsden.

— Of the sixteen members of M. B. Curtis' "Sam'l of Posen" Co., which opened its season six weeks ago, but five remain. Among those who left the organization for alleged grievances are Ben Stern, Al. Deltwyn, William Weaver and wife, W. C. Le Tort and Esther Moore.

— It is announced that Sarah Bernhardt has decided not to tour the United States this season. The time which has been held for her at Abbey's Theatre will probably be filled by the "Princess Bonnie" Comic Opera Co.

J. C. MIRON,

The basso of the Francis Wilson Opera Company, was born March 5, 1863, at Joliette, Province of Quebec, Can., but at an early age removed with his parents to Webster, Mass., where the greater part of his life has been spent. His ancestry, for several generations, was musically endowed, and one of his uncles, J. B. Martell, was for many years one of the most noted violin virtuosos in Paris. Both of Mr. Miron's parents were accomplished vocalists, and all of their children, eight in number, shared their vocal skill, the entire family having at one time been members of a church choir in Webster. Joseph, the subject of this sketch, made his entrance into the theatrical profession eleven years ago, with Simons & Mower's "Uncle Tom's Cabin" Co., with which he played the part of Simon Legree and also took care of four bloodhounds. He played three nights with this company, when, in obedience to his father's command, he returned to the parental roof. Three days later, however, he was rehearsing with Eggleston's Boston English Opera Co., with which he made his first appearance at Halifax, Nova Scotia. He remained with this organization for three weeks, touring Maine, when, at Calais, the manager was arrested for debt, and the season came to an inglorious end, leaving the members of the company to get home as they could. His next engagement was with Whitmore & Clarke's Minstrels, with whom he traveled until 1884, when he joined the Boston Ideals, with which organization he spent five of the happiest years of his life. In 1889 he met Charles H. Hoyt, who persuaded him to go into farce comedy, so he joined "A Brass Monkey" Co., to play Mr. Potter of Texas in the Razzle Dazzle Trio, along with Tim Murphy and Otis Harlan. He closed with Mr. Hoyt at the end of the season, in May, and in June returned to the operatic field, joining the Wm. J. Gilmore Opera Co., to create the role of Don Pedro, in Richard Stahl's opera, "The Sea King." His next experience was interesting to him only in retrospect. He made a three years' contract with the Emma Juch Grand Opera Co., and the engagement really lasted four weeks, during which time he held the curtain every Saturday night for his salary. Far pleasanter than this was his next engagement, which was with Russell's Comedians, with which he remained for three years. He then returned to Charles H. Hoyt, who wrote for him the part of General Hurley Burleigh in "A Milk White Flag," which role he created Dec. 25, 1893, in Buffalo, N. Y. Having closed with Mr. Hoyt on May 19 last, he signed a contract with Francis Wilson to create the role of General Karamatoff, which he is now playing at Abbey's Theatre, this city, in the production of "The Devil's Deputy." Mr. Miron has an excellent voice, which has been carefully cultivated, and his frequent engagements upon the dramatic stage have developed within him histrionic powers far superior to those ordinarily shown upon the lyric stage.

RHODE ISLAND

Providence.—At the Providence Opera House Sept. 24, 25, Daly's Co., in "A Night Off" and "7-20-8," did a big business. The remainder of the week Louis Aldrich, in "My Partner." Business was fair. The first half of this week Jas. A. Herne, in "Shore Acres." The last half of the week Stuart Robson, in "The Henrietta." Oct. 8-13, "Davy Jones."

KEITH'S OPERA HOUSE.—Sept. 24-29 "Darkest Russia" made its first appearance here, and did a nice business. This week, Steve Brodie, in "On the Bowery." J. K. Emmett, in "Fritz in a Mad House." Oct. 8.

WESTMINSTER THEATRE.—Sept. 24-29, Sheridan & Flynn's City Sports did a good business. The Watson Sisters Extravaganza Co. this week. The City Club Oct. 8.

LOTHROP'S OPERA HOUSE.—Sept. 24-29 Edwin Hanford, in "Shamrock," drew a fair business. This week, J. Gordon Edwards, in "Master and Man," followed by Ethel Tucker, in "The New Magdalen."

LOTHROP'S GRAND OPERA HOUSE.—Oct. 1, Mackie & Walker's Specialty Co. introduces these people: The Paynes, Frank E. Edwards, Wilton and Nelson, Mlle Valosco, Billy Wilson, Mamie Flower, the Ryders, Mackie and Walker, Farnum and Seymour, the Bonitas, Ida Howell and the Pickaninnies.

NOTES.—Fred W. Whipple, of Whipple Bros., went to New York Sept. 25. Duncan Reid, father of Lotta Monteith, with whom Whipple Bros. had some difficulty on the withdrawal of that lady from the "Dilemma" Co., has been made the defendant in a suit for heavy damages, and the end of the quarrel is far off.....Reese's American Band commences another series of popular concerts at Music Hall this week.

COLORADO.

Denver.—At the Tabor Grand "Mr. Barnes of New York" played to fair houses. Week of Oct. 7, Robert Downing, in "The Gladiator."

CURTIS STREET THEATRE.—"Gloriana" was played last week to good houses. Week of Oct. 1, A. W. Fremont, in "777."

THE LYCEUM THEATRE opened Sept. 24, with "Sweet Lavender," to a crowded house. Week of Oct. 1, "The Club Friend."

CENTRAL THEATRE.—Last week's bill remains with the addition of the Quigley Bros.

Pueblo.—At the Grand "Mr. Barnes of New York" Oct. 1, Robert Downing 6, "The Silver Wedding" 13. Waverly Minstrels had a good house Sept. 18.

COLUMBIA THEATRE.—Nothing is decided as to the future policy of this house. It seems to be understood that Mr. Ormond, who during the last three years had been connected with the management, and had been its main element of success, is no longer connected with the house. Local amateur talent will make this theatre their stamping ground.

HANLIN'S STANDARD.—All of last week's attractions hold over. Hall and Willard have been re-engaged for two weeks. Business is fair.

NOTES.—A serious affray occured recently at the Topic Theatre, Victor, near Cripple Creek, Col., between P. C. Foy, the Irish tenor and manager of that house, and Lew Eddy, a performer at the same house, in which the latter was severely cut in the head with an axe by the tenor. Mr. Eddy is recovering and has declined to prosecute his assailant.

MAINE.

Portland.—"The New South" was the attraction at Lothrop's Portland Theatre, Sept. 19-20, and drew a good house. Rhea came 24, as Beatrice in "Much Ado About Nothing," and was warmly welcomed. "Shore Acres" played 27, packing the house. James J. Corbett comes 28, Lew Dockstader's Minstrels 29, "Wang" Oct. 2, "Davey Jones" 5, 6. "Robin Hood" Opera Co. played Sept. 21, 22, to first class business.

VARIETY AND MINSTRELSY

M. WITMARK, whose portrait appears above, was, while very young, and previous to the civil war, a successful business man in the South, having stores and large business interests in Alabama and Georgia. He served as an officer during the war, after which he came North, having lost a great deal of his property. He undertook various business enterprises here in New York, and in 1886, in conjunction with his sons, Isidore, Julius and Jay, organized the present firm of M. Witmark & Sons, music publishers. In 1887 they had offices at 32 East Fourteenth Street, and from there they moved to 841 Broadway, where they remained until recently. They now occupy the spacious offices at 51 West Twenty-eighth Street. The rapid growth of the business and their well earned success is universally known. Mr. Witmark is very active for a man of his age and is much thought of by all who know him. He is proud of his boys, five in number, who are all associated with him in the business, each one holding a responsible position.

SAM T. JACK'S Extravaganza Co., presenting the romantic burlesque entitled "The Bull Fighter," *en route*, will tour Old Mexico and appear in South America and Cuba. The special features comprise living pictures, four skirt dancers, two aerial acts and a thirty minute pantomime. The roster: The Embers, Mendoza Sisters, Gomez and Marto, Robert Van Osten, Kitty Ripley, Rose Vaughn, Dollie Brooks, Wyley Hamilton, Maud Elliston, the Engstroms, Carrie Massony, Bessie Hogan, Mlle. Fauvette, Rhoda Lanning, Nina Halliro, Jessie Raymond, Ella Clayton, Ada Valentine, Ruth Lincoln, Madge Darrell, Alice Desmond and Ajax.

THOS. E. SWEENY, descriptive vocalist, writes that he will open his season at Hall's Casino, Chicago, Oct. 14. Mr. Sweeny says he has made a hit singing Harris' "While the Dance Goes On."

JOSIE FLYNN AND LILLIAN LEE have joined hands.

HOWARD MCCARVER has sold his interest in the minstrel company bearing his name, and with his brother is playing dates.

BOZIE STEVENS joined the Lilly Clay Burlesque Co. at Sam T. Jack's Empire Theatre, Chicago, Ill., Sept. 10, and is working in a new sketch with her husband, J. G. McDowell.

MANAGER AL. REEVES was a CLIPPER caller Sept. 26. He reports good business for C. W. Williams' Comedians at Washington, D. C., and Baltimore, Md. He has improved the show, engaging Murphy and Mack, and Morrissey and Proctor for the season. The company laid off last week, but is playing at Worcester and Lowell this week, and is booked up solid.

GEO. BAILEY, trombonist, closed with J. E. Crumberry's Comedians at Columbia, Mo., Sept. 14.

JOHN N. RUSSELL, comedian, is clerking in the Hotel Pierce, New Castle, Pa.

ROSTER OF WILDER'S SPECIALTY CO.—Dr. H. W. Wilder, manager; Mrs. Edgar Geyer, treasurer; Harry Mulvey, stage director; the two Geyers, Imperial Quartette, Justice Bentley, Ben Bentley, Will Weatherby, Harry Mulvey, S. W. Williams, Marco, Geyer and McAtee, and a band of eight pieces. The show reports good business and is booked for twenty weeks in some of the best houses in Texas.

ROSTER OF CALLAHAN & MURPHY'S COLUMBIAN Minstrels—F. L. Callahan, F. H. Murphy, J. E. Wilbur, Harry Hall, Billy Gilmore, F. E. Howard, Eddie Higgins, Eteika, Geary and Flynn, Leslie and Allen, W. F. Gorman, Alvidox, Geo. Perry, Billy Eggers, J. J. Golden, M. T. Geary, J. J. Flynn, Billy Stewart, Dick Thornton, Joe Thomas, M. F. Watson, Dan Watson; Fred Currier, leader of band; Thos. Holt, Frank L. Callahan, leader of orchestra; J. E. Wilbur, manager; C. R. Waite, advance agent, and Master Harry Gauvin, drum major.

MAURICE LEVI'S latest successful song, "Airy Fairy Lillian," is now being sung by Fred Bowers, of the "Prodigal Father" Co.; Adelaide Randall, of "Rush City" Co.; Sydney De Gray, of Ward & Vokes' Co.; Kathrine Howe, of "The Passing Show," and Ed. Parker, Nellie Dunbar and Julius P. Witmark, of "A Trip to Chinatown" Co.

NINA WILSON was a CLIPPER caller Sept. 27. She has just returned from Curtis Bay, Md., a popular amusement resort just outside of Baltimore, where she has been performing for the past six weeks. John Flood is proprietor and manager of the resort, and Miss Wilson informs us that he has been very successful, and that she never had a more satisfactory engagement. The place is now closed, but will reopen under the same management next season.

JOHN B. MACKIN will not do a sketch with his wife, Emma M. Bell, of the Bell Sisters, having joined Joseph F. Edwards, late of Jones and Edwards.

ELPRAM AND MOORE, contortionists, are resting at their homes in Philadelphia, Pa.

GEO. F. TANEAU, of Taneau Bros., musical and acrobatic clowns, was made a member of the Actors' Protective Union, No. 1, of New York, Sept. 26.

MERRIT AND WELCH closed a successful week at Engel's Pavilion, Chicago, Ill., Sept. 29.

YARIC AND CURTIS and Baby Muriel, the child contortion dancer, opened at Cosmopolitan Park, Danbury, Ct., last week.

DAN LESTER, late of Vidocq and Lester, and Billy Baker, late of Baker and Doyle, have joined hands, and will play the East the rest of this season.

THE ROGERS BROTHERS join John F. Fields' Drawing Cards at St. Louis, Mo., and stay for the remainder of the season. Proprietor Fields will put out another show next season, with the Rogers Brothers as head lines, under the management of Jas. D. Flynn.

PRINCE ALBENE has closed with the only living Adam Forepaugh Show, and was a CLIPPER caller Sept. 29. He reports salaries from ten to fifteen weeks in arrears. Prince Albene and Miss Lorain have dissolved partnership.

JAS. AND JESSIE COLE were booked at the Palace Theatre, Easton, Pa., last week, but their trunks went to Canastota, N. Y., instead of Easton, Pa., and it was only through the kindness of Tony Leslie, of the Bijou Theatre, Philadelphia, and John Brock, manager of the Palace Theatre, Easton, that they secured wardrobe to go on with their act. Their trunks arrived Sept. 25.

W. G. DE VEAUX requests us to state that, although he was billed to appear at Proctor's Theatre, this city, last week, in conjunction with Taylor, he did not thus appear as he is working alone.

WARD AND BROWN have closed with the Cook & Whitby Show, and opened at the Gaiety Theatre, Chicago, Ill., Oct. 8.

ALF. MEERS writes as follows: "I am pleased to say we have made a big success with Lottie Collins' Troubadours, and feel quite at home in America; in fact, I shall try to stay here if I can possibly manage to get out of my European engagements."

E. M. BRUMAGE, comedian, has returned from San Francisco, Cal., and the East, and is playing the Texas Circuit.

SOSMAN & LANDIS, scenic artists, of Chicago, Ill., writes us as follows: "Our scene painting business is extremely heavy just at this season of the year, and Masonic Temple Roof Garden does not seem to have lost its hold on the public, as we are playing to good business all the time."

HODGES AND LAUCHMERE are introducing the comic Ethiopian songs, "Walking for de Great White Cake" and "De Leader of Company B."

WILL MADDERN, comedian, of Sharpley's Lyceum Theatre Co., celebrated his twenty-fourth birthday on Sept. 25, and received a photo case, a silver cup and a silver trinket box from Managers Sharpley & Le Comte, and other handsome presents from the members of the company.

DORA WILEY has just set music to Carrie Emery's words, "The Organ I Heard That Day." She is also introducing Leo Wright's new song, "Elenore, Dearest." Both numbers have been secured by M. Witmark & Sons, who also report a success for the song, "Her Eyes Don't Shine Like Diamonds," by Dave Marion, and Wm. Courtright's hit, "Johnny, My Old Friend John." The latter is now being successfully sung by Al. Wilson, Pete Dailey, Young and Mason, Melville and Stetson, George Wilson, Frank Doane, Walter Jones, Press Eldridge, George Gorman, Dan Daly, Hughey Dougherty, Burt Haverly and others.

NOTES FROM MIACO'S CITY CLUB.—We are now in our seventh week of continuous prosperity, the business so far being ahead of last season. Everybody well and the show making a big hit. The living pictures are one of the features, receiving creditable notices everywhere. Last week, in Rochester, the city attorney took objections to some of the lithographs which we use to advertise the living pictures. He ordered their removal from the store windows, with the result of our receiving a great amount of free advertising through the local press. The seats for the opening performance were all sold by six o'clock, and at night hundreds were turned away, unable to gain even standing room. The show made a hit, and business continued good throughout the week. Harry Bryant and Carrie Fulton appeared together for the first time on the night of Sept. 24, as a sketch team, in an act new to the vaudeville stage, entitled "Snap Shots." It made a hit. The team takes the place of Lowry and Hanly, who are no longer with this company.

IDA WILLIAMS AND BERTHA CARNIHAN left for Europe Oct. 3, to fulfil a three months' engagement. Their new sketch, "By Express," will be presented while abroad.

NOTES AND ROSTER OF ROGER & WOLF'S "AWAY Down in Dixie" Co.—We opened our season Sept. 26, in Bath, N. Y., for three nights, to big business. Our company includes thirty-two colored performers. Roster: Rogers & Wolf, proprietors; E. O. Rogers, manager; Joseph Wolf, treasurer; J. M. Charles, stage manager; Geo. Smith, press agent; B. W. Stonge, advance; Prof. T. J. Little, leader of brass band; Prof. J. F. Winneur, leader of orchestra; Charles Small, musical director; Chas. Whitehouse, master of properties; Morgan Brooks, master of baggage; Lillie Rogers, the Three Ronaldos, Master Owen Thompson, Major Geo. L. Behrens, B. E. Leet, F. J. Waterman, J. C. Sterrett, J. W. McGowen, Art. Erbelding, Chas. Maddern, Artie White, Clare Finley, J. V. Carter, Arch Pease, C. J. Pierman, Oscar Wilde Paul, John Hawkins, J. W. Yermoot, Nellie Small, Nettie Craig, Pheba Strong, Laura Lord and Lucy Phillips.

WELCH AND WELCH have closed a successful engagement at the Wonderland, Erie, Pa.

C. O. SCHULTZ has resigned his position as stage manager of the Electric Railway Park, Terre Haute, Ind., to accept the management of the Knoll & McNeil Novelty Co.

FORD AND BRATTON'S new descriptive song, "The Bells of Fate," is now being sung by Mr. Ford with success. Prominent descriptive singers have it in rehearsal.

STEWART AND BRENT report a success last week in their new Dutch comedy sketch at Frank Hall's Casino, Chicago, Ill.

MAMIE E. KLINE writes us that the estate of the late John E. Kline, of John E. and Mamie Kline, was settled up on Sept. 18, and that she succeeds to the entire estate.

WM. AND KITTIE HARBECK have postponed their European engagement for seven months. They will go to California at the close of their season with Pastor's Co.

ARTHUR J. O'BRIEN closed a two weeks' engagement at the Gaiety Theatre, Chicago, Ill., Sept. 29. He joined Albini's Co. for four weeks. Later on he will join his old partner, John W. Jess.

JENNIE RHODE will hereafter be known as Jennie Leon. She opens Oct. 15, at the New Jumbo Theatre, Minneapolis, Minn., for the season.

LILLIAN PERRY AND FLORENCE DEVERE, in their grotesque dances, are one of the hits of the Reilly & Wood Big Show.

TOMMY QUINN, late of Webster and Quinn, has joined Thomas Fatlock.

MARIE WARREN is singing Willie Wildwave's latest song, "A Letter from the Old Folks at Home," written expressly for her.

BEN MOWATT writes us that he has disposed of his laundry business in Chicago, Ill., and will return to the stage, opening Oct. 8 at the Lyceum Theatre, that city, in conjunction with his little son.

HARRY MARKHAM announces that he has made arrangements for the appearance of L'Estrange, French conjurer, in this country. Tour begins Nov. 26.

BERTIE B. THORNTON opened Oct. 1, at the Theatre Comique, St. Louis, Mo.

MARIE WARREN has just completed her fiftieth night at the Palace Theater, Boston. She recently introduced Robson's "I Heard a Song" with successful effect.

NOTES FROM THE BARLOW BROS.' MINSTRELS.—Business with us still very good. The boys are all in good health, and giving a first class show. We have organized two baseball nines, and have a game nearly every day. The errors are quite numerous, but we have plenty of fun. The vocal members are still getting their several encores nightly. The band, under the leadership of Prof. Dick Valentine, is making a big hit on the street, and we are making a strong feature of our street parade. Business is first class, and Manager McNavin and the Barlow Bros. have reason to feel good.

JULIA WOOD (Mrs. James P. Smith), of the Wood Sisters, was presented in Pittsburg, Pa., last week, with a mastiff dog.

TOM E. SWEENEY is singing "Her Eyes Don't Sh

OHIO.

Cincinnati.—Hymen played leading cards in the theatrical game last week. At the Gibson House, Sept. 27, Isaac V. Strebig, the manager, and Ada Melrose, the soubrette were married by Rev. George N. Eastman, rector of the Church of the Epiphany, of Walnut Hills. The second marriage was a stage affair, and occurred behind the footlights at the Fountain Square during the last performance of the Lilly Clay Gaiety Company. The principals were Roger B. Pearson and Kittie Pembroke. Both are members of the company, and 'squire Kushman tied the nuptial knot.

GRAND OPERA HOUSE.—"Blue Jeans" came Oct. 1. Last week "The Politician" drew crowds. Roland Reed was gratified with his reception, and he was called upon for a speech during every performance. Isadore Rush, as the twentieth century young woman, shared in the triumph of the comedian. Jeannette Lowrie was cute as Woolley's daughter. Business ruled big. "The Amazons" Oct. 8.

WALNUT STREET THEATRE.—Harry Lacy introduced "The Man from the West" Sept. 30. Many kind words were spoken last week for John Griffith, the young actor who appeared as Faust. He pleased audiences of fair size. Kellar Oct. 7.

HAVLIN'S THEATRE.—"Coon Hollow" was given its first local presentation Sept. 30. Marie Stuart and "A Wild Duck" proved quite a magnet last week. There are one or two quite pretentious scenes. Barney Ferguson Oct. 7.

HEUCK'S OPERA HOUSE.—"The Stowaway" came Sept. 30. Walter Fessler played to good business in "A Ride for Life." John Kernell Oct. 7.

FOUNTAIN SQUARE THEATRE.—"A Jay Circus" was put on Sept. 30 by Sherman & Morisey's comedians. The Lilly Clay burlesquers played to good business last week. "The Prodigal Father" Oct. 7.

ROBINSON'S OPERA HOUSE.—Sam Jack's Creole Burlesque Co. came Sept. 30, the first aggregation of the sort that has played at the house for several seasons. Last week Mme. and Augustin Neuville were seen in "Cell 22" and "The Boy Tramp." Business was good. St. Felix Sisters Oct. 7.

PEOPLE'S THEATRE.—Russell Bros.' Comedians, with Lottie Gilson as one of the bright stars, opened Sept. 30. Weber & Fields' Own Co. enjoyed a week of prosperity. Maggie Cline, although suffering from a cold, warmed up under the influence of the hearty receptions she received. Weber and Fields returned to their old billiard act after a brief trial of the bowling alley scene. Hyde's Comedians Oct. 7.

KOHL & MIDDLETON'S MUSEUM.—Mollie Neilson, the female Dr. Tanner, was the chief card in curio hall Oct. 1. Commodore Speck and his goats, Commodore Foote and sister Zinn's family of two legged dogs and Eli Bowen, the legless man, were also there. The olio was provided by Major Harris, the three Dashington Brothers, Whyte and Badgett, Ada Wilkes, Holmes and Waldon, Stumpe and Hoeffle, John Foster and Tom Williams. Business continues to improve.

PIKE OPERA HOUSE.—A. T. Miller was the recipient of a testimonial Sept. 30. The Exeter Minstrels took part. The Max Bendix String Quartet is booked for a concert Oct. 11.

GOSSIP.—Mark Sullivan retired from "A Wild Duck," Sept. 29, and left for New York. He was succeeded by Charles Jerome.....George W. Stock took a specialty company to Eaton last week and played during the fair. Whyte and Becket, Charles H. King Oscar Eiller, the two Cyclones and Hazel Schell were among the people..... Fred Lamont, a clown with the Robinson Circus, was sandbagged and robbed at Winchester, Ind. He was brought to the residence of John Robinson at Terrace Park. His skull is fractured and he will probably die. .....The Apollo Club announces that it will give "The Messiah" Christmas week.....Charles E. Dunnebacke gave a guitar recital at Krell's Music Rooms last week. .....The Indianapolis Maennerchor, assisted by the Orpheus Liederkranz and Gesangverin Societies, gave a concert at the Zoo Sept 30.....Louis Ballenberg, manager of the Pike Opera House, is also acting as business manager at the Walnut Street Theatre.....John Lowlow, the veteran clown, has gone to Detroit to look after the management of "The End of the World," in which he is financially interested.....The Washburn Circus will winter at Newport, just across the river, in Kentucky.... The Conservatory of Music will give their concerts at the Pike Opera House instead of the Scottish Rite Cathedral.

Dayton.—At the Grand Opera House "A Texas Steer" played to good business Sept. 24. "Blue Jeans" pleased a well filled house 29. Coming: Sam T. Jack's Burlesque Co. Oct. 2. "Land of the Midnight Sun" was to have been here 5, but canceled.

PARK THEATRE.—Grenier's Lyceum Vaudeville Co. packed the house for three nights, commencing Sept. 24. "The Police Patrol" played to good business 27-29. Week of Oct. 1, Wilbur Opera Co.

SOLDIERS' HOME THEATRE.—"A Cork Man" 2, "A Kentucky Girl" 9.

WHITE LINE PARK.—Buck Taylor's Wild West played to poor business week of Sept. 24.

Columbus.—At the Grand Opera House "The Charity Ball" opened for three nights Oct. 1. The Whitney Opera Co. had large houses Sept. 25, 26. "May Blossom" did fairly well the remainder of the week. Herrmann comes Oct. 4 for three nights, followed 8-11 by Helen Dauvray.

HIGH STREET THEATRE.—"The Police Patrol" opened a three nights' engagement Oct. 1. Chas. A. Loder had big business Sept. 24-6. Willie Collier did well 27-29. "The Forty Thieves" come Oct. 4, the remainder of the week being filled by Russell's Comedians.

Canton.—At the Grand Opera House "The White Squadron," Sept. 26, 27, did a big business. Hanlons' "Fantasma" had S. R. O. 28, 29. Due: Russell's Comedians Oct. 3, "The Dazzler" 5.

THEATRE COMIQUE.—"Thalia or Man's Temptation" is the heading for the bill this week. The principals are Emma Cotrelly, Mamie Kline, Jennie Leary, Lucy Stewart, John Morgan, Jennie Rohde, J. C. Murphy, Frank Scanlan and Bob Branigan.

BALSER'S MUSIC HALL.—Mlle. Raye and Tom Carroll.

Steubenville.—At the City Opera House Frank Jones, in "Our Country Cousin," had a fair house Sept. 24. Dorothy Morton, in "The Fencing Master," had a good house at advanced prices 29. Miss Morton had frequent curtain calls. Inez Macusker Oct 6.....At the London Theatre business is good. Opening Oct. 1: Teed and Teed, Percy Lloyd, Binney and Chapman, Tilly Russle, Isable O'Dare and the stock.....The Social Purity Society tried again to distinguish themselves by circulating reports that the performance of "The Fencing Master" would be stopped, on account of the ladies of the company appearing in tights. The better class of people in Steubenville, however, have little sympathy with these people, and no doubt the number of good citizens who attended "The Fencing Master," have given a death blow to the so called Social Purity Society.

Springfield.—At the Grand Opera House "The Charity Ball," Sept. 24, had a large audience. "Blue Jeans" 26 drew a well filled house. Coming: "A Wild Duck" Oct. 1, William Collier, in "A Back Number," 3..... At Black's Opera House Herbert Cawthorne, in "A Cork Man," Sept. 29, drew a large audience, and gave a good performance. Oct. 3, John Griffith, in "Faust."

Mansfield.—At the Memorial Opera House Waite's Comedy Co. (Western) was well received all last week. "The City Sports" Oct. 4. "The Charity Ball" 6

DISTRICT OF COLUMBIA.

Washington.—Thomas Q. Seabrooke, in "Tabasco," gave the patrons of Rapley's National Theatre a treat last week. The house was crowded at each performance and the satisfaction was complete. Fanny Rice gave us "Miss Innocence Abroad" at Albaugh's Grand Opera House; the play did not seem to catch on very well, but the week finished to good business. Lewis Morrison had an excellent week at Rapley's Academy of Music with "Faust." The house, especially the upper portions, was crowded during the entire engagement. John L. Sullivan, in "A True American," had a good week at Butler's Bijou Theatre. Harry Morris' Burlesque Co. had fair sized audiences at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—"A Milk White Flag" Oct. 1-6, Donnelly and Girard, in "The Rainmakers," 8-13.

ALBAUGH'S GRAND OPERA HOUSE.—The Howard Athenæum Co. 1-6, Marie Wainwright 8-13.

RAPLEY'S ACADEMY OF MUSIC.—Kellar 1-6, "The Ensign" 8-13.

BUTLER'S BIJOU THEATRE.—Dan McCarthy in three Irish plays 1-6, "The Still Alarm" 8-13.

KERNAN'S LYCEUM THEATRE.—John F. Field's Drawing Cards 1-6, Weber & Fields' Own Co 3-8.

METZEROTT MUSIC HALL.—Ira Davenport, W. M. Fay and Snazelle, in spiritualistic seances, 1-6.

NOTES.—Conley's Comedians is the name of a new combination which started out from this city, Sept. 29, for a short tour of Virginia and North and South Carolina. Billy Conley, a comedian of no mean ability, and an employe of the War Department, heads the company, which consists of several clever people, among whom are Vardelle Walsh and Percy Leach. They will give a triple bill, including "My Lord in Livery" and "Tragedy and Comedy," varied with comic songs.....Francis J. O'Neill, who has been summering here, and filling in his leisure moments on the editorial staff of *The Post*, left 29, to resume his position on the staff of Charles Frohman as press representative in advance of "Sowing the Wind".....Eva Selbie, of "A True American," Co., closed her season very abruptly 27.....Fanny Rice has in rehearsal the one act curtain raiser, "Raspberry Shrub, Sec".....Dan Schiller, of West Washington, has dedicated a new song, entitled "That Girl Next Door," to Annie Lewis, of the Boston Museum "Prince Pro Tem" Co.

OREGON.

Portland.—At the Marquam Grand Miss Swanton, elocutionist and Greek poser, assisted by local talent, gave one performance, Sept. 22, for the benefit of the Hinckley fire sufferers. A large audience was present. Dan Sully Oct. 1.

CORDRAY'S THEATRE is still in the hands of the carpenters and decorators, and will be opened about the middle of October. When completed it will be one of the most attractive places of amusement on the coast.

ORPHEUM.—Week of Sept. 24: Bessie Phillips, Franz Heil, De Lain, Mlle. Mazelle, Edmond Martin and his trained dogs, Dooley and Carroll, Deltorelli Brothers, and Ando and Omne.

MOSBURG'S NEW THEATRE COMIQUE.—Walter Ford, Dewitt Clinton Harry Browne, Cappolo, Maud Raymond, Pearl Ashley, Sadie Dewey, Birdie Harris, Mr. Vernon, John Yeakel, Mr. Ainsell and May O'Brien.

ANSEUSER.—Lucier and Archmere, Taki, Carmen and Ynez Dean.

LOUVRE.—The Vienna Quartet.

PENNSYLVANIA.

Philadelphia.—The novelties at the theatres this week are few and far between, the only attractions new to Philadelphia being "Tenessee's Pardner," "The Tide of Life" and "Credit Lorraine." The last named, although an old play, has never before been done here. Business last week was generally good.

WALNUT STREET THEATRE.—The reduction in the price of seats resulted in big houses every night last week, although "My Aunt Bridget" is so well known as to be worn almost threadbare. Scott Marble's new play, "Tennessee's Pardner," makes its first appearance in Philadelphia this week, with Cora Van Tassell in the leading role. Selections by the Patrol Vocal Quartet are interspersed. Next week, Joseph Murphy, in "Kerry Gow" and "Shaun Rhue."

FOREPAUGH'S THEATRE.—Sidney Drew's impersonation of Colonel Mulberry Sellers, in "The Gilded Age," drew well all last week. Fannie McIntyre will have a part more to her liking this week, in Lawrence Marston's "Credit Lorraine." Her opportunities in "The Gilded Age" were limited. She will be supported by the stock company. Next week, "The Burglar."

STANDARD THEATRE.—"The Vendetta" played to good houses last week, and this week Philadelphians will have an opportunity to pass judgment upon Edward Weitzel's new play, "The Tide of Life." Next week, "Peck's Bad Boy."

BROAD STREET THEATRE.—"Princess Bonnie" opened a four weeks' engagement Oct. 1, succeeding "The Idler," which played last week to large receipts. Additional interest is felt in the production owing to numerous changes in the company.

CHESTNUT STREET OPERA HOUSE.—Society is flocking to see Daly's company this week in "A Night Off" and "Seven-Twenty-Eight." "Rosedale" last week played to the best business of the season. Next week, Ada Rehan.

BIJOU THEATRE.—"The Far and the Tartar" proved a big go last week, and this week the operatic attraction is "Dorothy." The vaudeville end of the bill will be ably looked after by Lydia Yeamans-Titus, Alice Raymond, Barney Fagan, Bannock and Adair, Prof. Peet, Hines and Remington, Harry Thomson, Brothers Venolo, Frank Cotton and Burns and Hart.

AUDITORIUM.—Gus Hill's World of Novelties did a large business last week, filling the house at nearly every performance. Tony Pastor's company opened 1 with a strong list. Next week, Eugene Sandow.

CHESTNUT STREET THEATRE.—Helen Dauvray played to fair business last week, in "That Sister of His," and this week Hallen and Hart come with "Later On." New features are plentiful, and the company includes Murray and Grovini, Mark Murphy, Edward S. Wentworth, Wallace Black, Donald Harold, W. S. Francis, Carrie De Mar, Bessie Tannehill, Blanche Sherwood and Louisa Willis. Next week, "A Trip to Chinatown."

ELEVENTH STREET OPERA HOUSE.—Business remains gilt edged at Manager Yarcross' popular home of minstrelsy. This is the last week of the trolley party burlesque, and next week a number of new features are promised.

NINTH AND ARCH MUSEUM.—A six days' race for fat girls is the novelty this week. The Boston Novelty Company supply the amusement in the theatre.

EMPIRE THEATRE.—"Slaves of Gold" has all the indications of being a money winner, if last week's business may be taken as a criterion. This week, "A Railroad Ticket." Next week, Primrose & West's Minstrels.

GIRARD AVENUE THEATRE.—The first week of Wilfred Clarke's engagement indicates a heavy business during Manager Holland's revival of the old comedies. Mr. Clarke's Tony Lumpkin, in "She Stoops to Conquer," was a finished bit of work. This week the talented young comedian has an equally strong part as Doctor Pangloss, in "The Heir at Law." The support of the stock company is all that could be desired. Next week, "Money."

KENSINGTON THEATRE.—"The Danites" last week played to fine houses, and this week the stock company is appearing in "The Leap For Life," augmented by the Still Alarm Quartet, Little Venus and Blanche Lawrence, dancers. Manager Hart will put on "The Long Strike" next week.

LYCEUM THEATRE.—Manager Germon presents a novelty this week in the form of two distinct attractions at one performance. They are the George Dixon Vaudeville Specialty Company and the Gaiety Girls Burlesque and Extravaganza Company. Next week, Bob Fitzsimmons.

NATIONAL THEATRE.—A big week's business greeted the first Philadelphia production of "On the Mississippi," which is followed this week by "Darkest Russia." Next week, "Old Glory."

ARK THEATRE.—Corinne played to full houses all last week, with "Hendrick Hudson." This week Donnelly and Girard, in "The Rainmakers." Next week, 'A Country Sport."

PEOPLE'S THEATRE.—The Byrons had a fair week in "The Inside Track." Lewis Morrison opened Oct. 1, with 'Faust," and will give one performance of "Richelieu," 5. Next week, 'The New South."

NOTES.—The Arch closed its doors Sept. 25. The stage hands struck, the money was refunded to the audience, and the house is dark. Manager Mahn wants to open again, with comic opera, at popular prices.....Joseph Hart, of Hallen and Hart, has written a farce called "The Family Tree," in which he will star next season..... Manager Kelly, of the National, with his family, returned from his Cape May cottage last week.....At Tissot's this week are Kennedy and Lawrence, Cleo Goldman, Ella Allen and Bonnie Bell.....George R. Allison has been reappointed assistant treasurer at the Walnut. George W. Reed is again at the post on the door at the Walnut, where he has officiated so many years..... "Princess Bonnie" was given a preliminary performance at the Temple Theatre, Camden, 29.

Harrisburg.—At the Grand Opera House "Spider and Fly," 25, had poor business. "A Circus Clown," 27, drew a fair house. James Young, in "Hamlet," 28, did fairly. "Duffy's Blunders," 29, did a good business. Bookings: Primrose & West's Minstrels Oct. 5, "The Great Brooklyn Handicap" 6.

EDEN MUSEE.—Week of Oct. 1, Mr. and Mrs. Hanley, in "Squire Haskins," Matt Kussell, Frank Burt and Bob Harrison.

THE GAIETY BURLESQUE COMPANY came to grief in this city Sept. 24. The company showed at Carlisle 22 and 23. Manager Harry V. Morris left them. The company came here 29 and were arrested on a warrant issued at Carlisle for a board bill. They were taken back and given a hearing and their baggage held. John H. Harvey, the business manager, says Mr. Morris contracted to pay all bills, and also accuses the manager of using the money. Several members of the company are still in the city, the others having raised sufficient money to take them to New York.

Reading.—"The Marriage Dramas" did a large business at the Academy of Music, Sept. 24-26. Marie Wainwright, in "The Daughters of Eve," drew a fair sized house 27. James B. Mackie did well 28. Primrose & West's Minstrels came to big business 29. Coming: "The Great Brooklyn Handicap" 3, 4, "Rosedale" 6.

GRAND OPERA HOUSE.—The Robinson Opera Company comes week of Oct. 1.

BIJOU THEATRE.—The Watson Sisters' Extravaganza Company had the banner week of the season at this house Sept 24-29. The "S. R. O." sign was out at 7.45 the first evening. The London Sports Big Burlesque Company week of Oct 1.

WALLACE P. KEEFER and Fred B. Schaeffer, of Reading, have leased the Elmwood Opera House, South Farmingham, Mass.

Scranton.—At the Frothingham Gus Thomas, in "The Burglar," came Aug. 28 to a fair house. The London Sports Burlesque Co., 27, had a good house. John L. Sullivan comes Oct. 3. "Alabama" 4, for the benefit of the stage hands, Eugene Sandow 5, 6, "1492" 9, 10.

ACADEMY.—Chas. Frohman's Co., in "The Amazons," Primrose & West's Minstrels 2, Roland Rood, under the auspices of the Elks, 3. The Faust & Thorn Co., in "Wife for Wife," Sept. 29, had a good house. Cosgrove & Grant's "The Dazzler" 28, were well received.

DAVIS' THEATRE.—Week of Oct. 1, "Our Irish Visitors."

Erie.—The Park Opera House was discovered on fire about three o'clock P. M., Sept. 23, and at five P. M., the stage and surroundings were a mass of ruins, when the north wall, fronting Fifth Street, entirely collapsed. The front part, including dress circle, family circle and gallery, was saved with very little damage. It is the intention of the proprietors to rebuild immediately, and have a new house completed by Dec. 1. The lessees, Wagner & Ries, have leased Maennerchor Hall, corner Sixteenth and State Streets, and will play all companies booked for Park Opera House for October and November. The hall is a fine one, with all necessary scenery and a good stage, and located in the centre of city. "A Trip to Chinatown" comes Oct. 5.....J. E. Girard's Wonderland Musee and Theatre enjoyed good business the past week, with a specialty company. Week of Oct 1: Grace Cortland, and Moran's Vaudeville Co., led by Little Tot. Curio hall—Performing goats.....A. H. Knowles Concert Co. was received by a large audience at the Academy of Music, Sept. 29.

Altoona.—At the Eleventh Avenue Theatre Richards and Canfield had a large and well pleased audience Sept. 24. Primrose & West's Minstrels tested the capacity of the house 25. Wards and James, in "Julius Cæsar," did fairly well 28. Inez Mecusker, in "The Prima Donna," Oct. 1, Rowell 2, "In the Name of the Czar" 3, "A Breezy Time" 5, "Spider and Fly" 9, J. B. Mackie 10, "The Captain's Mate" 11, John Kernell 15, Barry O'Neill 16.....At Harry Davis' Eden Musee business was fairly good week of Sept 24-29. This week: Lecture Hall—Matt Kusell, Bob Harrison and Frank Burt. Theatre—The comedy drama, "Squire Haskins."

Lancaster.—At the Fulton Opera House Cosgrove and Grant's "The Dazzler" did well Sept. 25. Frederick Warde and Louis James in "Othello," had a large house 26. Primrose & West's Minstrels played to big business 27. James B. Mackie, in "The Side Show," did well 29. Richards and Canfield, in "The Circus Clown," Oct. 1, "In the Name of the Czar" 2.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre McKee Rankin opened a four nights' engagement Sept. 24 in "The Canuck," to a large house. Daniel Sully, in "The Millionaire," 28, 29.

CORDRAY'S THEATRE.—Blind Tom drew tremendous houses 17, 18, and will return Oct. 5, 6.

NOTES FROM INTERSTATE FAIR.—Prof. W. J. Meyers, Roltair's leader, gave recitals in the main building Sept. 21-22, to the delight of large audiences.....Sophy Pinkham, of "Pharaoh's Daughter," was compelled to lay off on account of a sore throat.....Roltair's Mirror Maze is drawing immense crowds.....E. W. McConnell will take all the lumber and mechanics required to take his cyclorama of Missionary Ridge to Japan, from this district.

FACTS.—Mark Drum, late treasurer of *The Tacoma Union*.....Mr. Hopkins, business manager of R. E. Franck's "Dr. Jekyl and Mr. Hyde" Co., is confined to his bed.

MASSACHUSETTS.

Boston.—Things theatrical are jogging along quiet and easy here. Honestly speaking we are not generally in the full flame and roaring blaze of a tremendous success all around, and it is safe to say that a number of our managers will drop good money, and plenty of it, before the close of the season of 1894-5. You may stop one of them on the street or in the lobby of his theatre, and ask "How is business?" and he will reply, "Turning 'em away every night." But slip in that evening, and it will not take you many minutes to count up the house. There are exceptions, of course, and some of the amusement resorts are making money. In the suit of Edward Rice vs. Camille D'Arville, praying that the defendant be permanently restrained from playing "Madeline, or the Magic Kiss," Judge Holmes, in the Supreme Court Sept. 20, refused the prayer of the petitioner and dismissed the petition. It is learned from a trustworthy source that Manager Wm. Austin is desirous of selling out his interest in the Palace Theatre. It is also reported that Frank J. Pilling, who is interested with Mr. Austin, or, in fact, a partner with him, some time ago offered to "buy or sell."

HOLLIS STREET THEATRE.—The Hollis held a succession of large audiences during the first week of Ada Rehan's engagement. For week of Oct. 1 she will be seen as Annis in "Love on Crutches," on Monday and Tuesday evening and Wednesday afternoon; Rosalind in "As You Like It," Wednesday and Thursday evenings, and Katherine in "The Taming of a Shrew," on Friday and Saturday evenings and Saturday matinees. Next Marie Jansen in "Miss Dynamite."

COLUMBIA THEATRE.—The business of Lottie Collins and her troubadours at this house last week was really not what should have been accorded them. The troupe is first class in every respect, and present an exceptionally strong specialty show, but somehow there seemed to be "a frost" in the house. Managers Rich & Harris announce Wm. Haworth's romantic American play, "On the Mississippi" for this week.

GRAND OPERA HOUSE.—"The Galley Slave" closed Sept. 29 a week of fair business. It was splendidly staged and the mechanical effects reflected credit upon the management of the house and their corps of attaches. This week, Richard Golden, in "Old Jed Prouty." Week of Oct. 8, "Pawn Ticket 210."

BOSTON MUSEUM.—"Prince Pro Tem" sweeps along in his triumphal march in public favor and is one of the few bidders for generous patronage whose claim is recognized. It is booked for a long run.

BOSTON THEATRE.—Oct. 1 begins the fifth week of Denman Thompson, in "The Old Homestead." Business has been fair. Next week closes the engagement.

BOWDOIN SQUARE THEATRE.—"Fritz in a Mad House" drew fair business last week and is followed this week with "The New South." Next week, "The Cotton King."

TREMONT THEATRE.—The J. C. Duff Opera Co. presented "The Mikado" here to fair business last week and it will be continued this week. "The Mikado" will run through week of Oct. 1 and will be followed 8 by Helen Dauvray, in Wm. Gill's comedy, "That Sister of His."

PARK THEATRE.—Geo. Thatcher's Minstrels made many merry mortals at the Park last week with the laughable absurdity, "About Gotham," which is a mixture of melody, minstrelsy, uproarious fun and novelty, depicting the humorous side of life in the big city. It will run week of Oct 1 and will be followed by Fanny Rice, in "Miss Innocence Abroad."

KEITH'S NEW THEATRE.—Week of Oct. 1, Manager Keith will continue the presentation of his artistic living pictures, and in addition will offer the following strong specialty show: The Tortajda Troupe, Raymon Moore, Hassan Ben Ali's troupe of Arabs, De Bessel, The Wilmots, Walter Leon, Werner and Stanley, Prince Kokin, Toner and Frobel, Nolan and McShane, the Reed Birds, Brown and Harrison and Low Hawkins.

LYCEUM THEATRE.—A strong vaudeville show is put up by the Lyceum management this week. The list includes Dorothy Denning, Henry Hannay, Laura Bennett, Equilibrist Kenyon, Carrie Tutein, Chas. B. Lawlor, Bennetto and Dunn, Lawrence and Harrington, Roach and Castleton, Basco and Roberts, the Davenport Bros., Fritz and Elverton, and others. This is Manager Mohr's own show, gathered expressly for the new Lyceum Theatre, and he is determined that no effort on his part will be lacking to make his house worthy of public patronage.

HOWARD ATHENÆUM.—Kiralfy and the Howard Co., in burlesque; Kilim's living pictures and specialties by Polly Holmes, Annie E. Sylvester, McLean and Hall, the Waterbury Brothers, Miles and Raymond, May Bryant, Ed. Estus, Madeline Marshall, Tony Mack, Kitty Smith, Jas. W. Thompson, Bertha Bush, Dot Davenport, Bert Hale and Florence Elene, the entertainment closing with the spectacular sensation, "Prince Invisible," by the house company.

GRAND MUSEUM.—In the exhibition hall here there is a regular horse, dog and monkey circus, and in the theatre proper the dramatic attraction is the four act sensational drama "The New Magdalen," with Ethel Tucker as Mercy Merrick, supported by the strongest of Lothrop's star companies. In the olio are the Norris Brothers, Carlin and Price, the Hamiltons, George E. Fisher, W. G. De Veaux, the Sheerans, Jack Talbot, Kitty Allyre and John Robinson.

PALACE THEATRE.—Marie Warren, the vocalist, has made quite a hit here, and her engagement is continued. The management also announces the Jas. R. Arnold Farce Comedy Troupe in a carefully selected specialty entertainment. The members of the company include, besides Mr. Adams, Pearl Raymond, Becy Taylor, Chas. and Wynne Burroughs, Ruth, Geo. Mullen, Eddie Colby, John A. Kelly and Iona Burgess.

AUSTIN & STONE'S MUSEUM.—The Troupe of royal Japanese acrobats here have drawn fine business in connection with other novelties presented by the management in the lecture hall. The stay of the two gorillas, Gumbo Sr. and Gumbo Jr., is drawing to a close and the curious in such matters will have only a short time to see them. Hourly shows are given in the theatre proper by the Johnson trio, Collins and Mandell, the Loreits, Cruikshank, Jennie Ollivier, Whitman and Davis, Ed. Banker, Hilford and Elmore, the Chevalier Sisters, James and Wilson, Lew Cole, the Washington Trio, Sanford and Mulvey, and Walter Keen.

NEW NICKELODEON.—Prof. Edwards, in black art, Indian musicians and sword walkers, Gay Head's Indian Pottery Co., Signor Multamio (fire king), wax flower makers, the three headed lady, Ostenel, Belle Star's sharpshooters, and Prof. Day's Punch and Judy.

Worcester.—At the Worcester Theatre, "A Country Sport" entertained a large audience Sept. 24. "Muggs' Landing" drew small houses 28, 29. "The Span of Life" Oct. 1, 2, Lottie Collins' Troubadours 3, Camille D'Arville, in Madeleine," 4, James A. Herne, in "Shore Acres," 5, 6.

LOTHROP'S OPERA HOUSE.—Ethel Tucker, in "The New Magdalen," Sept. 24-26, and "A Mountain Pink," 27-29, drew houses. Edwin Hanford, in "The Shamrock," Oct. 1-6.

FRONT STREET OPERA HOUSE.—The Kentucky Rosebud Vaudeville Co. did good business Sept. 24-26. "The Pay Train" appeared to fair houses 27-29. C. W. Williams' Comedians Oct. 1-3, "Slavery Days" 4-6.

NOTES.—Lothrop's Opera House management have decided to have daily matinees during the remainder of the season.....Ellen T. Lucier, wife of William D. Lucier, one of the Lucier Family of musicians, was murdered by her brother here Sept. 29.....George Roberts, manager of the Kentucky Rosebud Co., disappeared after the performance Sept. 25, taking whatever money he had and leaving the company stranded and with hardly enough money to buy a dinner. The company disbanded and several of the members are here destitute and are trying to raise money to get out of town. The Colonade Hotel have kept several of the company for the past few days, but without hope of getting anything from them. George Lewis, his wife and six months' old child, and the Hill Sisters are still there. Van Leer and Barton came from Easton, Pa., and joined the company Sept. 24, paying all their own expenses. Their bill is about $60. Sanders and Kerr are each out about $50, but they placed an attachment upon the box office receipts Sept. 25 and expect to get something when the writ is returned to court.

Lowell.—At the Opera House "The New South" came Sept. 25 to a fair house. "On the Bowery" played to big business 27, 28. "The Power of the Press" had two medium sized houses 29. Coming: "Wang" Oct. 1, Lottie Collins' Troubadors 2, Camille D'Arville, in "Madeline" 3, "Paul Kauvar" 4, Jas. J. Corbett 5, Lew Dockstader's Minstrels 6.

MUSIC HALL.—"The Pay Train" Sept 24-26, and Brennan's "The Cashier" 27-29. Both played to big houses. "The Golden Cliff" will be staged Oct. 1-3, C. W. Williams' Comedians 4-6.

BIJOU THEATRE.—Lanworth's Colored Vaudeville Co. played week ending Sept. 29 to fair business. May Howard's Co. come Oct. 1-3, the French Folly Co. 4-6.

MANAGERS THOMAS & WATSON, of Music Hall, complain that "Over the Garden Wall," managed by William Devere, was booked at their house Oct. 1-3, but failed to put in an appearance. Neither did they notify the Lowell managers of their intention to cancel. At the last moment "Golden Cliff" was secured for the dates.

Lynn.—At the Lynn Theatre Dockstader's Minstrels came Sept. 24 to good business. "The Power of the Press" played to a big house 26. "The New South" did a fair business 28, 29. Coming: Jas. Corbett 8, the D'Arville Opera Company 9, Edward Harrigan 10, 11, "Faust" 12, 13.

MUSIC HALL.—The May Howard Combination did a big business Sept. 24, 25, 26. Manchester's Night Owls played to good houses 27, 28, 29. The bill this week is Cyrene, Van Leer and Barton, George H. Timmons, the Perkins Bros., Edward Adams, Heath and Cadd, the Alicoats and Ollie Thompson.

Taunton.—At the New Theatre "A Crazy Lot" Sept. 25, had a fair house. "Wang," 26, had "S. R. O." "The Little Speculator," 27, had fair business. Coming: "The Pay Train" Oct. 1, "The Power of the Press" 3 the D'Arville Opera Co. 5.....At the Bristol County Fair Sept. 25, 26, 27, the following specialty people gave two turns each day: James R. Adams, Benetto and Ganno, the Bickets, Hassen Ben Ali's Arabs, three Buffons, Basso and Roberts and John Starr.

UTAH.

Salt Lake City.—Frohman's Stock Company canceled Sept. 24, 25, at the Salt Lake Theatre. Haverly's Minstrels 26, 27, Home Dramatic Club Oct. 4-6, supporting J. H. Stoddard, in "Saints and Sinners;" "Friends" 8, Robert Downing 15.

LYCEUM.—The stock is producing "Old Heads and Young Hearts." Manager O'Malley put on the living pictures last week, which were seen in Salt Lake for the first time.

NOTES.—Work has resumed on the Grand, and it will now be pushed to completion, so as to get the cream of the season.....The suit of Charles Frohman against Thos. O'Malley for producing "Charley's Aunt" has not yet come to trial, being postponed at the request of Mr. Frohman's lawyers to give him time to better prepare his evidence.

NEW YORK CITY.

Last Week's Events.—The past week left a record of far less importance than that made by its immediate predecessor. The principal theatres are now mostly occupied by attractions booked for lengthy runs, and thus there are comparatively few opportunities for important local productions; but nevertheless the past week witnessed a splendid revival of a Shakespearean play, and the first metropolitan presentations of two modern plays of good repute. The average of business was not good. ..... The continued performances for the week ending Sept. 29 were: Rice's "1492" at the GARDEN, "The Little Trooper" at the CASINO, "Dr. Syntax" at the BROADWAY, "The Bauble Shop" at the EMPIRE, E. H. Sothern at the LYCEUM, "Shenandoah" at the ACADEMY OF MUSIC, "The Devil's Deputy" at ABBEY'S, the Lilliputians at the FIFTH AVENUE, "New Blood" at PALMER'S, Richard Mansfield at the HERALD SQUARE, "The New Boy" at the STANDARD, "A Gaiety Girl" at DALY'S, and "Struck Oil" at the FOURTEENTH STREET, the last named alone closing upon that date.....The one week stands closing September 29 were: "The Silver King" at the PEOPLE'S, "The Shaughraun" at NIBLO'S, "Peck's Bad Boy" at JACOBS' THIRD AVENUE, and "Yon Yonson" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, the LONDON, the UNION SQUARE, PROCTOR'S, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the GERMANIA and performances in Hebrew at the THALIA and WINDSOR.....At the STAR THEATRE, Sept. 24, Wm. H. Crane appeared for the first time before a metropolitan audience in the role of Sir John Falstaff in Shakspeare's comedy, "The Merry Wives of Windsor." He gave the work a magnificent production, and by his acting in the familiar character won for himself great credit.....At the BIJOU THEATRE, on the date last mentioned, Tim Murphy appeared, for the first time in this city, in "Lem Kettle," a four act comedy, by Henry Guy Carleton. The play was found to consist of an admixture of merits and faults, with a preponderance of the former that was still insufficient to secure for it more than lukewarm praise. The consensus of opinion was that the title role was a misfit for Mr. Murphy, which, however, disguised rather than disfigured him....."The Girl I Left Behind Me," began Sept. 29 a fortnight's stay at the HARLEM OPERA HOUSE.....At the LYCEUM THEATRE "The Victoria Cross" was withdrawn after the performance Sept. 25, and upon the following evening E. H. Sothern and his company presented, for the first time in this city, "A Way to Win a Woman," a comedy, in three acts, by Jerome K. Jerome. The play was written for Mr. Sothern, and had at his hands its first production upon any stage on March 10 last, at the Hollis Street Theatre, Boston, Mass. It was seen and heard here by a representative Lyceum first night audience and made a profound impression. From the beginning it commanded attention, and held it without relaxation of tension until the final fall of the curtain. Smiles, laughter, breathless stillness and tears were the tributes to its power, and if the merits of a play could be judged solely by the effects upon its audience, this play might claim greatness. But such judgment is not infallible, and must be reviewed and put to the test of non-emotional and logical mental trial. The verdict of this higher court in this case would not be a reversal of judgment, and would differ from the former one in degree, but not in kind. In a word, then, the play is not great, mainly because at one point of his story the author, having approached almost to the pinnacle of success, takes a retrograde course. The story of this play, which has already appeared in our columns, is thoroughly dramatic and of absorbing interest. The plot is original and is in the main handled with great skill. The first act is admirable, for therein we are introduced to all of the principal characters, the story is firmly outlined, and we see the natures of both the hero and heroine sufficiently displayed to afford reasons for all of their subsequent acts. The main characters are worthy of the closest study, and especially is this the case of the heroine, whose nature can only be appreciated by those who are willing to bestow upon it close and intelligent scrutiny. To such she is a charmingly complex study, and in everything she is made to do or to say throughout the play she is true to the author's ideal, and, though forced by circumstances to be worldly minded, she shows the noblest sort of womanhood in her interview in the first act with the man who so truly loves her, in her scorn and self loathing just previous to her betrothal, and in her remorse and consequent renunciation of the worser part of herself in the final scene. The play is pure, and in this fact finds sufficient vindication against the possible charge that it is not constructed according to *fin de siecle* models. In this connection it is worthy of note that the Vice Chancellor of Oxford recently prohibited in that university town the performance of a play which, when done in this city, received alone in our columns condemnation for uncleanliness. Another rare merit possessed by the play under present consideration is the close relationship borne by the subsidiary plot to the main one. The juvenile role and that of the ingenue are not, as is too often the case, thrown in only for the purpose of giving high lights to the picture, but they are intimately connected with the story, and have a direct and strong interest in its denouement, and by their presence not only add to the enormity of the crime committed, but through the interest which they are given in the plot lead to its complete unfolding. There is not a superfluous character in the play, nor are any of the subsidiary roles given, for any purpose whatever, more prominence than is absolutely necessary to fulfill the purpose of their creation. The play is a model of construction skill, and is, moreover, a literary work of unusual value, the dialogue being fluent without effusiveness, and varied in style to suit the moods and temperament of each and every character. Finally, the play is of cumulative interest, the story steadily unfolding, without intervening moments of dullness, and growing in intensity of interest and in dramatic strength until the culmination immediately preceding the final curtain. It is this smoothness and steadiness of course which fixes the attention, and which steadily increases the mental tension, until it brings quickened heart throbs and tears, and secures for the misguided heroine and the guilty hero that sympathy which condones wrong thinking and evil doing. We are so fond of Mr. Sothern as a comedian that we are prone to consider lightly his occasional serious work, and to close our eyes and senses

FRANK VAN DER STUCKEN, the conductor of the Arion Society, is organizing a free orchestral class, with which he intends to give several concerts during the Winter.

ARRANGEMENTS HAVE been made with Charles Frohman by which A. M. Palmer will produce at his theatre, Nov. 15, Sydney Grundy's new play, "A New Woman," which is now the current attraction at the Comedy Theatre, London, Eng. Annie Russell, who is under engagement to Mr. Frohman, will appear in the piece, which will be presented by Mr. Palmer's Stock Co.

TONY PASTOR'S THEATRE.—One of the best Monday night audiences of the season was present Oct. 2, when Sam Devere's Own Company began its first engagement in New York during its present tour. Joe Hayden and Queen Hetherton, descriptive vocalists, in refined comedy, started the evening's amusements and were applauded. Rowe and Rentz, clever comedians, met with success. Ollie Hayden, contralto, captivated by her rendering of several songs, although she was suffering from a severe cold. James B. and Fannie Donovan, in "Here's Another Dog Here," kept the house in continual laughter. Mr. Donovan's brogue is rich, and he is a clever impersonator of the Irish woman. This was Miss Donovan's first appearance at Pastor's, and she made a very favorable impression. Proto, the high kicker, may be styled wonderful. She is handsome and a graceful dancer. The appearance of Sam Devere was the signal for a burst of applause. He sang several new parodies, the most taking being "Mamie's Little Black Face Boy." Lillie Western with her musical instruments met with her usual success. Evan and Vidocq, eccentric talking comedians, were well received and caused many laughs. The Quaker City Quartet (John Pieri, Harry Ernest, Edward Hanson and R. J. Graham), as the musical blacksmiths and the tramp, made an excellent impression and were applauded. James B. Donovan's farce, "What Is Home Without a Mother in Law?" closed the show. A handsome stand of flowers was passed over the footlights to Mr. Devere. John W. Kelly is announced for next week.

FOURTEENTH STREET THEATRE.—"The Irish Artist," an Irish play, in four acts, by Augustus Pitou and George H. Jessop, was given its first New York performance Oct. 1, at this house, by Chauncey Olcott and a capable company. It was originally produced Sept. 3, at Boston, Mass., and the story has already appeared in our columns. The piece is a casting from the regulation "Irish play mould," and of course introduces us to old acquaintances and leads us to familiar spots. Chauncey Olcott as Maurice Cronin, the Irish Artist, easily won the audience by his rendition of a number of pretty songs, prominent among which was "Kittie Mahone," which is tuneful and catchy. Ellie Germon made a success as the Widow Blake, and Lotta Lynne was pretty and effective as Kate Mahone. Luke Martin as Jerry Sweeney, Harry Meredith as Cormac Cronin, Daniel Gilfeather as Sir Robert Dean, and Tiny Burton as Mary Dean, a child, did well. The cast in full: Maurice Cronin, Chauncey Olcott; Sir Robert Dean, Daniel Gilfeather; Edmund Dean, C. F. Gotthold; Cormac Cronin, Harry Meredith; Father Denis Mahone, J. W. Hague; Jerry Sweeney, Luke Martin; Paddy Blake, Louis Haines; Mike, Frank Peters; Gardner, George Wallace; Kate Mahone, Lotta Lynne; Lady Katherine Dean, Etta Baker Martin; The Widow Blake, Ellie Germon; Maggie Cronin, Ila Irvine; Bridget Cronin, Grace Burton; Mary Dean, Tiny Burton. Executive staff: Luke Martin, stage manager; John Ross, stage machinist; John Foster, property master; Albert Krausse, musical director. The company is under the management of Augustus Pitou.

KEITH'S UNION SQUARE THEATRE.—The attaches of this house donned their new Winter uniforms of blue and gold Oct. 1, and presented a neat and attractive appearance. The house opened the week's business with a rush, and three times during the afternoon and early evening the box office had to be closed. The bill this week introduces George K. Fortescue and his daughter, Viola, to New York's vaudeville patrons, in "Little Cinderella and Her Great Big Sister." Others on the bill are Mlle. Marguerite, a contortionist of high rank; Al. W. Tilson and Lee Erroll, in "Men vs. Women," in which they very ably depict the joys and sorrows in the lives of a young married couple; Drummond Stahley and Belle Birbeck, musical blacksmiths and clever contortion dancers; Billy Carter and his banjo, Frederic Solomon's Operatic Trio (second week), in "The Rendezvous," George W. Moore, a monologuist, his New York debut; Dravee, juggler; the three De Bolien Bros., acrobats; Almi Bellmi, contralto; the Kossleys, comedy sketch duo; Frank Riley, in darkey songs and dances; the Kins Ners, Roger and Belle Dolan and Henry T. Wait.

HUBER'S PALACE MUSEUM.—This house was crowded all day Oct. 1, the new series of living pictures in the theatorium proving very attractive. The olio is given by Bryant and Conners, Jessie Oliver, the Lamonts, the Weston Sisters, and the Dalys. In the curio hall are Black Crook, the skating horse; Corine Caster's Sing Sing mystery, Billy Wells (iron skull man), Baldwin (the human pump), Ida Smith (tattooed lady), and Leah Sherman.

JACOBS' THEATRE.—"The Still Alarm" was cordially greeted here night of Oct. 1. The Jack Manley of Edwin F. Mayo was satisfactory in every way, and Frances G. Mayo made a capital Elenore Fordham. The supporting cast, which follow, did full justice to the parts assigned them: L. R. Willard, Tony Riggs, A. Fred Beverly, Wm. F. Newborough, W. F. McGovern, Charles H. Saunders, Charles Walton, Edwin Wendell, Thomas Humphreys, Lottie Hyde and Mrs. Marion Lester. Next week, "Hoss and Hoss" comes.

ABBEY'S THEATRE.—Francis Wilson seems to be securing a lion's share of public patronage, for which, however, he is making adequate return. "The Devil's Deputy" is a meritorious work and vastly entertaining. Amanda Fabris, Lulu Glaser and J. C. Miron are potent factors in the success of the work. On Oct. 1 began the fourth week of the run.

BROADWAY THEATRE.—De Wolf Hopper, in "Dr. Syntax," is still entertaining large audiences nightly. He began Oct. 1 the fifth week of his engagement. A professional matinee is announced for afternoon of 4.

GARDEN THEATRE.—Rice's "1492" began Oct. 1 the sixth week and the final fortnight of its run. Nellie Braggins then appeared for the first time as the Infanta Catalina, replacing Mabel Bouton, who is to be the dancing girl in "Little Christopher Columbus," which will be produced at this house Oct. 15. The four hundred and fiftieth performance of "1492" will be given 12.

CLOSED.—Harrigan's, Madison Square and Central.

EMPIRE THEATRE.—"The Bauble Shop" is still delighting the patrons of this house. The admirers of John Drew seem quite satisfied to take him seriously, and the even keen acting of Maude Adams, Harry Harwood and others of the cast gives infinite satisfaction. The fourth week of its run began Oct. 1.

ACADEMY OF MUSIC.—"Shenandoah" began on Oct 1 the sixth week of its run. It presents the finest spectacular embellishment ever bestowed upon a legitimate play.

PALMER'S THEATRE.—"New Blood" has not proved successful and will be withdrawn Oct. 6, at the end of the third week of its run. Olga Nethersole, in "The Transgressor," will appear Oct. 15, and it is probable that the house will be dark during the intervening week.

BIJOU THEATRE.—Tim Murphy, in "Lem Kettle," is playing to fair business at this house. He began Oct. 1 his second week.

"A GAIETY GIRL" began on Oct. 1 the third week of its run. Since the arrival of this company Daly's Theatre, at which it appears, has become an attractive place of resort in the Tenderloin District."

FIFTH AVENUE THEATRE.—The Lilliputians, in "Humpty Dumpty Up to Date," began Oct. 1 the fourth week of their engagement. The giant, Kaleb, walked among the audience, according to announcement, one night last week, and demonstrated the fact that he is of extraordinary stature.

STAR THEATRE.—Wm. H. Crane has overcome the trepidation which beset him upon his first metropolitan appearance in the role of Sir John Falstaff, and is now giving a much better performance. He began Oct. 1 the second week of his stay.

LYCEUM THEATRE.—"A Way to Win a Woman," which had last week its first metropolitan presentation at the hands of E. H. Sothern and his company, gives promise of being a great success.

CASINO.—Della Fox received fully her proportionate share of last week's business. "The Little Trooper," in which she is seen, began its sixth week Oct. 1, and upon that date several new feature were presented.

HERALD SQUARE THEATRE.—The third week of Richard Mansfield's engagement began Oct. 1, with the presentation of "Beau Brummell." "Arms and the Man" is announced for evenings of 2 and 5 and matinee 6; "Beau Brummell" will again be seen matinee 3, "Prince Karl" will be presented evening of 3, "A Parisian Romance" 4, and "Dr. Jekyll and Mr. Hyde" evening of 6. With all of these plays the public is now familiar, but Mr. Mansfield's excellent work in each has rendered them so attractive that they are held in high esteem, and, as the week's offerings give him so excellent an opportunity to display his remarkable versatility, constant attendance would be well repaid.

KOSTER & BIAL'S.—A large audience gathered at this house Oct. 1, when Mrs. Annie Abbott appeared there. Mrs. Abbott subjected herself to tests to illustrate the mysterious power of which she claims to be the possessor. Her calls for volunteers brought few responses, and it was with difficulty that she secured the complement of assistants necessary. The preparations consumed so much time as to become wearisome, and detracted from the excellence of the performance. But, despite being so handicapped, Mrs. Abbott was successful, and the audience, though prone to scoff at the existence of any occult force, was compelled to admit the performance clever and mystifying. Those as ociated with Mrs. Abbott on the programme were: The Haytors, grotesques; the Phantos, in "Goblin Gambles;" Eugenie Fougere, the Martinettis, in new exhibitions of acrobatic skill; Ivan Tschernoff and his dogs, and Marietta Di Dio, all in their fourth week. Fralkowsky, in animal imitations, was quite good, but failed to receive the recognition his work merited. The living pictures remain a potent attraction. Hereafter the Saturday matinee and Sunday evening performances will be discontinued.

MINER'S EIGHTH AVENUE THEATRE.—Magee & Wade's Vivian De Monte Co. moved up here from the Bowery Theatre Oct. 1. Their opening house was large, and it is safe to predict a good week's business. The specialties introduced by several clever members of the vaudeville profession were well received. Next week, Sam Devere's Own Co.

WORTH'S MUSEUM.—There is no change in the style of stage entertainment here, the continuous performances given by a company of colored professional people. This is very nearly the same company which played at this house all of last Summer.

THE THOMAS W. MOORE SOCIAL CLUB was organized on Sept. 20. The object of the club is benevolence. Annual balls, dramatic and variety entertainments, Summer outings and picnics and Winter sleigh rides will be indulged in. Stag receptions at the club rooms, 169 Bowery, will be held until May 1, 1895, when the club will build a new club house on Broome Street, on leased ground. Officers elected for the ensuing year are: Richard Corn, president; A. H. Sheldon, vice president; Thos W. Moore, chairman of house committe; Jas. Swarts, treasurer; Wm. S. Clark, recording secretary; Neuman Zolranskie, financial secretary, and Louis Hopper, serveant at arms. There are one hundred and forty-nine charter members now.

IRVING PLACE THEATRE.—"Der Andere" ("The Other Man"), by Paul Lindau, was given its first production in America Oct. 1, at this house. The play, which is of an exceedingly sombre character, held the audience spellbound to the last. It treats of the criminal classes of Berlin. In the investigation of their conditions and means of working States Attorney Hallers' health and nervous forces have become so strained that one evening, while working on a case, after a conversation on the subject with one of his inspectors, his entire self is changed by a strange freak of his nerves, and, dressed as a low criminal, he seeks the resorts he has been accustomed to investigate. The inspector is also there that evening. When Hallers arrives he immediately enters into a scheme which had been planned to rob his own house. He also makes friends with Red Melia, a female crook, and hands her a gold watch, which he says he has stolen. Melia accepts the watch under protest, and threatens to return it to the States Attorney, Hallers. While mending the sleeve of Hallers' coat she inflicts a scratch with the needle. Karl Dickert and Hallers then proceed to Attorney Hallers' house to commit the proposed burglary. When they arrive there Dickert bundles up a lot of valuables, while Hallers, on guard, at last succumbs to sleep. The inspector, having been informed of the plan, arrives at the house with the police. He wakes the attorney after Dickert has escaped. Hallers is totally unconscious of his wanderings. When Dickert is arrested he is surprised to find himself brought before his former pal to be committed. Red Melia then calls on Attorney Hallers to return the watch given her by the thief of the night before. She immediately recognizes him in the dazed States Attorney and identifies him by the scratch on his arm. On this proof of the strange disorder of his nerves he is prevailed upon to take a much needed rest. Max Bira, as Dr. Hallers, made his initial bow to an American audience, and created a very favorable impression. His impersonation of the dual character was forceful, accurate and exceedingly interesting. Adolf Link as Dickert was successful. Grete Gallus, who also made her first appearance, played the leading female role well. There was, however, not much work cut out for her, or in fact for any woman in the cast. Fanny, Anna Braga; Arnoldy, Julius Strobl; Agnes, Charlotte Durand; Prof. Felderman, Arthur Eggeling; Kleinchen, Emil Otto; Weigert,—Semmy Herzman; Amalie, Josefine Nebauer; Albert Schrottel, J. Horwitz; Wilhelm, Wm. Bechtel; Ewald, Oscar Sanne; Elise, Ruscha Michaelis; Julius Ascher and Alfred Steinhofer completed the cast. "Mauerblumchen" ("Wall Flower") will be given its first production Oct 4.

MINER'S BOWERY THEATRE.—Hopkins' Trans-Oceanics opened Oct. 1 to good houses. The show fully sustained its excellent reputation. First on the programme were Fisher and Crowell, in a novel acrobatic sketch, interspersed with comedy hits. Smith and Fuller followed, in their musical act, which in point of neatness of execution and for variety and novelty of instruments employed, is among the best. George Graham, monologue artist, caused laughter. Then came Fulgora rapid change artist, whose act had some scenic effects, forming the background for impersonations of well known generals. The effect was splendid. The act was concluded with a description of the Brooklyn Handicap, with changing colors of jockeys, the race being run "en panorama" in the background. Melville and Stetson rendered a number of songs and some excellent imitations. Ford and Francis appeared in a sketch which recommends itself to admirers of good singing, dancing and novel ideas. Mr. Ford received encores for his topical song and also for "The Bells of Fate." He possesses an excellent baritone voice. Miss Francis' dancing showed much skill. McBride and Flynn, Celtic comedians, were funny and were applauded for their dancing. Bartlett and May made a hit, the contrast between the tall, loose jointed Bartlett and the diminutive Miss May proving irresistibly ludicrous. The Bison City Quartet followed in medleys and imitations, which were heartily encored. The Three Donazettas, original members of the six Donazettas with "Kajanks," some years ago, closed the olio with a series of acrobatic tricks, gracefully and easily accomplished. S. W. Gumpertz's business manager for John D. Hopkins; R. Fulgora, treasurer; C. B. Selinger, stage manager. Next week, Irwin Bros.' Big Show.

LONDON THEATRE.—John A. Flynn's London Gaiety Co. opened to crowded houses Oct. 1. The Sheridans opened the show in an effective comedy sketch. The Smilax Sisters, singers, followed, rendering several catchy songs. Victor Lee, a precise and rapid juggler, balanced a number of articles with skill. Ed. Gallagher, Irish comedian, caused hearty laughter by his witty sallies. The entire company appeared next in picturesque array and rendered a catchy medley introducing a transformation dancer. George Davis, mimic and comedian, presented "The Banker's Clerk." Cain and Du Bois, comic acrobats, followed. Gertie Gilson rendered some popular selections with success. J. W. Hart gave an exhibition of strength, accomplishing astonishing feats. "King for a Day" completed the show, introducing the entire company. Next week, Gus Hill's Vaudeville Stars.

PEOPLE'S THEATRE.—Florence Bindley, in her new drama, "The Captain's Mate," opened a week's engagement here night of Oct. 1. The theatre was packed to the doors with an audience which accorded the petite star a cordial welcome. It was her first appearance in this theatre, and it was the first production in this city of the play, the story of which has appeared in these columns. Before the end of the first act the star had won the favor of her audience by her winsome manner and clever portrayal of the character of the waif. Her singing and dancing was encored several times, and in the fourth act her skill in playing upon musical instruments gained her hearty applause. The drama was well staged and the supporting company evenly good. The scenic and mechanical effects were also good. The cast: Captain Penfield, John L. Caldwell; Sidney Penfield, Louis Glover; Dave Lyons, Wilton Taylor; Bud Delaney, Joe, Herman Hirshberg; Mique Flanagan, John Sheehan; Jefferson White, James Slavin; Meldrum, Edgar Paddock; Billy Barlow, Heister Kutz; Hannah Lyons, Hattie Neville; Mrs. Penfield, Flora Redding; Abigail Pearson, Miss Neville; Margie, Crullers, Florence Bindley. The production is under the management of Dittmar Bros. Next week, "The Girl I Left Behind Me."

"AT MIDNIGHT," a new play, by John C. Dixon, will be given a trial performance on the afternoon of Oct. 5, at the Fifth Avenue Theatre.

CHARLES N. SCHROEDER has been appointed business manager of the Madison Square Garden, in place of J. V. Gottschalk, who recently resigned.

NIBLO'S THEATRE.—A reproduction of "Pawn Ticket 210," in which Lotta formerly appeared, was successful in pleasing a large audience at this house night of Oct. 1. A cast of more than usual competency is employed, and the piece is worthily staged. Next week, "Slaves of Gold."

DORIS' MUSEUM.—Business is reported by Manager Doris to be even better than during any former season in the history of his house. This week the transient attractions consist of the Automatic Walking Man, Capt. Jack O'Connell, the rifle expert; Franks' Broom Factory, Rosa, bearded lady; Dot Kirby, fat woman, and Fannie Burdette, styled the midget queen. A competent vaudeville company is appearing on the stage of the theatre. Mr. Doris will revive his season of short dramas next week.

STANDARD THEATRE.—"The New Boy" has good houses, and is being vigorously boomed. Reentered Oct. 1 upon its third week.

Harlem.—At the Harlem Opera House "The Girl I Left Behind Me" began the second and last week of its engagement Oct. 1, to a packed house. The two weeks' engagement proved a profitable one. Next week, "The Prodigal Daughter."

COLUMBUS.—"Yon Yonson" could not find any fault with last week's business. "In Old Kentucky" gave a street parade during the day, Oct. 1, and turned people away, displaying the "S. R. O." sign before 8 o'clock. Next week, Tony Pastor's Co.

OLYMPIC.—The New York Stars opened big 1, and as this is their first Harlem appearance this season they will, no doubt, do well. Next week, May Howard's Co.

HARLEM MUSEUM.—The cool weather of the past few days had a tendency to improve business. This week: Curio hall—John Rauth, Whalley Sisters, White Eagle Bill, Dot Sonwell, Sam Furst, Mme. Francis and Herr Schlam. Stage—Matt Harrington, Mattie Aubrey, Jas. W. Bingham, Belle Verna, Walter Hyde, Fonte Beni Bros., Nordheim and Louise Meade.

NEW YORK STATE.

Brooklyn.—This week will bring an end to the Wild West Show, which has held full sway in this city since May 12.

COLUMBIA.—"The Amazons" was presented for the first time in this city Oct. 1. It is a two weeks' engagement. Oct. 15, the Bostonians commence a two weeks' engagement.

GRAND OPERA HOUSE.—The Bros. Byrne entertained a large house with "Eight Bells." Chas. T. Ellis, in "Caspar, the Yodler," 8.

HUBER & GERHART'S CASINO.—Living pictures are having a great run at this popular place. They are now in their fifth week. The other attractions this week are the Auber Sisters, Minnie Schult, Prince Kurtz, Mamie Conway and Kohl Baba, the Hindoo baritone.

PARK.—Pete Dailey found himself just as popular as ever when he appeared here, 1, in "A Country Sport," "Men of '76" 8.

BIJOU.—"Struck Oil" was put on here 1 to a good house.

HYDE & BEHMAN'S THEATRE.—The Meteors presented "A Golden Boot" 1, in conjunction with a good variety bill.

STAR.—Walter Sanford's stock company presented "The Shaughraun" 1.

AMPHION.—The Bostonians gave a revival of "Fatinitza" Oct. 1 to a crowded house. During their engagement they will sing "Robin Hood" and "The Maid of Plymouth." "The Black Crook" next week.

GAYETY.—A good sized audience gave Hyde's Comedians a cordial welcome 1. The people include Helene Mora, the Electric Quartet, the four Prophets, Harris and Walters Thompson and Collins, Albertus and Bartram, Harry Warner, the Edisons, the Dixon Brothers, Richard Snow and the Rays. Business last week was satisfactory. Week of 8, Williams' Meteors.

EMPIRE.—"Men and Women" is this week's attraction. The opening house was large. "The Shaughraun" next week.

LEE AVENUE.—Max Rosenberg's stock company began an indefinite engagement here 1, when "East Lynne" was presented. The stock company will present "Gettysburg" next week.

LYCEUM.—Emma Bell began an engagement here 8, in "A Celebrated Case." The opening house was large. The same company will be seen in a different play next week.

THEATRE UNIQUE.—The people this week: The Hoyt Brothers, Miner O'Lally, Law and Johnson, Barton and Bates, Marguerite Norton, Whitney and Bill, Allen May an Helena Jackson.

Rochester.—After a week's darkness the Lyceum opened Oct. 1, offering Rhea in a repertory for the first half of the week, to be succeeded by "A Temperance Town" for the last half. "The Black Crook" week of 8.

COOK OPERA HOUSE.—"Hoss and Hoss" came 1, remaining for three nights, when "The Trolley System" comes for the remainder of the week. Last week Frohman's "Men and Women" and "A Summer Blizzard" played to houses of fair proportions. "Fabio Romani" for week of 8.

ACADEMY OF MUSIC.—"Enemies for Life" began 1, to remain for the entire week. The City Club left Sept. 29, doing well the first half of the week and poorly the last half. Oct. 8 and week, "The Galley Slave."

WONDERLAND MUSEE-THEATRE.—The audiences were of good proportions the past week. This week are—Curio halls: William Roberts, "Electra," and the Damm Family Orchestra. Theatre: Papinta, Rajan and Burt and Bennett.

Albany.—The past week was devoid of special interest, but the theatres did a good business. Harmanus Bleecker Hall divided the week Sept. 24, 25, 26 "The Derby Mascot" held the boards and the returns were fair. Sept. 27, 28, 29 N. S. Wood, in "The Orphans of New York," called out good attendance. Booked: Oct. 1, Lillian Lewis, in "Cleopatra." 2, Sandow's Trocadero Vaudevilles; 4, 5, 6, "Hoss and Hoss."

THE LELAND OPERA HOUSE opened Sept. 24, 25, 26, with "Across the Potomac" and the house was well filled during the engagement. Comstock's Metropolitan Minstrels pleased a large audience 27. Morrison's "Faust" was the attraction 28, 29, and finished a fair week's business. Coming: Oct. 1, "The Dazzler;" 2, 3, "The Prodigal Daughter;" 4, 5, 6, Gus Williams, in "April Fool."

THE GAIETY THEATRE had a fine opening week with Robt. Manchester's "Night Owls," the theatre being filled at each performance. Booked: Oct. 1-6, the French Folly Co.; 8-13, Williams' Vaudevilles.

Buffalo.—At the Star Rhea comes Oct. 4 for three nights. M. B. Curtis next week. Russell's Comedians, in "A Review," did poorly, and the piece did not please.

ACADEMY OF MUSIC.—"The Idler" started Oct. 1 for three nights; "The Amazons" 4, 5, 6. "1492" had a substantial following.

LYCEUM THEATRE.—"A Baggage Check" is this week's offering. "Darkest Russia" next week.

COURT STREET THEATRE.—The City Club Co. began 1 for one week, to be succeeded 8 and week by Grenier's Lyceum Theatre Co. The Rose Hill Co did well.

SHEA'S MUSIC HALL.—Troja, Moreland and Thompson, Helen Conklin, Madeline Marshall, Lew Bloom, the Malcoms, Cora Strong and Fred McClellan are this week's people.

THE STAR management and the proprietor of the annex are lawing over the times the door to the latter place connecting with the theatre lobby shall be kept open, Manager Power being determined to relieve his patrons of any nuisance.

Troy.—At Rand's Opera House, Sept. 24, the Bostonians, in "Robin Hood," played to "S. R. O." at advanced prices. Robert Hilliard, in "The Nominee," did a fair business 25, 26. "Across the Potomac" had fair houses 27-29. "The Amazons" came Oct. 2, Lilian Lewis, in "Cleopatra," 3, 4; J. Walter Kennedy, in "Samson," 5, 6.

GRISWOLD OPERA HOUSE.—Comstock's Minstrels drew a fair house Sept. 24. Rosabel Morrison, in "Faust," did well 25, 26. Ullie Akerstrom had good houses in "The Sultan's Favorite," 27-29. Gus Williams, in "April Fool," came Oct 1-3, "The Prodigal Daughter" 4, "A Summer Blizzard" 5, 6.

GAIETY THEATRE.—Authur G. Williams' Vaudeville Company packed this house last week. Sefton's Vaudeville Company came Oct. 1 for the week.

MANAGER JAMES AHEARNE has made extensive repairs to this theatre. The building has been repainted and papered throughout, the walls and ceiling have been decorated, the stage enlarged and a large amount of new scenery has been added. Matinee prices are the same as night prices. Business has steadily improved since the opening. There have been several changes in the official force of the house this season. James Ahearne remains manager and proprietor. George Baker is treasurer and Samuel Wolf leader of orchestra.

Syracuse.—At the Bastable Theatre Hallen and Hart, in "Later On," drew fairly Sept. 24-25. The Syracuse Stock Co., in "Hearts" and "Between the Acts," drew a large attendance. "The Bostonians" played to the capacity of the theatre 28, 29. The Sandow Trocadero Vaudevilles Oct. 3-4.

THE WIETING OPERA HOUSE was dark 23-29. Booked: "The Kid" Oct. 1, "A Temperance Town" 2-3.

H. R. JACOBS' THEATRE.—N. S. Wood, in "The Orphans of New York," drew well Sept. 24-26. "Men and Women" had good business 27-29. Booked: "The Trolley System" Oct. 1-3, "Peck's Bad Boy" 4-6.

Elmira.—At the Opera House "A Trip to Chinatown" attracted a large turn out Sept. 27. "Uncle Tom's Cabin" was presented afternoon and evening, 30, to good business. Due: "1492" Oct. 3, Mollie Whitten's Jockey Minstrels 6.....Bainbridge's "Alabama" Co. spent Sunday here, *en route* to Cortland, N. Y.....For their annual benefit, Jan. 28, 1895, the Fa'her Mat hew Society have secured Chauncey Olcott, in "The Irish Artist."

Binghamton.—At Stone's Opera House "A Summer Blizzard" came Sept. 25 to fair business. The Bostonians, in "The Maid of Plymouth," had a large and well pleased audience 26. "A Summer Shower" canceled 28. "The Dazzler" had fairly good business 29. Bookings: Oct. 2 "Across the Potomac;" 4, Female Minstrels, local; 5, "1492".....The Bijou Theatre was packed last week. Due 1-6, Bijou Theatre Stock Co.

Utica.—At the Utica Opera House Robert Hilliard, in "The Nominee," Sept 24, pleased a fair sized audience, and will play a return date in November. Hallen and Hart, 28, drew a big house. Patrice, in "The Kid," 29, was well received. The Sandow Vaudeville Co. comes Oct 1, Johnstone Bennett, in "The Amazons," 3, Morrison's "Faust" 6.

Newburg.—At the Academy of Music Ullie Akerstrom, Oct. 2, in "The Sultan's Favorite," introducing her new kaleidoscopic dance, la chromotrope, and Bernard's series of living pictures. The New York Ideal Opera Co., 5, in "Rigoletto." Geo. A. Baker's Bennett & Moulton Opera Co. did fairly well Sept 24-28, Effie Ellsler, 29, playing to rather light business. Lottie Collin's Troubadours come Oct. 8, "Under the Lion's Paw" 10, "A Temperance Town" 12.

Lansingburg.—At Power's Opera House Gorton's Minstrels came Sept 27. Sprague's Troubadours are due Oct. 2, Ed. F. Davis' "Uncle Tom's Cabin" 3.

INDIANA.

Indianapolis.—At the Grand Willie Collier, in "A Back Number," pleased good sized audiences Sept. 24-26. Russell's Comedians Oct 1-3.

ENGLISH'S.—Sam T. Jack's Extravaganza Co., in "The Bull Fighter" played to fair business Sept. 25. "The Temptations of Money," booked for 27-29, went to the wall at St. Louis 20. "The Lost Paradise" Oct. 4-6.

PARK.—"The Police Patrol" was enthusiastically received by big houses Sept. 24-26. Grenier's Lyceum Specialty Co. scored a hit 27-29. "Little Trixie" Oct 1 and week.

EMPIRE.—Reilly & Wood's "Hades Up to Date" packed the house week of 24. Frederick and Jean Reynolds, in "The Australian," week of Oct. 1; the Lilly Clay Burlesque Co. 8 and week.

CHATTER.—Buck Taylor's Wild West Show passed through the city 28, *en route* to St. Louis. Their baggage had been attached at Dayton, O.....The Chimes of Normandy" will be given by local talent at the Grand 4-6.....Frederick Loraine, manager of the Summer amusements at Armstrong's Park, together with William Lloyd, have organized a company and will take the road in the near future.

Marion.—May Smith Robbins, in "Little Trixie," drew a fair sized audience Sept. 22. "A Cracker Jack," 24, had a good house. Alba Heywood, in "Edgewood Folks," was well received 27. He prefaces the play with the curtain raiser, "Down in Dojeanny." Underlined: Sam T. Jack's Extravaganza Co. 29, Jane Coombs Oct. 2, "The Prodigal Father" 4, "Tennessee's Pardner" 6.....Gertie Williams, soubrette, joins the "Little Trixie" Co. at Indianapolis.....Miss Davis, a young lady of Peoria, Ill., joined Alba Heywood's "Edgewood Folks" Co. during their engagement there. She is making a hit with the song, "Little Alabama Coon."

Terre Haute.—At Naylor's Opera House "A Cracker Jack," Sept. 26, drew light business. Charles Dickson 29, drew a small crowd. Coming: Oct 3, "The Lost Paradise," 4, Russell's Comedians; 12, "The Charity Ball;" 13, "Si Perkins."....Mrs. Harry Hardy, of "The Temptations of Money" Co., is visiting her sister, Mrs. S. M. Young Jr.....Barnum-Bailey Circus, Sept. 25, drew two immense crowds. J. A. Bailey left the show here, going to New York..... C. O. Shultz of this city, left 28 for Erie, Pa., where he takes charge of the musical combination of Knoll & McNeill.....The funeral of William B. Ripley, the member of the Della Fox Company, who died in New York City 23, was held here 26.....The Victorellis, Cohen and Maulsby, Schaller and Hall and Smith Bros. will be the attractions at Collett Park week of Oct. 1.

Evansville.—At the Grand Chas. Dickson, in "Incog," drew fairly well Sept. 28. Expected: Cleveland's Minstrels Oct. 5, Joe Ott, in "The Star Gazer," 8, "4-11-44" 9, "The Charity Ball" 13.....At the People's, Rice & Barton's Comedians had a good house Sept. 23. Sadie Hasson 30, "Cy Perkins" Oct. 6, 7, "A Jay Circus" 13, 14.....Variety and living pictures continue to draw well at the Theatre Comique.....Barnum & Bailey's Circus gave two performances Sept. 29 to immense business.....Theodore Venneman, general manager of the Grand and People's, is dangerously ill at his residence in this city.

Fort Wayne.—At Masonic Temple "A Jay Circus" drew well Sept. 27, 28. Booked: Alba Heywood Oct. 1, Hi Henry's Minstrels 2, Murray and Mack 4, Russell's Comedians 8, "The Stowaway 10, 11.

MASSACHUSETTS.—(See Page 491.)

Lawrence.—At the Opera House Steve Brodie, in "On the Bowery," played to big business Sept. 25. "The New South" met with a light house 26. The Gormans, in "The Gilhoollys Abroad," did a fair business 28. "Wang" pleased a good house 29. Coming: Oct. 4, Dockstader's Minstrels; 5, 6, "Robin Hood" Opera Co.; 16, "Pawn Ticket 210."

GAIETY.—Business continues fair. Opening 1: Ed. Logan, Toney Delaney, the Mortons, Lottie Raymond and Tom Killen.

WYOMING.

Cheyenne.—At the Opera House "Gloriana" Oct. 1, the Creoles 6.

WORLD'S PLAYERS

—Roster of "The Circus Girl" Co.: Maude Craig as "The Circus Girl," Lilly May White, Dorothy Horr, Albertie Stone, Gertie Craig, Carry Adams, L. L. Greene, manager; Harry Dalton, stage manager; Will Brewer, master of properties; Frank Fenton, press agent; C. H. Dearborne, treasurer; John W. Fetterrall, advance agent; Roland B. Brown, leader of orchestra, and Fred W. Rehm, accompanist. The play has been rewritten and new scenery added.

—The new play written by Martha Morton for W. H. Crane has been rejected by him, and he has accepted a play written by Paul M. Potter, which he intends to produce at the Star Theatre, this city, Oct. 22. The run of "The Merry Wives of Windsor" has been cut down several weeks.

—Felix Morris arrived in this city Oct. 1, and his rehearsals commenced on that date. He has engaged the following company: Charles Charters Fanchon Campbell, Gertrude Rivers, Frank A. Thompson, Herbert Carr, Agnes Paxton, J. W. Bowton, Mrs. Harriet Otis Dellenbaugh, W. J. Constantine Mrs. Felix Morris and Alfred Becks, stage manager. "The Best Man" will be the opening play, at Syracuse, N. Y., on Oct 15.

—Sadie Martinot will produce "The Passport," and has engaged Sam Edwards, Charles Thropp, Violet Campbell, Marguerite Van Zandt, Mrs. Sol Smith, Arthur Bell and G. F. Brian.

—"The Circus Clown," with Eugene Canfield and Geo Richards the stars, closed the season at York, Pa., Sept. 29.

—Frank Russell joins "A Temperance Town" Oct. 15.

—Will A. Sands has concluded to retire from the profession and go South. He has disposed of his property at Vinal Haven, Me. He intends to settle down at Auburndale, Fla., where he has owned an orange grove for several years.

—Lester Gurney retired from the Actors' Fund Oct. 1.

—Ollie Evans will retire from "A Railroad Ticket" Oct. 8, and her place will be filled by Alice Carle.

—C. E. Brandt goes with Joe Murphy.

—Frank M. Swan will organize the Anna Wyandotte English Ballad Concert Co., supporting Anna Wyandotte. Mr. Swan opens his season at Chillicothe, Mo., Nov. 5.

—Maude Edna Hall, Lillian Andrews, G. Herbert Leonard, R. F. McClannin and Edgar Davenport are in the cast of "The Men of '76," in Brooklyn, N. Y., next week.

—Annie Allston and Fred Lotto have been engaged for "The New Boy" Co. that opens in Denver, Col.

—"In the Name of the Czar" closed the season in Baltimore, Md., Sept. 29.

—"The King's Jester," a tragedy in five acts, adapted by Charles M. Skinner from Victor Hugo's tragedy, "Le Roi s'Amuse," was given its initial production Oct. 1, by Otis Skinner, at the Grand Opera House, Chicago, Ill.

—"Duffy's Blunders," a farce comedy, in three acts, was performed for the first time on any stage Sept. 25, at Scranton, Pa.

—"A Cork Man" was acted for the first time on any stage at Black's Opera House, Springfield, O., Sept. 29.

—"That Girl" began its tour Aug. 11, at Hastings, Minn., when the play was produced for the first time on any stage.

—"Mosswood, or the Chime Bells of Moultrie," a five act domestic drama, by Addison Dawe Crabtree, M. D., received its initial presentation on any stage at Bangor, Me., Oct 1.

—"Rob Roy," an opera, in three acts, music by Reginald de Koven, words by Harry B Smith, was presented, for the first time on any stage, Oct. 1, at the Detroit, Mich., Opera House.

—"Der Audere" ("The Other Man"), a drama, in four acts, by Paul Lindau, was acted for the first time in this country, Oct 1, at the Irving Place Theatre, this city. The play was rendered in German.

—Maj. Bill's closed at Danbury, Ct., with Bubb's Comedy Co. He has been successful with his new act.

—Managers Johnson & Chapman, of "The Engineer" Co., write us that the second act of that play, which represents a Fourth of July celebration, was vociferously applauded at Cornwall, Ont., during a recent performance of the play.

—Roster of Carl Brehm's "Ten Night's in a Bar Room" Co.: Carl Brehm, manager; Harry Anderson, advance; Sprague Green, assistant agent; Prof. R. Freund, musical director; Frank Montford, band leader; W. F. Kohman, stage manager; Ollie Hallord, Dell Leon and Baby Rex, Charles N. Burch, Major Tomaso, H. E. Lutz, Chas Watson, John Durfield, Ed. Bates, L. P. Brier, Bert True, J. Keith, E. M. Dodge. Season opened Sept. 29, at Erie, Pa., for "S. O."

—Chas. Raval has been secured for Fred D. Straffin's Bates Bros'. New "Humpty Dumpty Up to Date" Co. Max Hugo, pantaloon, and the Ashton Bros., acrobats, have also signed. Manager Straffin informs us that he intends to put out one of the best pantomime companies ever on the road. The company will number thirty people and will open season Oct. 10 on the New England circuit. A. L. Blodgett, general agent, has reported for duty and is hard at work getting his paper in shape for the coming campaign of 1894-5.

—The Zereeths close their season with the Forepaugh show (McCaddon & Anderson's) and join the Carey Comedy Co 15 for the season. Little Dennalla also joins the same company.

—Wm. P. Cahill was a CLIPPER caller this week. He reports a successful season.

—Griff Williams, of "The Colonel and I" Co., was taken suddenly ill, and, had to lay off for one week. He rejoined the company Oct. 1.

—Wm. H. Dehlman informs us that he has assumed the management of the opera house at Jeannette, Pa., but that he will continue to manage his wife's (Annie Mitchell) company.

—Manager Graham has secured the Park Theatre and the Grand Opera House, both in Boston, Mass., for the Graham concerts in that city. The first concert will be given Oct. 14.

—Notes and roster from

MISCELLANEOUS

NOTES FROM T. D. LEE & CO.'S MUSEUM AND CONCERT Co.—This has been the banner season of the show. We have not played a losing stand. We carry eighteen people, a sixty foot round top, eight wagons, and seventeen head of horses. Our roster includes: T. D. Lee & Co., proprietors; Tony Phillips, manager; Thomas Phillips, treasurer; Rattlesnake George, Harry Rowlands, Harry Smalley, Prof. De Langs, Franke (the country clown), Arkansas Joe, and the three Garrisons (fat children). Harry Rhodes has charge of the brass band, with nine pieces. Prof. John Thurman is leader of orchestra of six pieces. "Dad," with the white envelopes, appears among us every Sunday morning, notwithstanding hard times and bad weather.

JOHN R MURPHY, chief steward, and Chas. Maynard, four horse driver late of Pawnee Bill's Wild West, arrived here Sept. 25 from Antwerp, Bel.

JESSIE ALLYNE returned from the Belgium Exposition Sept. 22, and has gone to her home in Boston, Mass. Miss Allyne was one of the museum attractions connected with the Pawnee Bill Show at the exposition.

THE AERONAUTS' CONVENTION of the United States and Great Britain will be held at the Broadway Central Hotel, this city, Oct. 18. All the leading aeronauts of the world are expected to be there.

MRS. GEN. TOM THUMB, her husband, Count Magri, Baron Magri, Annie Nelson and Captain Liable, all little people, recently visited Admiral Dot, his wife and Baby Hazel at their home in this city. Mrs. Tom Thumb was *en route* to Galveston, Texas. Admiral Dot has severed his connection with the cigarette company with which he has been identified for several years, and has opened a cigar stand in a down town business centre, this city.

PROF. J. H. TEEL informs us that himself and wife have closed their tenting season. They will open in halls Oct. 15, and intend to tour New Hampshire, Massachusetts and New York State.

THOMAS E. SMITH, of Smith and Belmont, gymnasts, informs us that he successfully made his first balloon ascension Sept. 26, at Weedsport, N. Y. He further informs us that he made ascensions 27 and 28.

THE ACTORS' PROTECTIVE UNION No. 1, of N. Y., has organized a branch at Boston, Mass., to be known as Lodge A.

ROSTER OF NASH BROS' CARNIVAL OF NOVELTIES.—Prof J. M. Nash, magic and Punch; Frank Nash, comedian; J. A. Schubert, shadowgraphs, and Young, one man band. They are traveling by boat on the Mississippi River. Prof. J. M. Nash has dissolved partnership with Eddie and Laura Fox.

FANNIE GRANGER was taken seriously ill at her home in Philadelphia, Pa., Sept 28.

GERTIE COCHRAN opened at Hall's Casino, Chicago, Sept 30, for four weeks.

HARRY H. WAITE, the Boston medium, has returned to Tacoma from Sitka, Alaska. He is *en route* East via California.

GILES PULLMAN, who went to the Antwerp, Bel., Exposition as manager of the museum with the Pawnee Bill Wild West, arrived in New York recently on his way home to Buffalo, where he will remain during the Winter. He reports Pawnee Bill playing through Holland to fair business; most of the curiosities are playing museums in Holland and Germany.

NOTES FROM WITHERELL & DOUD'S PAVILION "U. T. C." Co.—Mrs. Geo. F. Witherell rejoined us at South Londonderry, Vt., Sept. 18, having thoroughly recovered her health. On Sept 22, at Walpole, N. H., she presented her daughter, Fanchon, of this company, with a diamond ring. After the performance a banquet was spread and a pleasant time was enjoyed. At Chester, Vt., Sept. 11, Chas. Brickwood was entertained by Will Pollard, with whom he traveled years ago with Baird's Minstrels. Geo. H. Miller closed on the latter date to assume charge of the band and orchestra with J. Al. Sawtelle's Dramatic Co. We received a visit from J. C. Rockwell, manager of Rockwell's Theatre Co., Sept. 29, at Proctorsville, Vt. We will close our season Oct. 12.

ROSTER OF BILLY NELSON'S SIDESHOW.—Guy Smith, outside talker; Joe Fox and Bill McGown, ticket sellers; Billy Flyn, door keeper; Chas. Sea, lecturer and marionette worker; Tom Fox, fire eater; James Ohern, the American Jap; Ida Kender, snake charmer; Nellie Woods, trained birds; May Brooks, tattooed woman; Frank Sabar, contortionist; Tom Brooks, strong man; Jack Reardon, elastic skin man; Eddie Cunningham, expansionist; Govey McCann, human ostrich; Nina Gilmore, balloon ascension, and Tom Bresnahan's Military Band. Business is big, and we are all doing well.

NOTES FROM WESTLAKE'S NEW ORLEANS MUSEUM.—We are still on the road with one of the largest traveling museums in the country, carrying twenty-two people and traveling in our own special car. Our season so far has been one of the best. We do not know what hard times are.

MISCELLANEOUS SHOWS.—The Aloe Oil Medicine Company are touring Iowa. The company: Dr. J. F. Duvall, proprietor and manager; Ed. Sisk, Percy Eldon, Gus Henderson, Bu l Meley, J. C. Wood, Bert Mohans, Wm. Hefflefinger, H. E. Alden. Ed Lisk, stage manager, and H. E. Alden, leader of orchestra.....Dr. C. V. Carpenter is at his home, Norris City, Ill., under treatment for throat trouble, but expects to resume work about Oct. 15. .....Roster and notes from the Kickapoo Indian Medicine Company, No. 14, now touring Idaho: Burt Imson, manager; D. J. I. Durham, lecturer; Bert Thatcher, Harry Fitzgerald, and the Sioux Indians, Plenty Wounds and Dock Two Elks. We closed our camp last week and opened our Fall and Winter season Sept 17. Thatcher and Fitzgerald will close soon to work dates in the North-West circuit.....Notes and roster of the Whitmer Medicine Co.: Andy Spear, manager; Mattie Spear, treasurer; Dr. J. W. Scott, lecturer; Grant Drane, comedian; Lou Washburn, song and dance; Andy Spear, comedian; Minnie Estell, vocalist and wing dancer; Will Cline and wife, sketch; Joe Canterbury, Irish comedian; J. W. Scott, instrumentalist, and Mattie Spear with her trained canines. We have a new 80ft round top dining tent, and three sleeping tents. We started out May 14, and have been doing a splendid business all Summer. The "ghost" has not failed to walk every Sunday. We close at Gallipolis, O., Nov. 1.....The National Medicine Co. have been out two weeks. They report business booming and add: "We had a blow down Sept 22, but all was ready by night. We close our Summer season at Rossville, O., and will open in opera houses in Michigan. We will all take a rest before our opening.....Notes from Dr. Harry Rella's Medicine Co.: We closed one of our most successful tenting season's at White River Junction, Vt., Sept. 24. The closing night Dr. Rella was presented by the following members of the company: Mrs Lizzie Relia, Ed. H. Rella, Tim McVickers, Chas. E. Morgan and Mrs. Button, and by a visiting friend, Mrs. Clara French Smith (wife of J. M. Smith), with an elesolid gold watch charm, set with a solitaire diamond. The presentation speech was made by Tim McVickers, and was happily responded to by the Doctor. Dr Rella purchased, on Sept. 26, a surrey carriage and a handsome pair of Morgan ponies. We commenced our Fall and Winter season in halls on Sept. 26, at Post Mills, Vt. Frank McDonald, "props" with the show, was the recipient of a fine suit of clothes from the Doctor.....Notes from Spaugh's Electric Belt Co.: Will H Stanley has purchased a half interest in the show from W. A. Spaugh. The title of the company will not be changed. We contemplate making several changes in the show, and will add a top to our outfit.....Roster Umatilla Medicine Co., No. 29, now in Minnesota: Dr. Don L. Donaldson, lecturer and manager; Chas Burnham, James Brady, Don L. Donaldson Jr. James O. Wernz, the ace of spades, joined us Sept. 24. John A. Kelly is making a hit in his original act, "Three Times, Boys."..... The Dr Cann Electric Belt Co. closed their tenting season at Harlan, Ia., Sept. 22. Walt McDonald, the manager of the company, was presented with a I. O. O. F. charm. After the show everybody sat down to a banquet furnished by the manager. All had a pleasant time We open in opera houses next month.....Donald McKay's Specialty Show: Running Antelope, proprietor; Frank J. Bond manager; Ed Thires, lecturer; Prof. Rea, magician; Tony Burke, comedian; Prof. Balmford, ventriloquist; Spotted Eagle rifle shot. The show is now touring Southern Pennsylvania.....Roster of Kickapoo Medicine Co., No. 43: Gus Nicholls, manager; Dr. Broncho Ned, lecturer. Performers: Gus Nicholls, black faced comedian; Prof. Thos. E. Addy, magic and illusions; Mlle. Addy, vocalist, and five Indians. We are touring Dutches Co., N. Y. Business good.

KENTUCKY.

Louisville.—At Macauley's Theatre Glen MacDonough's farce comedy, "The Prodigal Father," departed Sept. 29, after enjoying liberal patronage. Oct. 1, Joe Ott, in "The Star Gazer." Bessie Bonehill, in "Playmates," week of 8

AVENUE.—"Land of the Midnight Sun" attracted good houses last week. Rice and Barton week commencing 30.

GRAND OPERA HOUSE.—Patrons of this house can have no cause of complaint of the attractions given, and the patronage received since the opening has been gratifying to the management. Cora Van Tassell, in "Tennessee's Pardner," attracted large audiences at every performance last week, the matinees being especially crowded.

TEMPLE.—This house was dark last week. The regular season begins Oct. 1 with Cleveland's Minstrels for three nights, followed by "A Wild Duck" 4-6.

BUCKINGHAM.—The Bijou Novelty Company, composed of Flora Mitchell, Orville, O'Brien, Jennings and O'Brien, Laura Lee, Will Howard, Harry and Emma Smith, the Three Albions, Gracey and Burnett, Lew and Della Walters and Richie and Richie, gave a first class entertainment, drawing good audiences through the week. The Lilly Clay Gaiety Co. week of Oct. 1.

NEW GEM THEATRE.—The people of last week hold over week Oct. 1.

THE BARNUM & BAILEY CIRCUS will give two performances Oct. 1.

IOWA.

Des Moines—At the Grand Corse Payton played to crowded houses last week. Rice, Woolford & Sheridan's Co. Oct. 1-6.

FOSTER'S—"The Devil's Auction," Sept. 27, did a good business. Robert Downing, in "The Gladiator," Sept. 28, Wm Hoey Oct 1, 2.

WONDERLAND MUSEE AND THEATRE.—Oct. 1, curio and lecture hall: Walter H. Stewart, Wm Block, Viola Whaley, and a Gypsy mind reader. Theatorium: Miles and Ireland, Clever Carroll Smith, Anderson and Smith, Claude La Motte, and the Bernards. Business continues good.

NOTES.—Lyons' Comedy Company closed a successful season at Crocker Park Sept. 22, and opened the Winter season at Indianola 27.....Richard Marsden, of the Lyons' Comedy Co., is very ill at Munger's European Hotel, this city.

Burlington.—At the Grand the regular season was inaugurated Sept. 24 by Emily Bancker. A splendid audience was present and thoroughly enjoyed "Our Flat." On 25 "The Ship of State," by Frank D. Skiff, with C. A. Ellis in the back ground, was tried for the first time on any stage. A good audience was present and bestowed liberal applause on some of the situations. "The Ship of State" is called a romantic American drama, founded upon historical events of the war of 1812. The conception and motif is good, and the right man could take it in hand, work it over and it would meet with more than ordinary success, notwithstanding the dialogue borders on the commonplace. The comedy element, which seems to be absolutely necessary in plays of this ilk, was almost entirely lacking. The finale, which depends wholly upon a naval engagement, should be worked over entirely.

Council Bluffs.—At Dohany's Theatre the Wilber Dramatic Co., in repertory, did a fair business week of Sept. 24. Booked: "The Police Patrol" Oct. 6, "Charley's Aunt" 8 "Garry Owen" 10, "A Cracker Jack" 13.

Cedar Rapids.—At Greene's Opera House the Wilson Theatre Company had good patronage week of Sept 24. Bookings: "Garry Owen" Oct. 7, "Gloriana" 11, Walker Whiteside 16, "Rush City" 19.

Keokuk.—At the Keokuk Opera House Lester & Williams' Co. comes Oct. 8, "Gloriana" 13, "Jane" 18.

MISSOURI.

St. Louis.—Business was good at all the places of amusement last week, and promises better results this week on account of the annual fair and Veiled Prophets parade.

GRAND OPERA HOUSE.—"A Milk White Flag" made a hit last week and the audiences filled the house at every performance. "A Texas Steer" this week, "The Passing Show" Oct. 7.

OLYMPIC THEATRE.—"The Amazons" did not draw as well as upon the first week. Haulons' "Superba" this week, the Kendals 8-13.

HAVLIN'S THEATRE.—Sadie Hasson did a good business all the week. "A Cracker Jack" this week, "Land of the Midnight Sun" 8

HAGAN THEATRE.—"A Bunch of Keys" this week. "Coon Hollow" did a good business last week. Conroy and Fox 7.

STANDARD THEATRE.—The Creoles caught the crowds last week. Reilly & Wood's Big Show this week. Russell's Comedians 7.

POPE'S THEATRE.—Chas. McDonald has been appointed press agent of this house, and announces the following people for this week: Lucier and Archmere, O'Brien, Jennings and O'Brien, Allyn and Lingard, the Dunfars, Wolf and Saville, Charley Banks, Ward and Brown, Jessie Miller, Huldah Morgan, and Madge Lovell. "The Streets of New York" will be presented by the dramatic company. Hal Reid will rest for two weeks, as his voice is getting husky, owing to the two presentations per day.

ROOF GARDEN AND CASINO THEATRE.—This will be the last week of this Summer resort. The people: D. B. Emery, Laura Russell, Luigi Del Oro, Merritt and Welch, Mamie Kline, Gyori Juleski, T. W. Eckert, and McBride and Goodrich.

MCGINLEY'S MUSEUM.—This house is doing a good business since the cool weather set in. This week: George (turtle boy), Gerry (female impersonator), Fay (sword swallower), Blanche Williams, Belle James, Master Dave Thomas, Bjorkman's Swedish Bell Ringers, and Gus Rapier's Stock Company, in "Joshua Whitcomb."

WINTER GARDEN.—Thyrusa Trio, Algie Costello, De Longoes, Van Buskirks, Phillips and Naynon, Fox and Fisher, Alexander Kirke, Al. Parks, Joseph Drew, Frank H. Haney, Zeno and Lizzie Arnold.

LONDON MUSIC HALL.—Geo. E. Johnson, Emma Weston, Gertie Holden, Bobby Raymond, Tommy Ryan, Jennie Duncan, John W Jess, Florence Chester, Ada Clifton, Belle Patterson and Eva Wright.

ESHER'S PALACE THEATRE.—Lillian Masson, McCarthy and Reynolds, King and Ziemer, Mike Higgins, Lace Milligan, Oscar and Sallie Kherns, Lottie Thorne, Marie Reynolds, Daniel McCarthy, Alice Atkinson and Frank G. Gay.

GARDEN THEATRE.—Fred E. Hawley (stage manager), Mrs. Georgie Hawley, Mart Tuohy, Millard Filmore, Annie Adams, Lillie White, Geo. Wilson, Clara Abbott, Dottie Delmay and Lizzie Wilson.

BIJOU THEATRE.—Mattie King, Ed. Talbot, George Cooper, Lillie De Lanche, Jessie Adams, Chas. Lane, John M. Stiles, John Williams, McDonald, Kirby and Vaughan, Tillie Kollyns, Diamond Whitlock, Carrie Feeney, Sarah William and Billy Baker.

BRYANT'S THEATRE.—Rosella Gilman and Ra Rue, Bullock and Dacy, Alice Barker, John B. Morris, Chas Palmer, Dave Mc'ord, Mons. Gonzales, Nadiah, Dollie Watson and Ida Walling.

GEM THEATRE.—Billy Bashan, Geo. Powell, May Lavada, the Six Craigs, Billy Zacharitz, Chas. Fitzgerald, Flora Heim, Katie Ashley, Ed. B. and RollaWhite, Hattie Gordon, Florence Ellsworth and Chas. Grady.

THEATRE COMIQUE.—Ed. Markey, Amy Santley, Bertie Thornton, Myrtle Picquette, Florence Laborde, James R. Ryan, Maude E. Lewis, Hattie Gordon, Billy La Clede, Tom Doyle and Emily Young.

CHAT.—A reproduction of the World's Fair Midway Plaisance is to be given at the St. Louis Fair this week. The South Sea Islanders are already here; a Ferris wheel has been erected 100ft. high, and the dancers will be here in time.....Chas. Grady, manager of the Gem Theatre received a visit from his brother, G. G. Grady, a prosperous farmer from near Indianapolis, last week. .....Ralph Bell, of the Archie Boyd Company, is here with his wife visiting friends.....Edith Clark, of Barnum & Bailey's Circus, has been quite ill at the St. James Hotel with malarial fever.....Kitty Howard left here with the Rice & Barton Company.....Buck Taylor's "Wild West Show" will be at Sportsman's Park 1-6; Nick Roberts, manager.....Bertha Belle Westbrook (Mrs. Hall Reid) has returned to the city from the "Sam'l of Posen" Company.....The theatres will give matinees every day this week on account of the State Fair.

Kansas City.—Big business is expected this week. The Priests of Pallas' annual parade takes place Oct 2 and Carnival Day comes 4. These attractions, with reduced rates on all railroads, will serve to bring many strangers to the city.

COATES OPERA HOUSE.—Frohman's Company, on their way from Frisco, play a three nights' engagement commencing 4. "Sowing the Wind" will be the bill. Big business is anticipated.

GRAND OPERA HOUSE.—This week, "The Devil's Auction." Last week Wm. Hoey, in "The Flams," had a big week. The show was well received by local critics. Next week, "A Texas Steer."

NINTH STREET THEATRE.—This week Carter's "Fast Mail." Last week Maude Granger made her first appearance here in several years, and gave "Inherited" and "Plot and Passion" to a good week's business. Next week, "The Derby Winner."

GILLIS OPERA HOUSE will open 1 with "Peril." Continuous performances will be the rule.

THEATRE COMIQUE.—Last week's bill holds over.

DELAWARE.

Wilmington.—At the Grand Opera House "The Old South" was presented Sept. 24, 25, to good business. The Robinson Opera Co. appeared 26, 27, 28, 29, to fair audiences. Coming: "Rosedale" Oct. 1, "Tabasco" 3, Gus Hill's Novelties 4, "The Dazzler" 5

ACADEMY OF MUSIC.—As has already been stated, the house was compelled to keep dark, owing to the non-appearance of the Star Opera Co. Booked: London Belles Oct. 1, "The Vendetta" 2, 3, Bob Fitzsimmons 4, 5, 6, "Muggs' Landing" 8, 9, 10, Rose Budd 11, 12, 13.

VIRGINIA.

Richmond.—The week just ended opened very unpropitiously from a weather standpoint, and receipts were seriously affected, save in one instance. "The County Fair," at the Academy of Music, Sept. 24, 25, was fairly patronized. "A Black Sheep," 27-29, broke the season's record by packing the house at each performance. Though the rain poured down in torrents, rendering the streets like to rivers, there was a rush for seats, and when the curtain went up on the opening night the house presented a brilliant appearance. Mr. Hoyt and his wife occupied a proscenium box. The enthusiasm reached such a pitch at the end of the second act that nothing short of a speech from the author would satisfy the audience. Mr. Hoyt responded in a few well chosen words. "The Country Squire," at the Richmond Theatre, 28, 29, drew poorly.

ACADEMY OF MUSIC.—"Yon Yonson" Oct. 2, "A Liberty Bell" 4, 5, "The Dazzler" 8, 9, "The Silver King" 10, Lillian Lewis 11-13.

RICHMOND THEATRE.—S. T. Jack's Co. 9, Effie Ellsler 10, 11, James Young 12, 13.

PUTNAM'S THEATRE COMIQUE.—Opening 1: Louis Carter and Annie Blakey. Business continues good.

Norfolk.—At the Academy of Music "A Black Sheep" played to good houses Sept 24, 25. "The County Fair" had fair business 26. "The Country Squire" was seen by a small house 27, bad weather interfering. "Yon Yonson" comes Oct. 1, "A Liberty Bell" 3, Henrietta Weems 5, 6, "The Silver King" 8, "The Dazzler" 10, Sam T. Jack's Extravaganza Company 13.

BIJOU THEATRE.—Last week's people held over. Business is good.

WALTER L. MAIN'S CIRCUS is booked for 8.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Thos. W. Keene, Sept. 25, had a good house. "Spider and Fly" 26, struck the West Indies cyclone and suffered in consequence. "The Danger Signal" 28 had poor business. "4-11-44" did fairly well. Coming: "The County Squire" Oct. 1, Barlow Bros.' Minstrels 3, "The County Fair" 4.....Barnum & Bailey's Circus is due 11.....Manager Keogh has recovered from his recent illness and is again at his post.

KANSAS.

Wichita.—At Crawford's Grand "Lady Windermere's Fan" drew large audiences Sept. 27, 28. Coming: "The Tornado" Oct. 1, 2, 3, "Mr. Barnes of New York" 4, 5, 6, "The Silver Wedding" 11, "The Devil's Auction" 12, 13.

Leavenworth.—At Crawford's Grand Opera House "Squabbles" played to good business Sept. 23. Stair's Comedy Co. played to poor business week of 24.

ARKANSAS.

Little Rock.—At the Capital Theatre Nellie McHenry came Sept. 22 to, moderate houses. Due: Bessie Bonehill Oct. 3, Robert Gaylor 5, 6, T. W. Keene 9, 10..... At West End Park Paine's "Last Day of Pompeii" is due week commencing 8.

VARIETY AND MINSTRELSY

WILLIAM W. DILKS, a brother of Mons. La Thorne, the well known old time manager and performer, died at Catskill, N. Y., Sept. 27, aged 67. The deceased, at the time of his death, was a retired officer of this city's police force. He was highly esteemed and respected among a large circle of friends, including many in theatrical life. Masonic funeral services were held at the family residence, 34 West Ninth Street, Sept. 30, and New York Lodge, B. P. O. E., performed their last rites at the grave in Greenwood Cemetery, Oct. 1.

MINNIE SCHULTS is singing Francks and Trevelyan's song, "Oh, Clementine," and "Oh, You Great Big Darling," by Nelson.

NOTES FROM CALLENDER'S MINSTRELS.—We are now on our third week through the New England States. So far business has been above the average. The show now has thirty-two members. Our uniform street parade is one of the finest on the road. The first part setting is also one of the features of the show, and our olio consists of some fine specialties. Among them are: Christian, the phenomenal trick skater, and the Ancient City Quartet, Messrs. Epps, Watkins, and the Collins Bros. Billy Woods and Ray Trusty, our leading comedians, evoke much applause. Andy Williams, the human frog, is quite a sensation. Kingsbury and Shelter, in their banjo act, are catching on. Our challenge band of fourteen musicians, under the leadership of Thomas Moxley, and our orchestra of nine pieces under Chas. Palmer, are the talk of every town we visit. Skipp Farrell, our champion trick drummer, with his solos on the street, is also another feature of the band.

GILMORE'S BAND, under the leadership of Victor Herbert, is giving a series of Sunday evening concerts at the Academy of Music, in this city, which did fair to prove very successful during the Winter. Mr. Herbert has associated with himself several capable vocal soloists, who serve to pleasantly vary the orchestral selections. On Sunday evening next Oct 7, Mr Herbert will produce a new two-step, written by Monroe H. Rosenfeld, entitled "The Sun March," on which occasion he will introduce several novel effects, including the aligning before the audience of his trombonists, who will render the trio of the march as a sextet in unison. It is rumored in musical circles that Mr Herbert may supersede Sousa at Manhattan Beach next season.

THE ADAIRS have closed with Harry Morris' Entertainers and are playing dates in the East. They are appearing this week in this city.

MRS ELLEN PIERI, mother of John Pieri, of the Quaker City Quartet, died Sept. 18, at Washington, D. C., sixty-five years of age.

THE PETRIES, Big and Little, are filling a seven months' engagement at the leading music halls in the English provinces. They expect to eat their Christmas dinner with the Welsh and are booked up to next August.

LOU SHAW, for so long a time favorably known in connection with H. C. Miner's vaudeville houses in this city, has signed as advance representative of Sam Devere's Own Specialty Co.

B. F. KEITH AND FAMILY will remain in the White Mountains on a coaching tour through October. A Paul Keith and E. F. Albee paid the party a flying visit Sept. 30, Oct. 1.

FRED. SOLOMON joins the Lottie Collins Troubadours next week.

THE HOWARD ATHENÆUM Co. closes Oct. 6 for two weeks, to reorganize and play only the regular vaudeville houses.

SADIE CUSHMAN, of Cushman & Holcombe, on tour with Sanger's "Bunch of Keys" Co., is making a pronounced hit with a new London song, entitled "I Do Love You." The babyish imitations interpolated by the singer in the chorus are quite clever and original, and invariably invoke applause from the audiences.

MAURICK JACOBS is again in the advance of the London Gaiety Girls, joining them at the London Theatre this week.

CASEY AND LE CLAIR were at Keith's Bijou Theatre, Philadelphia, Pa., week of Sept. 24.

"POP" DEE, father of Matt Dee of the team of Reed and Dee, died Sept. 16, at Omaha, Neb., after a short illness. "Pop" Dee, who was well known in the profession, was formerly proprietor of the "Bank" in Leadville, Col., the headquarters of Western performers.

GOGGIN AND DAVIS, who style themselves the Kings of African Terpsichore, closed their engagement with the Lindsay Bros.' Minstrels Sept 27, at London, Canada, and are now playing J. H. Moore's circuit, after which they will join C. V. Moore's Georgia Minstrels and Burlesque Co.

A WOMAN claiming to be the wife of Sam Devere has brought suit in this city against him for separation and maintenance. Mrs. Devere, as she claims to be, alleges that in 1862 Mr. Devere enlisted in the army, and that just before he left for the war they were married. At the close of the war, she avers, they lived together for a year, when Mr. Devere deserted her. Mr. Devere denies the marriage.

UKOTA AND CHAS. HILL, musical sketch performers, joined the Lester & Williams' Show Sept. 20, at Chicago, Ill.

B. MILTON WELSH, musical comedian, informs us that he will not go out this season, but will stay at his home in Texas.

LOTTIE GILSON, who is engaged to Weber & Field's Specialty Show, "jumped" that organization lately to join "A Milk White Flag," and was to open with that company in this city next week, but the law was appealed to, and after one performance with "The Flag" Miss Gilson returned to the Weber & Fields' fold.

FRANK SHERIDAN, late of Sheridan and Flynn, is lying very low with pneumonia, at his residence 173 East One Hundred and Second Street, this city, and would be pleased to have his friends call.

MAMIE LINCOLN has returned home from a successful tour. Her wooden shoe songs and dances were well received.

J. B. TYLER, proprietor and manager of the Black Swan Novelty Co., writes that he will enlarge his company during this month.

ARTHUR WHITELAW, the monologue comedian, who has been seriously sick for the past five weeks, is slowly recovering at his home in Bayonne, N. J.

THE AHEARNS, WILLIAM AND MINNIE, have closed their third successful season with the John Robinson Circus, and commence their Winter's work Oct. 15, at Gillis' Opera House, Kansas City.

SARA D. HESS, a pianist, while walking in Little Falls, N. Y., on Sept. 24, slipped and fell, breaking her left arm and dislocating her wrist.

RAY TRUSTY and Al. Weathers have separated by mutual consent.

JAMES E. ROSTRUM is no longer with J. W. Macready's "Peck's Bad Boy" Co., having joined Lucier's Minstrels to do a monologue specialty.

THE THREE RENOS are at the Parlor Theatre, Springfield, Mass.

REPORTS SAY that Weber & Fields' Own Co. and the Russell Bros' Co are playing to splendid business.

MAY HOWARD, of the May Howard Burlesque Co., writes that the song, "Little Alabama Coon," is a decided success.

CHET GILMORE AND DELLA LA RUE closed with Frenche's Sensation Sept. 29, at Grand Tower, Ill., and opened at St. Louis, Mo., fair Oct. 1.

BOOKINGS.—At the Comique, Butte City, Mon.: Beason and Fox, Little Lulu, Anna Ashley, Dollie Weston, Nellie Howard, Ethel Grey, Kitty Goodwin, May Henley, Carrie Manning, Trixie Wentworth, May La Rose and W. J. Kelly and Rose Goldsmith.....At the Midway Theatre Lemont, Ill.: Lew and Della Walters, Tegge and Daniels, Sadie Hart, Dan and Ida Manning, Grace La Rone, Moon Sisters, La Vine and Howard Leondo, Geo. M. Allen, Ida Hellman, Helen Carpenter, Edith Johnson, Maud Knowlys, M. Nagel, Tom Cunningham, J. S. Wulf, and the Wests Letta and Wally.....At Harrington's Wonderland, Wilkesbarre, Pa.: Ed S. Johnson, Henry Matthews, Chic Kehoe, Ida Rainer, Bacon and Cogan, Maud Elliott, Carlin and Clark, and Millar Bros.' Pantomime.....At the Broadway Theatre and Wonderland, Chelsea, Mass.: Fox and Ward, the Mortons, Jack Gregory, Little Albertia, Vic B. Moore and Orsona.....At Kornberger's Summer Garden, Evansville, Ind.: Poullain and Lee, Gertie Holden, Nita La Coste, Van Vernett Brothers, Frankie Lee and Fay Brand t.....At Barton's Warwick Theatre, Newport News, Va.: John Mack, Kitty Miller, Una May, Sadie Morris, Patten and Davis, Della Barry, Sadie Anderson, Harry Ainsley, Nellie Turner, St. Clair and Wilcox, Patten and Davis, Dela Barry, and Prof. Haines.....At Barton's New Theatre, Newport News, Va.: Tony Kennedy, Lulu Livingston, Tiny Widman, Julia Summers, Maud Lowe, Sullivan and Moore, Geo. Shannon, Daisy Shannon, Nellie Monroe, Lillie Barton, Jennie Reily, the Granfell Sisters and Prof. Burns.....At Wonderland, Port Huron, Mich.: Jas Rowe, Dollie Cole, two Wrights, Lullan Williams, Hill and Lawrence, T. W. Hunt and Chris Schutte.....At Theatre Comique, Sioux City, Ia.: J. Leon Lewis, manager; L. C. Scott, treasurer; W. H. Brooks, secretary; Lewis and Paul Geo. and Sophia Allyne, Clark and De Belle, Prof. C. Roy Wooley, Preston Wakefield, Agnes Atherton, Pearl Keller, Nellie Stover.

CANADA.

Toronto.—At the Grand Opera House, Sept. 24-26, Herrmann, assisted by Mme. Herrmann, did a big business. Due: Oct. 1-6, Robert Mantell, in "Monbars" 1, "The Corsican Brothers" 2, "Othello" 3, "Hamlet" 4, "Parrhassius" 5, "The Corsican Brothers" 6

TORONTO OPERA HOUSE.—The company presenting "Jane" last week is as good as any that ever presented the piece in this city, and the performance drew a crowded house. Next week, "The Black Crook."

ACADEMY OF MUSIC.—Manager Stair has promised Toronto a high class vaudeville theatre in the Academy of Music. The house was closed all last week and a number of changes have been made. The formal opening will take place afternoon of 1, with the Rose Hill English Folly Co.

MOORE'S MUSEE.—Manager Young reports good business for the week. This week: Lecture hall—Lizzie Sturgeon and Gilbert's trained wolves. Theatre—Ed. Melrose, Hollis and Valora, the Tooleys, Leonard and Fulton and Karkeeks.

Hamilton.—At the Grand "The Black Crook" played to good business Sept. 29. The Rose Hill Folly Co. comes Oct. 8, Robt. Mantell 10, Ovide Musin 12, "The Kids" 13.....At the Star: The Welches, Kelly Bros., Mildred Murray, May Hoey and the Montons.....The Vienna Ladies' Orchestra and Imperial Russian Court Orchestra, with Alice Raymond and Ethel Lindsay as special attractions, played a successful engagement at Association Hall, Sept. 24-25.

TENNESSEE.

Memphis.—The Grand Opera House was dark Sept. 27-29. Nellie McHenry did a fair business 24-26. "The Silver Wedding" was poorly patronized 26-22. Coming: "Down in Dixie" Oct. 1-3, Bessie Bonehill 4-6 "The Hustler" 8, 9, Cleveland's Minstrels 10, "The Girl Left Behind Me" 11-13.

AUDITORIUM.—"The Brownies" will be put on 4 & 5. The house was used Sept. 25-28 for the display of Memphis manufactures.

Nashville.—The Theatre Vendome was dark Sept. 24-27. Nellie McHenry, in "A Night at the Circus," came 28, 29 to fair business. "Down in Dixie" Oct. 1-3

GRAND OPERA HOUSE.—"The Colonel and I" Co. opened this house Sept. 24, to a large audience, and fair business ruled during the remainder of the engagement 25, 26. Chas. Dickson, in "Incog." and "A Jolly Good Fellow," Oct. 2, 3.

BIJOU.—Rice & Barton's Comedians, in "McDoodle and Poodle," packed the house week of Sept. 24. "Side Tracked" week of Oct. 1.

Chattanooga.—At the Opera House Joe Ott, in "The Star Gazer," played to a good house Sept. 24. The house was dark the remainder of the week. Coming: "Yon Yonson" Oct. 9, "Spider and Fly" 11, lecture by ex-Governor Bob Taylor 12, "The Dazzler" 13.

DEATHS IN THE PROFESSION.

MARION L. BENDER, an actress, died Sept. 23, at Buzzard's Bay, Mass., from meningitis. The deceased, who was twenty years of age, had been upon the stage four years, her first professional engagement having been made with Annie Ward Tiffany, in "The Stepdaughter." She afterwards appeared in "The Old Homestead." Last season she was with "The Algerians," and was to have gone with "The Fencing Master" Co. this season. A mother and sister, Mrs. Jos. Jefferson, Jr., survive her. The remains were taken to Brooklyn, N. Y., for interment, Sept. 28.

GEORGE M. KLENK, of the firm of George M. Klenk & Co., music publishers, died of heart disease Sept. 29 at his residence, 241 East Twenty-fourth Street, this city. The deceased, who was in his twenty-ninth year, embarked in the music business in 1887. The firm, which was successful from the start, published several songs which had a wide popularity. The interment took place Oct. 1, at the Lutheran Cemetery, Long Island.

HORACE W. STINSON, formerly treasurer, and at one time acting manager of the Wieting Opera House, Syracuse, N. Y., was run over and killed by the cars Sept. 29, at Rome, N. Y.

FOREIGN SHOW NEWS.

"THE QUEEN OF BRILLIANTS," a comic opera in three acts, music by Edward Jakobowski, words adapted by Brandon Thomas from the German of Theodore Taube and Isidor Fuchs, was presented for the first time, Sept. 8, at the Lyceum Theatre, London.

"THE CHINAMAN," a farce in three acts, by John Tresahar, was acted for the first time in London, Sept. 13, at the Trafalgar Theatre.

"A BLACK DOVE," a new psychological study, in one act, by E. and H. Gordon-Clifford, was given its first presentation Sept. 12, at the Prince's Theatre, Kew, Eng.

"THE CARDINAL," a drama, in four acts, and "Released," a play in one act, both written by Walter E. Grogan, were played for the first time Sept. 8, at the Theatre Royal, Torquay, Eng.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The attention of managers, of the best box office attractions, is called by G. B. Bunnell, of New Haven, Ct., who has a few choice dates open immediately at his so called Gold Mine or New Grand. He states that he is booming up both the Hyperion and Grand with first class attractions and working to the mutual benefit of each house, more successful this season than ever before.

Attractions are wanted for Robinson's Opera House, Cincinnati.

Open time is offered at the New Court Street Theatre, Buffalo, and Academy of Music, Toronto, by M. S. Robinson.

Owen Bartlett is starring in repertory. Time is wanted in Western States; also dramatic people and a pianist.

E. L. Powell wants "Uncle Tom" people and musicians.

A. J. Sharpley wants dramatic people.

James B. Mackie's "The Side Show" has scored another success at Philadelphia, strengthening the hitherto favorable verdict passed upon this farce comedy circus production. Crowded houses are the rule and route is booked solid under Burt J. Kendricks' management.

The W. H. Donaldson Guide has been found by all those interested to be a most valuable handbook, containing all the information, which generally requires a vast deal of "hunting" on the part of the advance man to obtain. It is conveniently indexed and can be referred to at a moments notice, saving much trouble. It is furnished by the publisher, W. H. Donaldson, for three dollars, or can be obtained at newsdealers and booksellers at the same price.

Adelaide Leigh offers a play for sale.

Dramatic people are wanted by Manager C. T. Brockway. McKinley Dramatic Co., Willard Players, Wm. Chapple, Roscoe DeWitt, Augustin Neuville, Don Kromer, Frank Lambert, W. E. Cuihane, Jas. P. Stinson, Chas. Cheer, Frank Allen, Major E. A. Bills, Justin Adams, Geo. Peck, Stowe and Co., Thos. Ellinwood, Paul and Yerance, Vernie Lee, Dave Levis, R. I. Baird, A. G. Ford, J. W. Calicotte, W. C. Young.

At Liberty: J. A. Mellon, L. P. Marsh, Allan St. John, Mrs. Burton, W. F. Kempshall, Lon Stetson, D. L. Bion dell.

"Lost in Egypt" will be produced under the management of L. W. Washburn. People are wanted.

An attraction is wanted for the opening night at the Bijou Opera House, Sistersville, W. Va., by R. Gates.

Wm. Lloyd and Frederick Lorraine can fill dates.

MUSICAL.

Carl Clair's Barnum & Bailey Military Band can be engaged after Oct. 20.

"I Do Love You" is becoming popular with a rush. It is rendered sucee sfully by many leading singers and can be ordered from the English Song Pub. Co.

M. Witmark & Sons' song publications include Ford & Bratton's popular compositions. "The Bells of Fate," their latest, is rewarded with three or four encores whenever sung by Mr. Ford and other vocalists. Nine other songs by the same authors are listed, which are supplied for ten cents each.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 6, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. S., Emporium.—Two Forepaugh Circuses are on the road, one owned by James A. Bailey, and managed this year by McCaddon & Anderson, and the other controlled by Adam Forepaugh, son of the original proprietor of that name. Neither of them have sent us their routes for some time past, and the last named organization has recently met with serious financial trouble.

F. V., Baltimore.—The company will shortly open at Miner's Bowery Theatre, this city. Watch our columns.

R. O. H., Logan.—1. The party is with Company A. 2. We never answer questions concerning the domestic affairs of professionals.

J. D. H., St. Louis.—1. We do not know the poem. 2. Address some of our song publishing advertisers.

HENYEL, Pittston.—Fifty dollars per week.

D. McE. & Son, Montreal.—We do not know if the party is agent for the company you name. Address letter in care of THE CLIPPER.

D. B. P., Wheeling.—The world is so full of talented amateur actors that there are not enough positions to go around. If you are not in a hurry you might come to New York, make application to the agencies, and then wait.

A B C, Minneapolis.—1. There is a fair demand. 2. About thirty dollars. 3. You had better do both turns. 4. With a lady partner you will have better chances of securing engagements, and you will get proportionately more money.

C B.—The Philadelphia date was changed. The company will be in Memphis, Tenn., Oct. 5, 6. We do not know the road manager.

A. M. M.—Address Geo. Liman, 105 East Fourteenth Street, or James J. Armstrong, 10 Union Square, both of this city.

E. V.—Address A. Brauneiss, West Manchester, N. H.

FLY TO, Baltimore.—Address the manager of the Barnum & Bailey Show, as per route in this issue.

A. L. N., New Haven.—1. Yes. 2. Twenty dollars per week, either in New York or on the road. 3. Fifteen dollars per week.

E. E. B., Haverhill.—The song has always been a part of "Rosedale," and can probably be obtained of any music dealer. Address Lawrence Novelty Co., 88 Centre Street, New York.

J. E. B., Rochester.—We know of no one doing the act. It would probably be worth forty dollars per week in the museums.

F. P. H.—1 Edgar Selden. 2 Ownership not known. 3. Address J. B. Polk, in care of THE CLIPPER.

MRS. A. M. S., Stanberry.—Address letter in care of THE CLIPPER.

E. A. N., Philadelphia.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

G. H. J., South Omaha.—We never furnish information concerning the private lives of performers.

W. H. S., Philadelphia.—Address Klaw & Erlanger, 25 West Thirtieth Street, New York City.

DRAMATIC MANAGER.—Write to Dick & Fitzgerald, 18 Ann Street, New York, for catalogue of plays.

C. P. F., Chicago.—The Actors' Ball, to which you refer, was given in February, 1892. We cannot find the exact date, but think it occurred on Washington's Birthday.

L. E. S., Baltimore.—Acrobatic and contortion acts, and general feats of physical strength and skill.

B. S. T., Manchester.—See route column in this issue for the present addresses. We have not, at this writing, the full season's route of either company.

CALIPH, Carthage.—The title of the German play is "Haroun Alraschid."

P. L. J.—We have no record of the death of any one bearing that name.

H. T., Washington.—Address H. B. Mahn, Arch Street Theatre, Philadelphia, Pa. He brought the party into prominence.

J. H. A. JR.—There are several circulating libraries in Brooklyn, N. Y., among them being those of the Brooklyn News Co., Y. M. C. A. and the Pratt Institute.

C. A. P., Oneonta.—1. Address the parties in care of THE CLIPPER. 2. Address Augustus Pitou, 1,493 Broadway, this city. 3. Your best plan to secure an attraction would be to place an advertisement in THE CLIPPER, stating what you want, and then make your selection from the replies. See rates at the head of this column.

W. S., Staunton.—1. Fifty dollars per week. 2. Any show printer. 3. No.

M. E. C., Polk.—1. Moses King Co., Buffalo, N. Y. 2. American News Co., New York City. 3. We have no knowledge of the conservatories in St. Louis.

B. M. & SON, Chicago.—You cannot play the boy in this city except by special permit, which you very probably could not obtain.

T. S. T., Pittsburg.—Dick & Fitzgerald, 18 Ann Street, or T. H. French, 28 West Twenty third Street, both of this city.

ANXIOUS.—1. Our post office is for the handling of letters addressed to professionals only. 2. John Wood, 6 East Twenty eighth Street, may give you the information.

W. A., Allegheny.—The party is still living, but it would be contrary to our rules to state his age.

B. G., Champaign.—Address 719 East Ninth Street, New York City.

G. H. S., Chicago.—"A Milk White Flag" was presented in Boston, Mass., on Feb. 5 of this year, at the Boston Theatre. Mr. Hoyt was very probably there at the time, but we have no record of his presence.

M. Y., Trenton.—Write and ask us concerning the delivery at the expiration of a reasonable time. In this case both of your letters have been claimed.

C. QUARTET, St. Louis.—Address the party in care of THE CLIPPER.

D. ST J., Philadelphia.—Letters have not yet been claimed.

L. AND W., St. Louis.—1. There is little demand for the act and salary cannot be quoted. 2. Fifteen dollars per week. You would have to consult managers concerning the other exhibition. 3. About four dollars for a card about three-quarters of an inch deep across two columns.

H. E. K., Union City.—1. About twenty-five dollars per week. 2. Address E. Walker, 145 East Fifteenth Street, New York.

J. S., Brooklyn.—Marks & Norman, 25 West Thirtieth Street or Henry Wolfsohn, Fourteenth Street and Third Avenue.

E. H. JR., Pembroke.—We have received no intelligence from the company this season.

M. & W., Philipsburg Centre.—T. H. Winnett, 47 West Twenty-eighth Street; Thos. H. Davis, 1,295 Broadway; Rosenquest & Arthur, Bijou Theatre, all of this city.

BASEBALL, CRICKET, ETC.

W. E. F., Philadelphia.—The team representing Philadelphia defeated the team of English amateurs captained by Lord Hawke on Sept. 25, 26, 28, 1891, with eight wickets to spare. The respective totals then were: England, 259 and 171; Philadelphia, 248 and 183 for two wickets. The highest scores for the home team were G. S. Patterson, with 68 and 43 runs, not out, and R. D. Brown, with 15 and 62 runs, not out.

W. B., Lock Haven.—It is a matter of opinion merely, and we prefer not to express ours.

D. AND C., Hartford.—You will have to repeat your question about a score not being made out properly. We cannot understand it.

P. D. E., Greenville.—The run is not scored, the third man having been forced out.

J. N., Baltimore.—All games for the Temple Cup are to be played in every way precisely as regular championship games are conducted.

H. S., Emporium.—Arthur Cummings.

N. S., Erie.—Seven times.

CARDS.

J. J. H., Memphis.—1. At seven up each jack turned up by the dealer counts one point for him, unless a misdeal should occur before the jack is turned. 2. Should a misdeal occur afterwards, even though it be in the same hand, or if he turns jack and the cards run out by reason of the same suit being turned, he is not debarred from scoring the point. 3. At auction pitch, each of the two players having one point to make, A, who makes in play the three points he gave, goes out first with high, which takes precedence in value of low, held by his opponent.

L. I. J., Erie.—B is entitled to four for playing the last card, 5, in the run 3, 4, 2, 5.

J. G. P., Fort Scott.—Here is the rule bearing on the point: "In four handed cassino, if a player makes a build, the fact that he holds the necessary card to redeem it is sufficient authority for his partner to make a similar build, or to *call* a card upon the build, without having a card of the same denomination in his hand." To avoid disputes, this point should be made the subject of mutual agreement before beginning play.

B., New York.—B, having called "game," and it being found that he had not scored the necessary number of points, he loses the three handed game; but he must play the hand out and then retire, leaving the other two players to contine the two handed game to decide the victor. The delinquent player cannot claim any points after he has wrongly called "game."

W. AND F., Oshkosh.—In two handed sixty-six, when a hand is played to its conclusion, and both players count only sixty-five, neither can score, but the winner of the next hand scores one point extra.

H. N., Emporium.—See answer to "J. S." It is not requisite that a player hold any court cards to secure a "royal" flush.

J. AND S., New York.—The dealer having accidentally exposed a card in the draw, the player to whom it was dealt cannot accept it, but must be helped from the pack, and before any player to his left is given cards.

F. L. Y., Bridgton.—In the game of euchre a player is obliged to follow suit when he can, unless he chooses to trump the trick. He cannot throw off if he has in his hand the suit led.

J. S., Buffalo.—Any straight flush is a "royal" flush.

D. H., New York.—In draw poker, in case of a misdeal the cards are reshuffled and cut, the dealer dealing again.

E. Q. P.—The highest straight flush is made up of the ace, king, queen, jack and ten spot of the same suit; the lowest, of the five, four, tray, deuce and ace. The ace can either begin or end a straight.

P. B., Toronto.—A having wagered that he would beat his opponent, of course when he failed to do so lost his money. The fact that the game was a draw did not make the outside bet a draw.

D. D. D., Cranston.—Each player having made the same number of points, the game is drawn.

C. H. A., Aberdeen.—The dealer was right. With two jacks in the box there could be no case jack; with three, as the case keeper showed, there could be.

AQUATIC.

G. R., Haverhill.—If Y violated the rules as to the manner of turning the stake, and thereby interfered with his opponent, he was not entitled to the prize, but rendered himself liable to disqualification.

ATHLETIC.

J. W. T., Sault Ste. Marie.—Yes, if you secure the services of competent, disinterested officials, members of some reputable club, to supervise a public trial. It will be necessary to forward affidavits signed by such officials, guaranteeing genuineness of performance; also one signed by the track surveyor, certifying to the distance. To insure insertion in THE CLIPPER ANNUAL for 1895 the documents must be in our possession before December next.

G. W. R., Kingston.—The meeting having been postponed for several days, it was proper for the officials to extend the time for receiving entries, and the secretary, having been authorized by the chairman of the racing board of the association to receive the entries referred to, was justified in so doing.

S. McW., Louisville.—1. At the time your letter was written the fastest time in which one mile had been made on a bicycle, from a standing start, paced, was 1m. 57⅗s., by H. C. Tyler, at Waltham, Mass., Aug. 2 last; unpaced, 2m. 7⅗s., also by Tyler, Springfield, Mass., Aug. 27. 2. See records in THE CLIPPER ANNUAL for 1894. 3. THE CLIPPER ANNUAL, issued in January of each year.

P. H., Tottenville.—We are not aware that arrangements have been made for such a race as you mention at Madison Square Garden, this city.

RING.

C. K., Washington.—The decision of the referee of the glove fight between Jim Corbett and Pete Jackson, in San Francisco, Cal., some years ago, was that it was "no contest." That saved the California Club from dividing the purse equally between the two combatants, as they would have been in duty bound to do had the referee declared it a "draw," which it in reality was, the result being indecisive, and each principal receiving an equal amount of money. The club retained a large part of the purse.

E. AND J., Hartford.—The bet having been on the result of the fight, and the battle ending in a draw, the wager is drawn also, in accordance with a special rule of the P. R.

E. C., Lynn.—That question has not yet been satisfactorily settled, but the weight of evidence is in favor of Bob Fitzsimmons as a punishing hitter.

D. B., Detroit.—The fight between James J. Corbett and John L. Sullivan lasted twenty-one rounds. In the final round Sullivan was dazed and exhausted, and stood with his arms by his side most of the time; yet Corbett hit him a score of times before he went down—evidence that Corbett's hitting power was not then very great.

S. S., Piedmont.—1. If a champion in any branch of sport refuses to accept within a reasonable time any proper challenge, the same being backed up with a suitable money deposit, he is bound to forfeit the title he holds in favor of the challenger, who is then justified in claiming said championship. Consequently, in case James Corbett declines to make a match with Bob Fitzsimmons he must surrender the title of champion to the latter. 2. The question of weight cuts no figure in a match for the heavyweight championship. Tom Sayers did not weigh as much as the middleweight maximum limit in any of his battles, save that with John C. Heenan.

TURF.

J. K., Worcester.—Directly, the black colt by Direct, is a pacer, and has a record of 2:07¾, made at Galesburg, Ill., Sept. 20. That is the two year old pacing record.

HENYEL, Pittston.—1. That depends altogether upon ability and reputation. You would have to apply to the trainer of some good stable, and give him a chance to see what you can do. 2. See "Amusement" answers.

R. L. F., Watertown.—The sulky drawn by Alix when she trotted a mile in 2:04½ at Columbus, O., Sept. 27, is stated to have weighed but 21lb. It is made largely of aluminum, and was then used for the first time. This is from eight to twelve pounds lighter than the best of the bicycle sulkies.

A. C. P., Jacksonville.—Yes; the fastest trotting time on record for one mile is 2:03¾, by Alix.

MISCELLANEOUS.

G. S., Newburg.—Frank James is at present doortender at the Standard Theatre, St. Louis, Mo. A letter addressed to him might secure the information you ask for.

R. S. B., Grand Rapids.—Ruth Cleveland was born in New York City, Oct. 3, 1891; her sister, Esther, was born in the White House, Washington, D. C., Sept. 9, 1893.

CHECKERS.

News of the Game.

Henry Spayth still keeps up his practice at the game. On Sept. 18 Andrew Webster, of Erie, Pa., was in Buffalo and called upon Mr. S. Of course checkers was the first thing thought of. Result: Spayth, 6; Webster, 1; drawn, 8. ..... R. P. Ostrander, the rising young Brooklyn player, has stated in *The Eagle* of that city his desire to play E. W. Spiller a match for supremacy. It will be remembered that E. W. S. has a strong desire—that is, a strong newspaper desire—to play some one a match for the championship of Brooklyn. Mr. Ostrander considers it would be presumptious on his part to offer to play for the championship as there are stronger players than he claims to be. He, therefore, wishes to play somebody nearer his own strength, consequently chooses Mr. Spiller. .....Nothing relative to positions has caused so much criticism as "Sivett's Method." Some players of prominence believe truly that it is possible to ascertain from what games it can be run, while others of equal strength are inclined to discredit all that is claimed by the author. We assert that from actual experience we have run a position back to the game from whence it can arise. We know that in some instances it can be done; whether it can be done in all positions is a question. ..... A match is on tap between teams from Newark, N. J., and Brooklyn, N. Y. The proposition is for the Jerseyites to come over to Brooklyn. They went on an expedition recently and gathered in the scalps of the Jersey City players, but whether they can duplicate that in Brooklyn remains to be seen. Prof. Flint thinks that Brooklyn can put a stronger team in the field now than ever before, consisting of Brown, Washington, De Freest, Ostrander, Spiller, Simpson, and we may add the Professor himself, with more to follow..... J. Hill, author, analyst, editor and expert, now a resident of Kew, Eng., formerly of Providence, R. I., expects soon to visit this country, and will endeavor to ascertain if a match can be arranged for J. Ferrie with either C. H. Freeman or C. F. Barker. Bro. Calvert seems to forget that there is another player of equal prominence, and many think, of equal strength, viz., J. P. Reed, who is desirous of meeting Mr Ferrie. It must not be forgotten that Reed beat Freeman about a year ago. To our mind it is the same old triumvirate, Barker, Reed, Freeman, against the world .....A rich treat is in store for the players in New York, Brooklyn, Jersey City and other cities near by, for Bro. Yeomans is gathering in his players at the West Side Checker Club, Ninth Avenue, cor. Thirty-fourth Street, New York, and Prof Flint is just about doing the same thing in Brooklyn, at the Y. M. C. A. rooms, 502 Fulton Street, while Grant Rapp and Mr. Blewitt have sounded the call for the gathering of the clan at Blewitt's Hotel, Jersey City, with other cities yet to be heard from.....Henry Maxwell, a strong metropolitan player, is away on a vacation, and is liable to make a call where they play checkers in any city he visits. So, if you see an intellectual, medium sized, dark eyed gentleman interestedly watching the game you are playing, extend the right hand of fellowship and cordially invite him to play, and take our word for it that you will see some fine checker playing..... Dr. Schaefer called on the Brooklyn players recently and gave a simultaneous exhibition, playing six games in thirty minutes, as it was near closing time at the Y. M. C. A. rooms. For quick thought and action in playing checkers, this ranks with the rapid class. The Doctor is one of the finest exponents of the beauties of checkers living. He can entertain you an entire evening with the principles of endings alone.

Game No. 31, Vol. 42.

SINGLE CORNER.

Being some games played between Messrs. Henry Maxwell and A. J. De Freest.

11	15	4	8	16	19(d)	3	7	8	3
22	18	24	20	23	16	19	16	7	11
15	22	7	11	12	19	14	18	3	7
25	18	28	24	31	26	16	12	11	15
9	14	12	16	11	16(f)	15	19	7	10
18	9	17	13	20	11	24	15	19	24
6	14	1	5	7	16	10	19	10	15
29	25	32	28	26	23	12	8	24	31
8	11	8	12	19	26	6	10	19	15
25	22	26	23	30	23	17	14	18	23
11	15	3	7	16	20	10	17	Drawn.	
22	17	23	17(a)	23	19	21	14		
				(d)					
24	19	21	14	27	24(b)	25	21	21	14
15	24	10	26	10	14	2	7	10	17
28	19	31	22	30	25(c)	22	18	18	14
14	17	6	10	7	10	14	17	17	22
				Drawn.					

					(b)				
22	18	29	24	20	11	8	3	24	20
10	14	7	10	15	18	27	32	Black wins.	
18	9	13	9	11	8	3	8		
5	14	11	15	18	27	32	27		
					(c)				
30	26	13	9	22	13	26	22	22	18
7	10	14	17	5	14	14	17	17	22
				Black wins.					
					(d)				
14	18	10	17	22	26	16	32	15	19
23	14	21	14	24	19	7	3	14	10(e)
6	9	18	22	7	10	32	27	Drawn.	
13	6	27	23	14	7	3	8		
2	18	15	18	26	31	11	15		
17	14	31	27	23	14	8	11		

(e) If 11 to 15, then 19 to 24, followed by 31 to 26, wins for black.

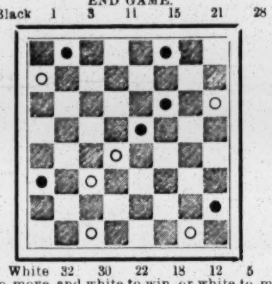
					(f)				
14	18	2	18	15	22	7	11	18	22
26	23	17	14	24	19	12	8	7	10
19	26	10	17	22	26	15	18	15	18
30	14	21	14	19	16	8	3	Drawn.	
6	9	18	23	11	15	11	15		
13	6	27	18	16	12	3	7		

Position No. 31, Vol. 42.

BY HENRY MAXWELL, NEW YORK.

END GAME.

Black 1 3 11 15 21 28



White 32 30 22 18 12 5

Black to move and white to win, or white to move and black to win.

Solution of Position No. 30, Vol. 42.

BY M. M'LAUGHLIN, NEW YORK.

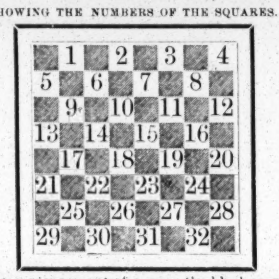
Black 1 3 7 8 9 11 14 48
White 32 30 26 25 21 20 19 10

White to play and win.

19	16	16	12	26	19	20	16	16 11
9	13	11	15	15	18	22	29	White wins.
32	27	27	24	19	15	24	20	
13	17	18	23	17	22(a)	18	23	
					(a)			
7	11	26	19	17	22	16	11	25 22
30	26	11	18	20	16	29	25	24 19
18	23	19	15	22	29	11	4	White wins.

Reference Board,

SHOWING THE NUMBERS OF THE SQUARES.



At the commencement of a game the black men occupy the squares numbered 1 to 12; the white men those numbered 21 to 32. Black always moves first.

CHESS.

To Correspondents.

BRO. SKGUIN.—Be sure the attention of the slip from *Times-Demo.* is appreciated.

BRO. GALBREATH.—We have not words to thank you suitably for your great kindness. The article is entirely readable, and we can well believe it, in our especial honor by your confidence. If able, will soon write more fully. "EX." all right, now.

A. L. COLONY.—As you see, your kind communication came duly and is at once utilized. Regret the error.

CHAS. H. TUTTON.—We are truly under great obligation to you for a copy of the "SOUVENIR of the Buffalo Chess and Checker Club," beautiful, maugre several errors—of hasty proof, no doubt.

PROF. WOELTGE.—The visit was altogether agreeable, and we anticipate much pleasure from the games.

The Leipzig Congress.

As more complete details of this important gathering have come to hand, we are able to give a more intelligible, and in some respects a more correct, view of the personal deeds of the leading half of the contestants, whose relative performances are interesting.

The first thing is to correct a wrong impression we had regarding the details of Dr. Tarrasch's score, though the result was correct. Instead of losing two games and drawing three, to account for his three and one half minus, he drew only one (with Zinkl) and lost three, viz., to Blackburne, Lipke and Mieses. The arrival of these games here is awaited with much interest.

Herr Lipke lost but two games, to Mieses and Walbrodt; but his draws with Berger, Marco, Suechting and Teichmann cost him the first prize, after holding the pride of place for more than half the tourney. Herr Teichmann lost three—to Janowski, Marco and Tarrasch; drew with Berger, Lipke, Schiffer and Schlechter. Blackburne, after making a disheartening start, recovered himself as only a self-poissd veteran of sublime nerve and disciplined courage could do, and came from the field *ex æquo* fourth. Good for the English champion! He lost to Janowski, Lipke and Teichmann (equal to Dr. Tarrasch himself), but drew with Berger, Marco, Suechting and Walbrodt. Walbrodt, after his utterly disastrous rout so recently by Tarrasch, proved himself of the stuff chess champions are made, possessed of that cardinal requisite, the power of recuperation. He only lost two games, viz., to Tarrasch and Teichmann, but drawn games were his bane. These were with Baird, Berger, Blackburne, Marco, v. Scheve, Schlechter and Zinkl. Janowski lost to Baird (probably Mr. B.'s proudest triumph), Lipke, Schiffers, Suechting, Tarrasch and Walbrodt; but drew with Schlechter only. This speaks volumes for the directness of purpose of Herr J.'s play. Marco lost to Janowski, Mieses and Tarrasch; but draws were his *bete noir*. They were with Berger, Blackburne, Lipke, Schiffers, Schlechter, Walbrodt and Weydlich.

The above were all who achieved the honor of double figures out of a possible seventeen. Now come the "single stickers"—down to a certain point. The fine, young Russian, Schiffers, lost to Blackburne, Lipke, Tarrasch and Walbrodt; drew with Baird, Berger, Marco, Mieses, Schlechter, Seuffert, Teichmann and Zinkl. With him *ex æquo* comes Berger, who lost only to Janowski and Tarrasch; but, oh, the draws! In realty Professor B. won only three games!—Baird, v. Scheve (a forfeit, we think) and Seuffert. "Drawing master," to some tune. These last two were on the ragged edge of a plus score, winning nine, losing eight. Herr Mieses just managed to stand on even scale—8½ to 8½. Schlechter tipped the scale to the bad by the slight inclination of eight to nine; and our Mr. Baird followed by only half a game behind him—another case of a better score than the start. The rest do not seem to require comment, the summary given last week sufficiently showing their status—or lack of it.

Solution of Enigma No. 1,970.

Our contributor has kindly pointed out anent this position that—First, the unfortunate Black Q on Q B 3 must be deposed and the place filled with a Rook; and, secondly, supplies the solution, or line of play, by which the judges decided the game a win for White. Mr. C continues: "The variation is A. B. Hodges' line of play after he had pronounced the first line all right, and I had returned it to him with the question—'Suppose Black play 2..[3..?] B x P?' This brought out the second line of play.

"While I do not claim a win for White by any means, I still think that over the board it is much more likely to be a draw for Black than a win for White, and I think many of your solvers will find it so. At all events, please get it in print right, and then we will hear from the talent.

"A."—THE LEADER.

White.	Black.	White.	Black.
1..P to Q Kt 5	P to Q 7	5..R x Q	B x R
2..R-K B sq	R-Q B 4	6..P-Kt 7	R-K 7 +
3..P-Kt 6	R x K P	7..K-Kt sq	R x Q Kt P
4..K-B 2	P Queens	8..Kt-Kt 5, and wins.	

"B."—VARIATION.

1..P to Kt 5	P to Q 7	6..K to R 2	P Queens
2..R-Q R sq	R-B 4	7..R x R	Q x R
3..P-Kt 6	B x B(*)	8..Q-Kt 8 +	K-R 4
4..P-Kt 7	R-Q 6	9..Kt-B 7, and wins."	[(*)
5..P Queens	R-B 8 +	A certain amount of discrepancy appears here. Our contributor puts his note reference at 2.., which would agree with his description above; but the moves furnished are as here given.	

Solution of Capais' Study.

White.	Black.	White.	Black.
1..Q Kt to Q 4 +	K to his 2	23..Kt to Q 7	Kt to R 2(*)
2..K-B 7	K-B 2	24..K-B 7	K-R 3
3..K-Q 6	K-B 3	25..Q Kt-K 5	K-R 4
4..K-Q 7	K-B 2	26..K-his 6	K-R 3
5..Q Kt-B 6	K-B 3	27..K-B 6	K-R 4
6..Kt-K 7	K-Kt 2	28..K-B 5	K-R 3
7..K-his 6	K-B sq	29..Kt-Q 7	K-Kt 2
8..Kt-B 6	K-home	30..K-his 6	K-Kt sq
9..K-Q 6	K-B sq	31..K-his 7	K-R 2
10..K-his 5	K-B 2	32..K-B 6	K-R 3
11..K-B 5	K-B sq	33..Kt-B 8	K-R 4
12..K-B 6	K-home	34..K-B 5	K-R 3
13..K-his 6	K-B sq	35..Kt-K 6	K-R 4
14..Q Kt-K 5	K-Kt sq	36..Kt-Kt 7 +	K-R 3
15..K-B 6	K-B sq	37..K-B 6	K-R 2
16..Kt-B 7	K-home	38..Kt-B 5	K-Kt sq
17..K-his 6	K-B sq	39..K-his 7	K-R sq
18..Kt-Q 6	K-Kt sq	40..K-B 8	K-R 2
19..K-B 5	K-R 2	41..K-B 7	K-R sq
20..K-B 6	K-R 3	42..K Kt-his 5	P-B 6
21..Kt-B 7 +	K-R 2	43..Kt-K 7	P-B 7
22..Q Kt-K 5	K-Kt sq	44..Kt mates. Of course the solver will see multitudes of possible variations, but *The Handbook*, p 812, only gives the best.	

(*) And now the rogue begins to "feel the halter draw."

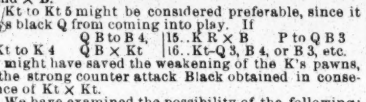
Albin vs. Showalter.

The most interesting item of home consumption for present use is the arrangement of a match between these masters at the Manhattan C. C., and, presumably, the contest is under way at this writing. Play is set for Mondays, Wednesdays and Fridays of each week until one of the players has scored ten wins. In the event of each registering nine wins the match will be continued until either has won eleven games. There will be a time limit of fourteen moves an hour, but no interval during play, as eight hours have been fixed for play on each day.

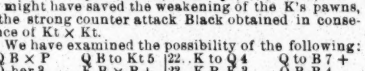
.....We are also glad to hear that our Canadian chess brethren are bestirring themselves vigorously to organize an international congress, the first in the Dominion. What the Canadian enthusiasts set about goes. Besides, this praiseworthy scheme will keep the fires bright on their altars till Herr Lasker comes back. He is reported as saying that he can't play Mr. Steinitz for a year yet, and meanwhile he won't play anybody else. How's that for making the most of championship honors? Wouldn't it be a circus, though, if when he does come back Mr. Steinitz should open out with his suggested circumnavigation act?

Enigma No. 1,972.

Selected by J. B. REDWINE, ESQ.
BY CONRAD BAYER, L. L. D.



at his Kt 2, K R 4, Q Kt 3, Q 3, K Kt 3, Q B 6.

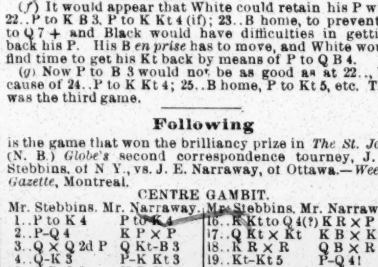


at K R sq, Q R 2, K Kt 3, Q R 6, Q B 4, Q 3, K B 2, K R 2.

White to play and give mate in six moves.

Problem No. 1,972.

BY JOSEPH NEY BABSON.
BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,972.

Probably the following may be set down as Herr Walbrodt's best played game in his recent disastrous match with Dr. Tarrasch, since it is the only one which he so much as even succeeded in drawing.—*The Field.*

RUY LOPES KT'S GAME.

White. Walbrodt.	Black. Tarrasch.	White. Walbrodt	Black. Tarrasch.
1..P to K 4	P to K 4	13..Kt x Kt(d)	Q x K Kt
2..K Kt-B 3	Q Kt-B 3	14..P-K Kt 3	Q-K R 6
3..K B-Kt 5	K Kt-B 3	15..Q B-B 4	K B-B 4
4..Castles	Kt x K P	16..Q B-K 3	K B-Q 3
5..K R-K sq(a)	K Kt-Q 3	17..Q B-B 4	K B-B 4
6..K B x Kt	Q P x B	18..Q Kt x P(e)	Q B-Kt 5
7..K Kt x P	K B-K 2	19..Q-her 5	Q R-Q sq
8..P-Q 4	Castles	20..Q-K Kt 2	Q x Q!
9..Q Kt-B 3	K Kt-B 4	21..K x Q	P-K R 3
10..P-Q 5(b)	B 2d P x P	22..P-K R 3(f)	Q B-Q 2
11..Q Kt x P	K B-Q 3	23..P-Q B 4	B-his 3 +
12..K Kt-B 3(c)	K Kt-R 5	24..Q Kt-Q 5(g)	Q B x Kt, and

this pretty game having lasted three and one half hours, and having been a very difficult one for both players, they were probably glad to call it a draw.

(a) 5..P to Q 4 is more vigorous and preferable.

(b) As good as anything else; it equalizes the position, and perhaps this is all that could be expected from the variation beginning 5..K R to K sq.

(c) If 12..Kt to Q B 4, K B x P +; followed by Q to R 5 +; and x B.

(d) Kt to Kt 5 might be considered preferable, since it delays black Q from coming into play. If

13..	Q B to B 4,	15..K R x B	P to Q B 3
14..Kt to K 4	Q B x Kt	16..Kt-Q 3, B 4, or B 3, etc.	

This might have saved the weakening of the K's pawns, and the strong counter attack Black obtained in consequence of Kt x Kt.

(e) We have examined the possibility of the following:

18..Q B x P	Q B to Kt 5	22..K to Q 4	Q to B 7 +
19..Q-her 3	K B x P +	23..K R-K 3	Q B-B 4
20..K x K B	Q x R P +	24..R-K B sq, which is the	
21..K-his 3	R-K sq +	saving move; consequently	

18..B x P was the better move.

(f) It would appear that White could retain his P with 22..P to K B 3, P to K Kt 4 (if); 23..B home, to prevent R to Q 7 + and Black would have difficulties in getting back his P. His B *en prise* has to move, and White would find time to get his Kt back by means of P to Q B 4.

(g) Now P to B 3 would not be as good as at 22.., because of 24..P to K Kt 4; 25..B home, P to Kt 5, etc. This was the third game.

Following

is the game that won the brilliancy prize in *The St. John (N. B.) Globe's* second correspondence tourney, J. B. Stebbins, of N. Y., vs. J. E. Narraway, of Ottawa.—*Weekly Gazette*, Montreal.

CENTRE GAMBIT.

Mr. Stebbins.	Mr. Narraway.	Mr. Stebbins.	Mr. Narraway.
1..P to K 4	P to K 4	16..K Kt to Q 4(?)	R x P
2..P-Q 4	K P x P	17..Q Kt x Kt	K R x Kt
3..Q x Q 2d P	Q Kt-B 3	18..K R x R	Q B x R
4..Q-K 3	P-Q 3	19..Kt-Kt 5	P-Q 4!
5..Q B-Q 2	K B-Kt 2	20..Q-K B sq	P-Q R 3
6..Q Kt-B 3	P-Q 3	21..K Kt-B 3	Q B-B 4
7..P-K B 4	K Kt-B 3	22..Q-Kt sq	P-Q 5(!)
8..K B-Q 3(h)	Q B-Q 2	23..Q B-K 3	Q P x Kt!
9..K Kt-B 3	Q Kt-his 5	24..Q R x Q	P x P +
10..P-Q R 3	Q Kt x B	25..K-Kt sq	Q R x R
11..Q x Q Kt	Q-K 2	26..P-K Kt 4(i)	Q R-Q 6(k)
12..Castle, Q R	Castle, Q R	27..B-home(l)	P x B (Q) +
13..Q-her B 4	Q B-his 3	28..K x 2d Q	K B-Q 5
14..K R-K sq	K R-K sq	29..Q-K sq	R-K 6, and
15..Q Kt-Q 5	Q-her 2	White resigns.	

(

The Baltimore players certainly deserve all the praise that is being bestowed upon them. They have fairly won the championship by their earnest and brilliant work upon the ball field. Undoubtedly Manager Hanlon has worked hard and faithfully to give Baltimore a winning team, and he and his players are enjoying the fruits of their labors during the season just closed. Baltimore has just cause for rejoicing over having a champion ball team, for no city has supported a losing team better than has Baltimore.

The sixth game between the Pottsville and Harrisburg teams for the championship of the Pennsylvania State League played Sept. 26, at Pottsville, Pa., resulted in a victory for the former by 16 to 3. The seventh game played Sept. 27, at Pottsville, was awarded to the home team by a score of 9 to 0. In the fourth inning Manager Huston took his Harrisburg team off the field and refused to finish the series, because the Shenandoah Club attached $25 of his share of the gate receipts.

The Bostons made only three safe hits off Wittrock, in the second of the two games played Sept. 25, at Cincinnati, O., the Cincinnatis then winning by 5 to 1, in five innings.

The Orelands defeated the Sassmans by 6 to 1, Sept. 28, at Philadelphia, Pa. The losers made only two safe hits off W. Street.

The Detroit team made only three safe hits off Hawke, Sept 27, at Detroit, Mich., the Baltimores then winning by 4 to 1.

When the players of the Boston Club were paid off on Sept. 29, at Pittsburg, Pa., they received official notice that, under the nineteenth section of the club's contract, it reserves its right to renew its current season's contract with the players for another six months from April 1, 1895. It is said that the contract will hold in court.

The New York team played an exhibition game with the Toledos, of the Western League, Sept. 30, at Toledo, O., the former then winning by 12 to 5.

The Paterson team defeated the Wilkesbarres by 10 to 0, Sept. 30, at Paterson, N. J. The losers made only three safe hits off Cogan.

Breitenstein prevented the Washingtons from making more than two safe hits, including a double bagger, off him in the first of the two games played Sept. 30, at St. Louis, Mo., the St. Louis team then winning by 14 to 2.

LEAGUE-ASSOCIATION.

The Baltimore Team Wins the Championship, with the New York Team Ranking Second, and the Boston Team Third.

Louisville vs. New York.

The New Yorks defeated the Louisvilles for the eleventh consecutive time this season, Sept. 25, at Louisville, Ky., the contest then being limited to seven innings on account of the cold and darkness. Wadsworth was batted hard, especially in the second and seventh innings, when the visitors bunched eight safe hits, including two triple baggers by Tiernan, and aided by two bases on balls, scored eight runs. The Louisvilles played very poorly in the field. A triple bagger by Brown, and a double bagger by Clark opened the home team's third inning, and then after two men were out, a lucky single by Gilbert brought in two earned runs. A base on balls given Cote, and a double bagger by Wadsworth yielded their third and last run. Rusie and Farrell gave way to German and Wilson respectively in the seventh and last inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, lf	5	2	2	1	0	0	Brown, cf	4	1	1	3	1	0
Tiernan, rf	5	3	3	1	0	0	Clark, lf	4	1	1	2	0	2
Davis, 3b	5	3	2	2	1	0	Grim, 2b	4	0	2	3	3	0
Doyle, 1b	5	0	0	7	1	0	Nicol, rf	4	0	2	0	0	2
Ward, 2b	4	2	1	2	1	0	Gilbert, 3b	4	0	1	1	4	0
Van Halt'n, cf	4	1	2	0	1	0	Lutenb'rg, lb	3	0	0	7	1	0
Fuller, ss	4	1	1	1	1	0	Lake, ss	3	0	0	1	1	2
Farrell, c	3	1	1	5	0	0	Cote, c	3	1	0	2	2	1
Wilson, c	1	0	1	1	0	0	Wadsw'rth, p	3	0	1	2	1	0
Rusie, p	3	1	1	1	2	0							
German, p	0	1	0	0	1	0							
Totals	40	15	14	21	8	0	Totals	32	3	8	21	13	7

New York	1	5	0	5	0	1	3	—15	
Louisville	6	0	2	0	0	1	0	— 3	

Earned runs—New York, 3; Louisville, 2. Base on errors—N. Y., 3. On balls—N. Y., 6; L., 2. Struck out—N. Y., 2; L., 6. Umpire, Keefe. Time, 2 05.

The concluding contest took place Sept. 26, when the New Yorks won again, thus securing an unbroken record of victories in the series, which included the playing over of a game said to be illegally transferred to the Polo Grounds. The attendance was quite small, a majority of the spectators being from New Albany, Ind.—the home of Meekin, of the New York team, and who publicly presented that team with a pretty floral design. Meekin pitched three innings, and then gave way to German, who did well except in two innings. Wild pitching then placed two men on bases, and seven safe hits helped the home team to five runs. Inks was poorly supported in the field, and was hit hard at critical points, especially in the second inning. The New Yorks then bunched five singles, but reckless base running prevented more than two runs from being scored. A triple bagger by Davis, and double baggers by Lake and Lutenberg, were the only long hits of the game. Fuller fielded finely at short stop, when he accepted all of seven chances.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	1	1	0	Burke, lf	5	1	2	4	0	0
Clark, lf	5	2	1	2	1	2	Tiernan, rf	5	1	1	4	0	1
Grim, 2b	5	1	2	4	6	0	Davis, 3b	5	1	2	2	3	0
Nicol, rf	4	1	1	3	0	1	Doyle, 1b	4	2	1	10	1	1
Gilbert, 3b	4	0	0	2	0	1	Ward, 2b	4	1	2	3	2	0
Lutenb'rg, lb	4	1	1	11	2	1	VanHalt'n, cf	4	1	3	0	0	1
Lake, ss	4	1	1	1	3	1	Fuller, ss	4	0	0	2	5	0
Cote, c	4	0	1	0	3	0	Wilson, c	4	1	2	2	0	0
Inks, p	4	1	2	0	4	0	Meekin, p	2	0	1	0	1	0
							German, p	2	1	0	0	2	0
Totals	39	5	10	24	8	6	Totals	39	9	14	27	14	3

Louisville	0	0	0	0	0	3	2	0	—5
New York	1	2	0	0	3	4	0	0	—9

Earned runs—New York, 2. Base on errors—N. Y., 2. On balls—Louisville, 1; N. Y., 6. Umpire, Keefe. Time, 1.45.

Pittsburg vs. Brooklyn.

The Pittsburgs defeated the Brooklyns again, Sept. 25, at Pittsburg, Pa., after a stubbornly contested game. Jordan, a local amateur, made his first appearance with the Pittsburg team, and pitched creditably. The Pittsburgs knocked Kennedy all over the field, earning eight of their ten runs. A decision by Umpire Betts in the seventh inning, angered Kennedy, and it was alleged that he struck the umpire. Betts was at first inclined to let the matter pass unnoticed, but listening to the spectators he sent Kennedy to the bench and heavily fined him. Daub pitched in the eighth inning. In the fourth inning, a peculiar home run was made by Cross, who hit to right field a ball that fell safely, but failed to roll. Burns supposed it had gone further and went in quest of it, finally locating the ball on the spot where it had originally landed. Triple baggers were made by Shindle and Tredway, and doubles by Bauer and Beckley, the last named getting two.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	2	2	0	0	Stenzel, cf	5	2	2	3	0	0
Lachance, 1b	5	0	2	9	0	0	Donovan, rf	5	1	2	4	0	0
Corcoran, ss	5	0	1	2	4	0	Beckley, 1b	5	1	2	12	1	0
Burns, rf	4	0	0	2	1	0	Smith, lf	4	2	2	1	1	0
Shoch, 2b	3	1	1	3	1	0	Bauer, 2b	4	2	3	1	4	1
Shindle, 3b	4	1	1	3	2	0	Hartman, 3b	5	1	2	0	3	0
Tredway, lf	4	3	2	1	0	0	Cross, ss	4	1	2	2	6	0
Daly, p	3	1	1	2	1	1	Weaver, c	3	0	1	2	0	0
Kennedy, p	3	0	0	0	2	0	Jordan, p	3	0	0	2	0	0
Daub, p	1	0	0	0	2	0							
Totals	36	7	10	24	13	1	Totals	36	10	15	27	14	1

Brooklyn	0	4	0	0	0	0	1	0	2—7
Pittsburg	0	1	0	3	2	0	3	1	—10

Earned runs—Brooklyn, 3; Pittsburg, 7. Base on error—B. On balls—B., 2; P., 4. Struck out—B., 1; P., 1. Umpires, Betts and Gaffney. Time, 2 10.

The twelfth and last game between these clubs was played Sept. 26, when the Pittsburgs were credited with the fifth victory of the series. Kennedy again pitched for the Brooklyns. At the outset the home team took the lead, batting Kennedy hard in the second and third innings. The Brooklyns batted Colcolough freely in the last four innings, going ahead in the first half of the ninth. In the last half, however, Kennedy, who had been pitching in fine form, weakened, and the Pittsburgs secured two runs and the victory, after two men were out. A home run by Cross, triple baggers by Stenzel, Griffin and Tredway, and double baggers by Stenzel, Daily and Kennedy were the chief hits credited to the two teams. Donovan's outfielding was noteworthy, he accepting all of seven chances at rightfield.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	4	0	0	Stenzel, cf	5	1	2	0	0	0
Lachance, 1b	5	0	0	10	0	1	Donovan, rf	5	1	2	6	1	0
Corcoran, ss	5	1	3	3	4	1	Beckley, 1b	5	0	0	12	0	0
Burns, rf	5	2	1	4	0	0	Smith, lf	5	1	1	0	0	0
Shoch, 2b	5	0	0	0	2	0	Bauer, 2b	5	1	1	3	2	0
Shindle, 3b	5	1	2	1	2	1	Hartman, 3b	5	1	2	0	2	0
Tredway, lf	5	2	2	4	0	1	Cross, ss	4	1	1	2	3	0
Dailey, c	5	1	1	0	1	0	Weaver, c	4	1	1	5	1	0
Kennedy, p	5	1	3	0	0	0	Colcolough, p	4	1	2	0	2	0
Totals	45	8	13	26	9	4	Totals	42	9	12	27	9	0

Brooklyn	0	0	0	0	1	3	0	1	3—8
Pittsburg	0	3	3	1	0	0	0	0	2—9

Earned runs—Brooklyn, 4; Pittsburg, 5. Base on errors—P., 2. On balls—B., 6. Struck out—B., 1. Umpires, Betts and Gaffney. Time, 1.40.

Cleveland vs. Baltimore.

The Baltimores beat the Clevelands by superior fielding Sept. 25, at Cleveland, O., and thereby settled the race for first place. The coming champions, by remarkably sharp fielding, then succeeded in reversing the result of the preceding day. The Baltimores batted Young out of the pitcher's position. Sullivan took his place, but after giving four men bases on balls, was succeeded by Wallace, who pitched the game out. Esper was batted freely, but kept the hits widely scattered after the fourth inning. Clark and McGraw led in batting for the visitors and Burkett did the best for the home team, each getting a double bagger and two singles. Keeler made a home run, it being one of the longest hits of the season on the local grounds. Wallace and McKean each made a double bagger.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Kelley, lf	6	4	1	3	0	0	Childs, 2b	5	0	0	5	4	2
Keeler, rf	6	2	2	2	0	0	Burkett, lf	5	3	3	1	0	1
Clark, lb	6	2	3	11	0	0	McKean, ss	5	1	2	2	4	0
McGraw, 3b	6	3	2	3	2	0	O. Tebeau, lb	5	1	1	10	0	1
Brodie, cf	6	0	1	2	0	0	McGarr, 3b	5	1	0	2	1	0
Reitz, 2b	5	0	0	3	2	1	McAleer, cf	5	0	2	0	1	0
Jennings, ss	5	2	1	1	7	0	Blake, rf	4	0	0	3	0	0
Robinson, c	5	1	0	2	2	0	Zimmer, c	4	1	1	3	3	2
Esper, p	5	1	2	0	3	0	Young, p	2	2	1	0	1	0
							Sullivan, p	0	0	0	0	0	0
							Wallace, p	2	0	1	1	1	0
Totals	50	14	13	27	16	1	Totals	42	9	11	27	15	7

Baltimore	3	1	1	2	0	2	1	3	1—14	
Cleveland	4	1	0	2	0	0	0	1	1— 9	

Earned runs—Baltimore, 3; Cleveland, 6. Base on errors—B., 2; C., 1. On balls—B., 12; C., 3. Struck out—B., 1; C., 1. Umpire, Lynch. Time, 2.10.

The twelfth and concluding game of the series between these clubs was played Sept. 26, when the Baltimores won for the ninth time. Timely hitting in the first three innings, together with loose fielding by the home team, enabled the visitors to secure seven runs and a winning lead. Cuppy pitched effectively during the remainder of the contest. The home team batted Hemming hard, but failed to hit him when men were on bases. The Clevelands were retired three times with the bases full, no fewer than fourteen men in all being left on bases. Cuppy did the best batting, making a double bagger and three singles, but he failed to score a run. Brodie excelled in fielding, making seven clever catches at centre. Jennings, Childs and Zimmer were each credited with a double bagger.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Kelley, lf	1	1	0	1	0	0	Childs, 2b	5	1	2	2	5	0
Reitz, 2b	5	0	1	2	2	0	Burkett, lf	6	0	2	2	0	0
Keeler, rf	5	1	2	2	0	0	McKean, ss	6	1	1	3	2	0
Brouthers, lb	5	0	1	7	0	0	O Tebeau, lb	5	1	0	12	3	0
McGraw, 3b	4	1	0	1	1	0	McGarr, 3b	5	0	1	1	2	0
Brodie, cf	4	1	1	7	0	1	McAleer, cf	5	1	0	1	0	0
Bonner, 2b	1	3	2	1	1	1	Blake, rf	5	0	0	1	1	0
Jennings, ss	4	1	1	3	3	1	Zimmer, c	5	2	2	6	0	0
Clark, c	4	0	1	1	0	0	Cuppy, p	5	0	4	1	0	0
Hemming, p	4	0	1	1	1	0							
Totals	39	7	9	27	8	3	Totals	48	6	12	27	13	2

Baltimore	1	2	4	0	0	0	0	0	0—7
Cleveland	0	0	2	0	0	3	1	0	0—6

Earned runs—Baltimore, 3; Cleveland, 2. Base on errors—C., 2. On balls—B., 3; C., 1. Struck out—B., 6; C., 1. Umpire, Lynch. Time, 2.03

St. Louis vs. Philadelphia.

These clubs contended Sept. 25, at St. Louis, Mo., the home team then winning. The Philadelphias presented a new pitcher, Figemeir, late of the Western Association, and he proved wild and ineffective. The home team took the lead at the outset, but the visitors hit Hawley hard and tied the score in the first half of the eighth inning. A close decision at first base, after two men were out, in the last half of the eighth inning, was followed by a batting streak, by which the home team, aided materially by wild pitching, scored seven runs and thus secured the victory. The long hits were a home run by Dowd, a triple bagger by Boyle and double baggers by Twineham, Hamilton and Connor. Boyle's base play was the fielding feature, he assisting twice in double plays started by himself and twice cutting off runs at the plate.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	2	2	0	0	Dowd, lf	5	3	2	2	1	1
Boyle, 1b	5	1	1	9	4	0	Shugart, cf	5	2	1	1	0	0
Turner, cf	5	1	2	0	0	0	Twineham, c	5	2	1	0	1	0
Delehanty, 3b	5	1	2	0	2	2	Ely, ss	5	1	1	1	6	1
Thompson, rf	5	0	1	2	0	0	Connor, 1b	5	1	1	9	0	1
Hallman, 2b	4	1	0	3	5	1	Quinn, 2b	4	0	1	7	5	0
Grady, c	4	2	3	5	0	1	Peitz, 3b	4	2	2	6	2	0
Sullivan, ss	4	0	2	2	2	1	Cooley, rf	4	1	1	2	0	0
Figemeir, p	4	0	1	1	2	0	Hawley, p	4	2	2	0	1	0
Totals	41	7	14	24	11	5	Totals	41	14	12	27	16	3

Philadelphia	2	0	0	1	0	0	0	4	0— 7
St Louis	3	0	0	3	0	1	0	7	—14

Earned runs—Philadelphia, 5; St. Louis, 1. Base on balls—P., 3; St. L., 4. Struck out—St. L., 2. Umpire, Hurst. Time, 2h.

These clubs contended for the twelfth time Sept. 26, the St. Louis team then scoring their seventh victory of the series. The game was closely contested during the first four innings, but afterwards the home team took a commanding lead, and were never headed. Thompson was unable to play with the visitors, and Grady took his place at right field. Johnson, who was wild and poorly supported, was batted hard, especially in the fifth inning, when the St. Louis made five singles and a home run. Bad base running prevented the home team, however, from making more than three runs in that inning. The Philadelphias found it difficult to bat Breitenstein when hits were needed. The long hits were a home run by Connor, triple baggers by Grady and Turner, and double baggers by Breitenstein, Peitz, Ely, Quinn and Buckley. A remarkable running catch by Dowd a' left was the fielding feature.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	0	2	0	0	Dowd, lf	5	1	2	1	0	0
Boyle, 1b	5	0	0	9	0	1	Shugart, cf	5	0	0	2	0	0
Turner, lf	5	1	3	2	0	0	Twineham, c	5	2	3	8	0	0
Delehanty, 3b	4	0	0	5	0	1	Ely, ss	5	2	2	0	3	1
Grady, rf	4	1	2	2	0	0	Connor, 1b	5	2	1	7	3	0
Hallman, 2b	4	2	1	2	2	0	Quinn, 2b	5	2	2	3	2	0
Buckley, c	4	1	1	2	2	0	Peitz, 3b	5	2	3	0	2	2
Sullivan, ss	4	1	3	2	2	0	Cooley, rf	5	1	1	3	0	0
Johnson, p	4	0	0	0	1	0	Breitenst'n, p	4	0	1	3	0	0
Totals	39	6	10	24	7	3	Totals	44	12	17	27	10	4

Philadelphia	0	2	1	0	0	1	0	2	0— 6
St Louis	0	2	0	1	3	2	2	2	—12

Earned runs—Philadelphia, 3; St. Louis, 1. Base on balls—St. L., 3. Struck out—P., 1; St. L., 2. Umpire, Hurst. Time, 1.40.

Only five innings were played in the second game, before darkness and cold terminated the contest, with the score standing in favor of the home team. Latham's batting was the only feature, he making three successive safe hits, including a home run. The Bostons failed to bat Wittrock, making only three scattering singles, which yielded one run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Latham, 3b	3	2	3	3	4	0	Lowe, 2b	3	0	2	2	1	0
Hoy, cf	3	0	1	1	0	1	Conn'ht'n, ss	3	0	0	1	2	0
Wittrock, p	3	0	0	0	1	0	Duffy, cf	2	0	0	1	0	1
Parrott, lf	3	1	2	2	0	1	Stivetts, lf	2	0	0	1	1	0
Merritt, c	3	0	0	0	4	1	Tucker, 1b	2	0	0	7	1	0
Massey, 3b	3	1	1	0	0	0	Nash, 3b	2	0	0	0	3	1
Smith, ss	2	1	0	0	2	0	Bannon, rf	2	0	0	2	0	0
Dwyer, rf	2	0	0	0	0	0	Tenney, c	1	1	1	1	0	1
Murphy, c	2	0	0	0	0	0	Ganzel, c	1	0	0	0	0	0
							Hodson, p	2	0	0	0	0	0
Totals	24	5	7	15	11	3	Totals	20	1	3	15	8	3

Cincinnati	1	0	1	2	1—5
Boston	0	0	1	0	0—1

Earned runs—Cincinnati, 2. Base on balls—C., 2; Boston, 1. Umpire, McQuaid. Time, 1h.

Cleveland vs. Philadelphia.

These clubs contended for the tenth time, Sept. 27, at Cleveland, O., the home team then evening up the victories in the series. Weyhing was wild and ineffective, giving six men bases on balls, three of which were in the first inning, and being batted safely twenty-six times, which yielded the Clevelands thirteen earned runs. The first two innings virtually decided the contest, the home team then making no fewer than fourteen runs. The Philadelphias pounded Young freely, but their hits were scattering after the first inning, when they earned three runs. McKean and Burkett led in batting, the former making a triple bagger and four singles and the latter getting a home run, a double bagger and two singles. The other long hits were double baggers by Childs, Zimmer, Young, Turner and Thompson. Hamilton did the best batting for the visitors. A catch of a hot liner helped Tebeau to make a neat double play, unassisted.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b	7	5	3	4	3	1	Hamilton, lf	4	2	3	2	0	0
Burkett, lf	7	3	4	2	1	0	Boyle, 1b	4	0	1	6	1	1
McKean, ss	7	4	5	3	4	1	Turner, lf	4	0	2	1	0	1
O Tebeau, 1b	7	3	2	11	0	0	Delehanty, 3b	4	1	0	4	3	1
McGarr, 3b	7	1	2	2	4	0	Thompson, rf	4	1	2	0	0	0
McAleer, cf	6	2	3	1	0	0	Hallman, 2b	4	0	2	2	3	0
Blake, rf	6	2	1	2	0	0	Grady, c	4	0	1	4	2	1
Zimmer, c	6	2	3	2	0	0	Sullivan, ss	4	0	0	5	5	3
Young, p	6	4	2	0	2	0	Weyhing, p	4	0	0	0	2	0
Totals	59	26	25	27	14	2	Totals	36	4	11	27	16	7

Cleveland	6	8	0	2	0	1	0	5	4—26
Philadelphia	3	0	0	0	1	0	0	0	0— 4

Earned runs—Cleveland, 13; Philadelphia, 4. Base on errors—C., 3; P., 2. On balls—C., 6. Struck out—C., 2; P., 1. Umpire, Lynch. Time, 1.50

The same result was noted Sept 28, although the game was then much more closely contested. The Philadelphias batted out five earned runs off Wallace in the first inning, when they secured the lead, but they failed to make more than a solitary single off him and were shut out in the last six innings. The home team batted Carsey hard and safely after the third inning. They tied the score in the fifth inning, and took the lead in the seventh, finally winning after an exciting finish. Thompson led in batting, making a home run and a triple bagger. The other long hits were double baggers by McAleer, Tebeau and McKean and McGarr.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	2	2	5	1	Hamilton, lf	5	1	0	4	0	0
Burkett, lf	5	2	2	3	0	0	Boyle, 1b	4	1	1	6	0	0
McKean, ss	5	1	1	3	3	0	Turner, cf	4	1	1	3	0	0
G Tebeau, lb	4	1	1	11	0	0	Delehanty, 3b	4	1	1	3	3	0
McGarr, 3b	4	2	2	0	2	0	Thompson, rf	4	2	2	2	0	0
McAleer, cf	4	1	2	4	1	0	Hallman, 2b	4	0	2	1	1	1
Blake, rf	4	0	1	1	0	0	Buckley, c	4	0	0	7	0	0
Zimmer, c	4	0	0	3	1	0	Sullivan, ss	4	0	1	0	2	0
Wallace, p	4	0	0	0	2	0	Carsey, p	4	0	0	1	3	0
Totals	39	8	9	27	14	1	Totals	37	6	8	27	9	1

Cleveland	0	0	0	5	1	0	1	1	0—8
Philadelphia	5	0	1	0	0	0	0	0	0—6

Earned runs—Cleveland, 6; Philadelphia, 5. Base on errors—C., 1; P., 1. On balls—C., 2. P., 4. Struck out—C., 4; P., 4. Umpire, Stage. Time, 1.40.

The concluding contest took place, Sept. 29, when the Clevelands scored their seventh victory of the series. Hallman was unable to play, and a brother of E. Delehanty was substituted at second base. Taylor pitched well and was splendidly supported up to the sixth inning, when the visitors went to pieces and the home team scored six runs, four of which were the result of two wild throws by E. Delehanty. Sullivan was in fine form and the visitors failed to bat him except in the last two innings, when five safe hits helped them to their three runs. Turner led in batting, making three singles. A triple bagger by Burkett and a double bagger by Blake were the only long hits. Taylor made a great jumping catch of a liner that started a double play, and was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	0	1	2	3	0	Hamilton, cf	5	1	1	3	0	0
Burkett, lf	5	2	1	1	0	0	Boyle, 1b	5	0	0	8	0	1
McKean, ss	5	2	2	3	2	0	Turner, lf	5	1	3	2	0	0
G Tebeau, lb	5	2	2	9	0	1	E. Deleh'y, 3b	4	0	1	1	3	3
McGarr, 3b	5	1	2	4	3	0	Thompson, rf	4	0	1	3	0	0
McAleer, cf	5	1	1	2	0	0	T. Deleh'y, 2b	4	0	1	5	2	0
Blake, rf	5	2	2	3	0	0	Grady, c	4	0	2	0	0	0
Zimmer, c	5	1	2	3	1	0	Sullivan, ss	4	0	0	3	3	0
Sullivan, p	5	0	1	0	2	0	Taylor, p	4	1	1	2	2	0
Totals	46	11	14	27	11	1	Totals	39	3	10	27	10	4

Cleveland	0	2	0	0	0	6	0	2	0—11
Philadelphia	0	0	0	0	0	0	0	1	2— 3

Earned runs—Cleveland, 3; Philadelphia, 3. Base on errors—C., 1. On balls—C., 2; P., 1. Struck out—P., 1. Umpire, Betts. Time, 1.40.

Cincinnati vs. Cleveland.

These teams met Sept. 30, at Cincinnati, O., for their final championship game of the season, and after contending for nine innings the game was called on account of darkness, with the score a tie. Dwyer was very effective for five innings, allowing the visitors only one safe hit. After that he went to pieces and was batted out of the pitcher's position in the seventh inning, and Wittrock was substituted. Cuppy was freely batted during the first six innings, the home team bunching their hits in the first, third and sixth innings, when they scored all of their runs. After that Cuppy settled down and did good work.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---

Louisville vs. Brooklyn.

The tenth game of the series between these clubs was played Sept. 29, at Louisville, Ky., the Brooklyns then winning for the seventh time. Stein kept the hits well scattered, except in the fifth inning, when the home team earned two runs. The game was closely contested up to the last half of the seventh inning, when the Brooklyns batted out five runs and secured a winning lead. Knell, who had pitched in fine form previously, made a wild throw to first base in this inning that let in two runs, and was batted freely during the remainder of the contest. Anderson got in two triple baggers with men on bases each time. The only other long hits were double baggers by Lachance and Lutenberg.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	0	0	1	0	0	Griffin, cf	5	3	2	4	0	1
Grim, 2b	4	0	0	2	1	0	Lachance, 1b	5	0	2	10	0	0
Clark, lf	4	0	2	1	1	0	Corcoran, ss	5	3	1	2	5	0
Brown, cf	4	1	1	0	0	0	Tredway, rf	5	2	2	1	0	0
Gilbert, 3b	4	1	1	2	4	1	Daly, 2b	5	1	3	1	2	0
Lut'nberg, 1b	4	1	1	6	1	0	Shindle, 3b	5	2	0	1	1	0
Cote, c	4	1	1	9	0	1	Anderson, lf	5	1	2	1	0	0
Lake, ss	4	0	1	3	2	0	Kinslow, c	4	0	0	7	0	0
Knell, p	4	0	1	0	1	3	Stein, p	4	0	0	0	3	0
Totals	36	4	8	24	10	5	Totals	43	11	12	27	11	1

Louisville	0	0	0	0	2	0	1	0	1	—4
Brooklyn	0	0	0	1	0	2	5	3		—11

Earned runs—Louisville, 2; Brooklyn, 4. Base on errors—B., 2. On balls—L., 2; B., 4. Struck out—L., 4; B., 5. Umpire, Keefe. Time, 2h.

Two games were necessary Sept. 30, to complete the series. Each club was then credited with a victory. In the opening game the home team out played the Brooklyns at all points. Daub was so freely batted, especially in the third and fifth innings, that he was taken out at the end of the latter inning, and Lucid was substituted. The latter had poor command of the ball, sending eight men to their base through his inability to locate the home plate. Wadsworth did fairly effective work, he retiring ten men on strikes. Lachance being retired on strikes four times. Corcoran's short stopping was a fielding feature. Clark made several sensational catches in left field. The long hits were a home run by Grim, a triple bagger by Cote and double baggers by Wadsworth and Shindle.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Zahner, rf	6	1	1	1	0	0	Griffin, cf	5	1	1	3	0	0
Grim, 2b	6	1	2	2	4	0	Lachance, 1b	5	1	0	5	0	0
Clark, lf	6	0	2	4	1	0	Corcoran, ss	5	1	1	6	3	0
Brown, cf	6	1	1	1	0	0	Tredway, rf	5	1	2	1	1	1
Gilbert, 3b	6	1	1	3	1	2	Daly, 2b	5	1	0	2	4	0
Lutenb'rg, 1b	5	2	0	6	0	0	Shindle, 3b	5	1	1	3	2	1
Cote, c	5	2	3	10	2	0	Anderson, lf	5	1	1	2	0	1
Lake, ss	5	1	1	0	3	0	Kinslow, c	4	1	1	4	2	0
Wadsworth, p	5	1	0	1	0	0	Daub, p	4	1	0	1	2	0
							Lucid, p	4	0	1	1	0	0
Totals	50	10	12	27	11	2	Totals	42	8	9	27	14	3

Louisville	0	0	3	1	4	0	1	0	1	—10
Brooklyn	3	1	0	1	0	0	3	0	0	—8

Earned runs—Louisville, 5; Brooklyn, 3. Base on errors—L., 3; B., 2. On balls—L., 10; B., 7. Struck out—L., 2; B., 10. Umpire, Beard. Time, 2 30.

The above result was reversed when these teams met for the final game of the season, which was limited to four and a half innings on account of darkness. Stein was very effective, holding the home team down to five safe hits, including a double bagger, off which they scored four runs. Inks was an easy mark for the Brooklyns, who batted him hard and often. The Brooklyns presented a patched up team in their final game, Anderson going to third base, Tredway to left field and the veteran Browning to right field. The long hits being a triple bagger by Anderson and a double bagger by Grim.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Zahner, rf	3	2	1	0	1	0	Griffin, cf	3	2	2	2	0	0
Grim, 2b	3	1	1	0	0	1	Lachance, 1b	3	3	1	6	1	0
Clark, lf	3	0	1	0	0	1	Corcoran, ss	3	2	1	0	3	0
Brown, cf	3	0	0	3	0	0	Tredway, lf	3	1	2	1	0	0
Gilbert, 3b	2	0	0	2	1	0	Daly, 2b	3	1	2	1	1	0
Lutenbe'g, 1b	2	0	0	2	1	0	Browning, rf	3	1	2	3	0	0
Cote, c	2	0	0	4	1	0	Anderson, 3b	3	1	2	1	0	1
Lake, ss	2	0	1	1	0	0	Kinslow, c	3	0	1	2	0	1
Inks, p	2	1	1	0	1	0	Stein, p	3	1	0	1	1	0
Totals	22	4	5	12	5	2	Totals	27	12	14	15	6	2

Louisville	2	0	1	0	1—4					
Brooklyn	4	3	4	1	—12					

Earned runs—Louisville, 2; Brooklyn, 3. Base on errors—L., 1; B., 4. On balls—L., 1; B., 4. Struck out—L., 2. Umpire, Beard. Time, 1h.

The Championship Record.

The championship season of the National League and American Association terminated with the games played Sept. 30, the Baltimore team finishing first after a remarkable race, with the New York team a good second. The Bostons made a desperate struggle for the pennant alternating with the Baltimores in the lead during the greater part of the season after May, but falling back to third place, which they held during the last four weeks. The Cleveland and Pittsburg teams led up to the end of May, but then gradually fell back, and finally finished sixth and seventh respectively. The Philadelphias and Brooklyns had a close struggle for fourth place, which ended in favor of the former. The Chicago team finished eighth, closely followed by the St Louis and Cincinnati teams, the latter two exchanging positions on the last day of the season. The Washington and Louisville teams brought up at the rear. Of the 792 championship games scheduled to be played during the season, no fewer than 782 were finished, while ten games were drawn with the score a tie in each. The New York, Boston, Chicago, St. Louis and Washington Clubs each completed its full championship schedule. Below will be found the record of victories and defeats for the season of 1894:

	Baltimore	New York	Boston	Philadelphia	Cleveland	Pittsburg	Chicago	St. Louis	Cincinnati	Washington	Louisville	Games	Won.	Per Cent of Victories
Baltimore		6	4	6	8	9	6	9	10	10	11	10	89	.695
New York	6		6	5	7	9	8	11	7	7	10	12	88	.667
Boston	8	6		6	6	9	8	7	6	8	9	10	83	.629
Philadelphia	4	7	6		7	5	8	5	5	8	8	8	71	.559
Brooklyn	4	5	6	5		6	7	6	5	8	8	10	70	.534
Cleveland	3	3	3	7	5		4	10	9	8	8	8	68	.527
Pittsburg	4	3	4	4	5	8		6	6	7	8	9	65	.500
Chicago	3	1	5	7	6	2	6		6	6	7	8	57	.432
St. Louis	2	5	6	7	4	3	6	6		5	6	6	56	.424
Cincinnati	2	5	4	2	6	3	5	6	7		7	7	54	.419
Washington	1	2	3	4	3	4	4	5	6	5		8	45	.341
Louisville	2	0	2	3	4	3	3	4	6	5	4		36	.277
Games lost	39	41	49	58	61	61	65	75	76	75	87	94	782	

The recently played championship games of the Western League resulted as follow: Sept. 23, at Grand Rapids, Mich., Grand Rapids, 23; Sioux City, 2. At Milwaukee, Wis., Milwaukee 9; Indianapolis, 4. At Toledo, O., Toledo, 15; Kansas City, 5. Sept. 24, at Detroit, Mich., Detroit, 6; Minneapolis, 5. At Grand Rapids, Grand Rapids, 20; Sioux City, 7. At Indianapolis, Ind., Indianapolis, 9; Milwaukee, 6. At Toledo, Toledo, 16; Kansas City 10. Sept 25, at Detroit, Minneapolis, 11; Detroit, 9. At Grand Rapids, Sioux City, 14; Grand Rapids, 1. At Toledo, Toledo 8; Kansas City, 5. The championship season of the Western League ended Sept. 25 with the Sioux City Club an easy winner of the pennant. The contest at no time has been as close between the clubs as it was in the Western Association. Early in the season the Sioux City team took the lead, while the Milwaukees brought up the rear and of the procession and nothing could dislodge them. The only interest that attended the closing days of the season was the struggle between the Toledo and Kansas City teams for second place, which was finally won by the former. With the exception of the contest for second place the clubs have practically been settled in their present positions for some time. The standing of the clubs is as follows:

	Played.	Won.	Lost.	Per Cent.
Sioux City	125	74	51	.592
Toledo	122	67	55	.549
Kansas City	127	60	58	.743
Minneapolis	125	63	62	.504
Grand Rapids	127	62	65	.488
Indianapolis	126	60	66	.476
Detroit	125	56	69	.448
Milwaukee	124	50	74	.403

The recently played championship games of the Western Association resulted as follow: Sept 23, at Peoria, Ill., first game, St. Joseph, 10; Peoria, 9. Second game, Peoria, 8; St. Joseph, 0. At Quincy, Ill., first game, Quincy, 21; Des Moines, 13. Second game, Quincy, 8; Des Moines, 5 (five innings). At Rock Island, Ill., Omaha, 5; Rock Island, 3. The championship season of the Western Association ended Sept. 23, with the Rock Island Club in the lead. The race has been a close and exceedingly interesting one, in which the clubs were continually changing places, until near the end of the race, when they finished in the following order:

	Played.	Won.	Lost.	Per Cent.
Rock Island	122	72	50	.593
Peoria	125	70	55	.560
Jacksonville	122	68	54	.557
Lincoln	123	67	56	.545
Omaha	125	66	59	.528
St. Joseph	124	57	66	.463
Des Moines	126	52	74	.413
Quincy	124	45	81	.347

Secretary Von der Horst, of the Baltimore Club, in speaking about the arrangements for the Temple Cup series said: "Captain Robinson and the players are indignant over the arrangements submitted for the Temple series. They have taken a decided stand in the matter, and refuse to play at all. They feel that as champions they have some rights in fixing the terms, and most assuredly they will not submit altogether to dictation. It did not please them when Manager Hanlon had to go to Cincinnati to confer with Manager Ward, but, after due deliberation, Hanlon explained that Ward's services were needed by the New York Club as a player. New York was scheduled to play in Cincinnati, while the Baltimores had two off days. The players thought that Ward should properly consult with the Baltimore management."

Captain Anson, of the Chicago team, in recently comparing the Baltimore team to other teams of the major league, said: "I can't see how these Baltimores are a ball team. Rusie and Meekin, of New York, are worth more than all six of their pitchers; Chicago can outbat them, and the Bostons are faster in every way. It's one of the mysteries of the game, that's all. The Chicago Club? Just remember this. I am going to take the team to a little town in Texas next Spring and lose them. They will not reappear until time for the season to open, and they will all be in tiptop condition."

Amole prevented the Brandywine team from making more than three safe hits off him Sept 29, at Coatesville, Pa., the Coatesvilles then winning by 9 to 0.

The Beverly Athletics defeated the Burlington team by 9 to 4, in seven innings, Sept. 29, at Philadelphia. The losers made only three safe hits off Coleman.

The Bostons defeated the Pottsvilles by 8 to 5, Oct. 1, at Pottsville, Pa.

The Cuban Giants defeated the Findlays by 12 to 3, Oct. 1, at Findlay, O.

The A. A. C. team defeated the Camdens by 8 to 3, Sept. 29, at Camden, N. J. The losers made only two safe hits off Eyre.

The St. Cecelias made only four safe hits off Almer Sept. 29, at Philadelphia, Pa., the Morton team then winning by 11 to 2.

The Rivertons defeated the Crescent Athletics by 4 to 2, in the eleven innings Sept. 29, at Riverton, N. J. The losers made only four safe hits off Rhoads.

E. Taylor, of Flora, Ill., broke his arm at Arcola, Ill., Sept. 29, while pitching a game of ball.

THE TURF.

Dates of Running Meetings.

Sept. 8-29—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

Racing at Old Jerome.

The Fall meeting of the American Jockey Club was begun Sept. 24, at Jerome Park. The fields were all small, as but twenty horses ran in six races. The day was all that could be desired for good racing, and there was a large crowd of spectators present. Something of a sensation was caused in the fourth race, when Harry Reed beat Gotham, but was disqualified for fouling at the turn. There were only two horses in the American Jockey Club Handicap—Banquet, at 7 to 20, and Sir Excess, at 13 to 5. The horses ran so slowly that the spectators hissed them. It took 2:28½ to run the mile and a furlong, Sir Excess winning by half a length. Summary:

First race.—For all ages, a sweepstakes, $600 added, five and a half furlongs.

M. F. Dwyer's ch. h. Stonenell, 5, by Stonehenge-Nell, 122; 1 to 2) and out.....Sims 1
W. C. Young's blk. c. Black Hawk, 3, 116; 15 and 1 to 12.....Taral 2
J. B White's b. f. Parthenia, 2, 93; 200 and 8.....Coudrier 3

Time, 1:02 Won by a length, ten lengths between second and third. Mutuals paid: Stonenell, $5.30, straight, and $5.05, place. Black Hawke, $5.05, place.

Second race—For two year olds, a sweepstakes, $600 added, five and a half furlongs.

J. Ruppert Jr.'s b. c. Mauchester, 112; 9 to 20 and 1 to 7.....Taral 2
S. W. Street's ch. c. Tuscan, 100; 200 and 30.....R. Doggett 3

Time, 1:10½. Won by a length, ten lengths between second and third. Mutuals paid: Kennel, $28.50, straight; $6.15, place, and $6.15, third. Manchester, $5.35, place, and $5.40, third. Tuscan, $12.85, third.

Third race.—The American Jockey Club Handicap, a double event sweepstakes, the club to add $2,500, one mile and a furlong.

J. W. Rogers' b. c. Sir Excess, 3, by Sir Modred Dixianne, 108; 13 to 5.....Doggett 1
M. F. Dwyer's b. g. Banquet, aged, by Rayon d Or-Ella T., 120; 7 to 20.....Sims 2

Time, 2:28½. Won by half a length. Mutuals paid: Sir Excess, $26.10.

Fourth race.—The Jerome Special, of $2,000, all to go to the winner, six furlongs.

J. Ruppert Jr.'s ch. c. Gotham, 118; 5 to 2.....Taral 1
M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 115, 1 to 3.....disq.

Time, 1:17. Harry Reed was disqualified for fouling, and the race given to Gotham. Mutuals paid: Gotham, $17.95.

Fifth race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile.

Preakness Stable's gr. g. Adelbert, 5, by Macduff-Adele, 108; 14 to 5 and 1 to 2.....Sims 1
George Forbes' b. g. Arab, aged, 104; 8 and 9 to 5.....H. Jones 2
J. McLaughlin's b. g. St. Michael, 5, 109; 11 to 20 and out.....Taral 3

Gotham, 4, 107, Doggett, also ran.

Time, 1:46¼. Won by a neck, two lengths between second and third. Mutuals paid: Adelbert, $16.60, straight, and $12.20 place. Arab, $18.75, place.

Sixth race.—For three year olds, selling, a sweepstakes, $500 added, five and a half furlongs.

Manhattan Stable's b. c. Armitage, by Surinam Paloma, 107; 7 to 20 and out.....Sims 1
Green Hill Stable's b. g. Halton, 101; 3½ and 1 to 2.....H Jones 2
J. McLaughlin's br. g. Pulitzer, 99; 20 and 2½.....Lambley 3

Time, 1:10. Won by a length, half a length between second and third. Mutuals paid: Armitage, $6.75, straight, and $5.40, place. Halton, $5.85, place.

Despite the fast track, perfect weather and all favorable conditions, the racing 25 was dull and uninteresting, while the attendance was small. The fields were light, and a poor quality of horses ran in the various events, selling platers and maidens predominating. The only high class horse the spectators got a chance to see was Rubicon, who had a walk over for the Bedford Stakes. To even things up a little an extra race was added, but it did not help matters much. Summary:

First race.—For mares of all ages, a sweepstakes, $600 added, one mile.

Preakness Stable's b. f. Beldemere, by Belvidere-Vintage, 109; 1 to 2 and out.....Griffin 1
A. Clason's ch. f. Stonenellie, 97; 3½ and 3 to 5.....Lambley 2
J. A. Murphy's b. f. Florinda, 97; 3.0 and 3½.....Healey 3

Time, 1:44½. Won by a neck, twenty lengths between second and third. Mutuals paid: Beldemere, $6.55; place, $5.70; third, $5.45. Stonenellie, place, $7.35; third, $6.55. Florinda, third, $19.15.

Second race —The Bedford Stakes, for three year olds, a sweepstakes, $1,000 added, the Titan course, about 1,400 yds.

J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lilly R., 122.....Midgely 1

Walked over.

Third race.—For two year olds, selling, a sweepstakes, $500 added, five furlongs.

Manhattan Stable's br. c. Utica, by Iroquois-Duchess, 108; 8 to 5 and 1 to 2.....Sims 1
J. E. McDonald's ch. c. Midgely, 107; 8 to 5 and 3 to 5.....Midgely 2
Oneck Stable's br. g. Cockade, 107; 15 and 2½.....Doggett 3

Time, 1:03¼. Won by a head, same distance between second and third. Mutuals paid: Utica, $12.20; place, $6.85; third, $5.80. Midgely, place, $7.60; third, $5.75. Cockade, third, $8.05.

Fourth race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile and a sixteenth.

Preakness Stable's ch. f. Lightfoot, 3, by Linden-Elkhorn Lass, 104; 7 to 10 and 1 to 3.....Griffin 1
T. Barrett's br. h. Jack Rose, aged, 107; 3 and 3 to 5.....Ballard 2
Fulton Stable's b. c. Galloping King, 3, 102; 5 and 8 to 5.....Penn 3

Time, 1:52⅝. Won by a length and a half, same distance between second and third. Mutuals paid: Lightfoot, $8.85; place, $5.85; third, $5.20. Jack Rose, place, $5.90; third, $5.35. Galloping King, third, $6.20.

Fifth race.—For maiden two year olds, a sweepstakes, $500 added, five furlongs.

P. Lorillard's b. c. Etesian, by Eolus-Majestic, 106; 12 and 3.....Hamilton 1
J. J. Sheridan's b. c. Truepenny, 108; 9 to 5 and 7 to 10.....Doggett 2
Preakness Stable's br. f. Belvina, 105; 5 and 8 to 5.....Griffin 3

Time, 1:03⅝. Won by a neck, same distance between second and third. Mutuals paid: Etesian, $95; place, $24.30; third, $14.25. Truepenny, place, $8.20; third, $5.95. Belvina, third, $8.90.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $600 added, the Titan course, about 1,400 yards.

J. B. White's br. c Longbridge, 3, by Long Taw-Maggie Hunt, 101; 16 to 5 and 7 to 10.....Bergen 1
D. T. Pulsifer's ch. c. Gov. Sheehan, 3, 101; even and 1 to 5.....Penn 2
Pueblo Stable's ch. c. Agitator, 3, 101; 60 and 7 H. Jones 3

Time, 1:22¾. Won by three quarters of a length, four lengths between second and third. Mutuals paid: Longbridge, $17.10; place, $7.10. Gov. Sheehan, place, $5.85.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $600 added, six furlongs.

J. McLaughlin's b. h. Pulitzer, 103; 7 to 5 and 1 to 3.....Penn 1
T. Barnett's br. h. Darkness, 106; 6 to 5 and 3 to 10.....Ballard 2
M. Corbett's b. h. Prince John, 102; 10 and 3.....Jones 3

Time, 1:18. Won by a head, half a length between second and third. Mutuals paid: Pulitzer, $15.80; place, $6; third, $5.45. Darkness, place, $8.75; third, $5.40. Prince John, third, $9.10.

There was a small crowd of regulars on hand 26, and they seemed to have but little trouble in picking the winners. The fields were small, as but seventeen horses ran in five of the races. The upset of the day occurred in the second race, when Victorious was a 1 to 2 favorite over Redskin, and was easily beaten. Sir Walter was a 1 to 30 favorite in the fourth race, and won with the utmost ease. The Fordham Stakes was to have been the event of the day, but Harry Reed entered and robbed the race of its interest by winning it in a romp. Summary:

First race.—For all ages, heavy handicap, a sweepstakes, $600 added, six furlongs.

J. McLaughlin's b. c. Wernberg, 3, by Muscovy-Holmdel, 118; 6 to 5 and 2 to 5.....Taral 1
Green Hill Stable's br. g. Halton, 108; 6 and 7 to 5.....H. Jones 2
W. C. Young's blk. c. Black Hawk, 3, 105; 9 to 5 and 2 to 5.....Griffin 3

Time, 1:17¾. Won by three quarters of a length, a length between second and third. Mutuals paid: Wernberg, $10.65; place, $8.25. Halton, place, $12.30.

Second race.—For three year olds and upward, handicap, a sweepstakes, $600 added, one mile and a sixteenth.

Ramapo Stable's ch. c. Redskin, 4, by Pontiac or Runnymede Girofle, 99; 9 to 5.....Griffin 1
J. E. Seagram's b. g. Victorious, 4, 105; 1 to 2.....Penn 2

Time 1:52 Won by three quarters of a length. Mutuals paid: Redskin, $10.95.

Third race.—The Fordham Stakes, for two year olds, a sweepstakes $1,000 added, half mile, straight.

M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 115; 1 to 4 and out.....Doggett 1
Millbrook Stable's ch. c. Kalula colt, 111; 100 and 20.....Midgely 2
P. Lorillard's b. f. Annisette, 115; 12 and 7 to 5.Hamilton 3

Time, 0:49. Won by two lengths, four lengths between second and third. Mutuals paid: Harry Reed, $6.15; place, $5.85; third, $5.65. Kalalu colt, place, $44.50; third, $97. Annisette, third, $8.85.

Fourth race.—For three year olds and upward, a sweepstakes, $800 added, one mile and a furlong.

Oneck Stable's b. c. Sir Walter, 4, by Midlothian-La Scala, 115; 1 to 30 and out.....Doggett 1
P. J. Dwyer's ch. c. Diabolus, 3, 97; 30 and 3 to 5 Lambley 1
Manhattan Stable's b. c. Prince George, 4, 102; 30 and 13 to 10.....Shaw 3

Time, 2:00¾. Won by four lengths, a length and a half between second and third. Mutuals paid: Sir Walter, $5.05; place, $5.05. Diabolus, place, $5.05.

Fifth race.—For maidens three years old, selling, a sweepstakes, $500 added, five furlongs, straight.

Burridge Bros.' b. c Lon Foster, by Darebin-Glendair, 102; 8 and 3.....Lambley 1
Preakness Stable's b. g. Saginaw, 99; 3 and 13 to 10.....Griffin 2

Time, 1:05¾. Won by a length and a half, a length between second and third. Mutuals paid: Lon Foster, straight, $99.75; place, $30.50; third, $14.70. Saginaw place, $18.35; third, $9.90. Warlike, third, $21.70.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile.

P. J. Dwyer's b. h. Leonawell, 5, by Leonatus-Nettie Howell, 110; 1 to 3 and out.....Sims 1
J. McLaughlin's b. g. St. Michael, 4, 102; 2¾ and 1 to 10.....Penn 2
C. F. Dwyer's b. h. Roller, 5, 100; 40 and 4.....Shaw 3

Time, 1:44¼. Won by a length, twenty lengths between second and third. Mutuals paid: Leonawell, straight, $8.70; place, $5.05. St. Michael, place, $5.40.

There was only a small crowd of regulars present 27, and the betting public seemed to be governed largely by the way the Dwyer money went up. Only two horses ran in the Oakwood Stakes, at one mile and a furlong; Clifford and Banquet, with the former a 7 to 20 favorite over the latter. The old gelding ran well, however, and was only beaten by a neck. The track was fast, although the prospects overhead for a good day were not promising. Summary:

First race.—For two year olds, handicap, a sweepstakes, $600 added, six furlongs.

G. E. Smith's ch. f. Applause, by The Ill Used-Encore, 104; 3 to 5 and 1 to 5.....Doggett 1
D. A. Boyle's b. c. Havoc, 108; 4½ and even.....Penn 2
John Daly's b. f. Louise filly, 100; 3½ and 3 to 5..Griffin 3

Time, 1:17 Won by three lengths, two lengths between second and third. Mutuals paid: Applause, $7.10, straight, $6.75, place, and $5.05, third. Havoc, $10.05, place, and $5.05, third. Louise filly, $5.05, third.

Second race.—For three year olds, handicap, a sweepstakes, $600 added, one mile and a sixteenth.

J. W. Rogers' b. c Discount, by Deceiver-Hattie B., 110; 15 to 10 and out.....Doggett 1
Preakness Stable's b. f. Beldemere, 115; 3 to 5 and out.....A. Griffin 2
R. C. Hall's b. f. Poetry, 90; 100 and 10.....R. Doggett 3

Time, 1:52. Won by a length and a half, twenty lengths between second and third. Mutuals paid: Discount $11.85, straight, and $5.15, place. Beldemere, $5.10, place.

Third race.—The Oakwood Stakes, for all ages, a sweepstakes, $1,000 added, one mile and a furlong.

R. L. Rose's b. c. Clifford, 4, by Bramble-Duchess, 112; 7 to 20.....Griffin 1
M. F. Dwyer's b. g Banquet, 109; 5 to 2.....Doggett 2

Time, 1:57¼. Won by a neck. Mutuals paid: Clifford, $7.10.

Fourth race.—For fillies three years old, selling, a sweepstakes, $500 added, the Titan course, about 1,400 yards.

Preakness Stable's ch. f. Lightfoot, by Linden-Elkhorn Lass, 109; 13 to 10 and 1 to 3.....Griffin 1
Manhattan Stable's b. f. Flirt, 108; 4 to 5 and 1 to 6.Sims 2
F. Lane's ch. f. Milan, 102; 40 and 5.....Reid 3

Time, 1:22½. Won by a head, a length between second and third. Mutuals paid: Lightfoot, $14.85; place, $5.30; third, $5.40. Flirt, place, $5.20; third, $5.25. Milan, third, $6.65.

Fifth race.—For maidens, two years old, selling, a sweepstakes, $500 added, half mile, straight.

Madison Stable's ch. f. Killirhoe, by Ventilator-Medusa, 105; 4½ and even.....Hamilton 1
Burridge Bros.' b. c. Samaritan, 108; 20 and 6..Lambley 2
C. F Dwyer's ch. c. Mohawk, 108; 3 to 5 and 1 to 4.....Doggett 3

Time, 0:51. Won by a head, same distance between second and third. Mutuals paid: Killirhoe, $21.35, straight; $15.50, place, and $7.50, third. Samaritan, $47.10, place, and $10.45, third. Mohawk, $5.85, third.

Sixth race.—For maiden two year olds, selling, a sweepstakes, $500 added, half mile, straight.

S. W. Street's b. f. Jewel, by Ben Ali-Garnet, 105; 3 and even.....Reiff 1
J. McLaughlin's b. f. Dama, 105; 5 and 9 to 5.....Penn 2
S. S. Brown's ch. f. Expectation filly, 105; 13 to 5 and even.....Griffin 3

Time, 0:51¼. Won by a length and a half, a neck between second and third. Mutuals paid: Jewel, $38, straight; $13.10, place, and $8.45, third. Dama, $20.25, place, and $11.60, third. Expectation filly, $6.20, third.

Seventh race.—For three year olds and upward, a sweepstakes, $500 added, the Titan course, about 1,400 yards.

McCafferty & Wishard's b. g Hugh Penny, 4, by Luke Blackburn-Maud Ward, 112; 11 to 20 and out.....Reiff 1
W. Donohue's ch. g. Harrington, 3, 106; 11 to 5 and 1 to 4.....Griffin 2
J. C. Carr's br. h. Copyright, 5, 115; 15 and 2½.....Bergen 3

Time, 1:21½. Won by a neck, a length between second and third. Mutuals paid: Hugh Penny, $6.65, straight, and $5.35, place. Harrington, $5.35, place.

A fairly good crowd took advantage of the cool, pleasant weather 28. There was only one stake event, and there was no money in it for anybody but plungers like Mike Dwyer, as one had to put up one hundred dollars to win a dollar. Stonenell belongs to Mr. Dwyer, and he backed his own horse very heavily. It was the Riverdale Stakes, and Stonenell won with the utmost ease by three lengths, pulled up. Summary:

First race.—For all ages, heavy handicap, a sweepstakes, $600 added, six furlongs.

J. E. McDonald's ch. c. Rubicon, 8, by Rayon d'Or-Lilly R., 125; 1 to 9 and out.....Midgely 1
A. Clason's ch. f. Stonenellie, 97; 3½ and 3 to 5.....Lambley 2
J. A. Murphy's b. f. Florinda, 97; 3.0 and 3½.....Healey 3

Time, 1:44½. Won by a neck, twenty lengths between second and third. Mutuals paid: Beldemere, $6.55; place, $5.70; third, $5.45. Stonenellie, place, $7.35; third, $6.55. Florinda, third, $19.15.

Second race —The Bedford Stakes, for three year olds, a sweepstakes, $1,000 added, the Titan course, about 1,400 yds.

J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lilly R., 122.....Midgely 1

Walked over.

Third race.—For two year olds, selling, a sweepstakes, $500 added, five furlongs.

Manhattan Stable's br. c. Utica, by Iroquois-Duchess, 108; 8 to 5 and 1 to 2.....Sims 1
J. E. McDonald's ch. c. Midgely, 107; 8 to 5 and 3 to 5.....Midgely 2
Oneck Stable's br. g. Cockade, 107; 15 and 2½.....Doggett 3

Time, 1:03¼. Won by a head, same distance between second and third. Mutuals paid: Utica, $12.20; place, $6.85; third, $5.80. Midgely, place, $7.60; third, $5.75. Cockade, third, $8.05.

Fourth race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile and a sixteenth.

Preakness Stable's ch. f. Lightfoot, 3, by Linden-Elkhorn Lass, 104; 7 to 10 and 1 to 3.....Griffin 1
T. Barrett's br. h. Jack Rose, aged, 107; 3 and 3 to 5.....Ballard 2
Fulton Stable's b. c. Galloping King, 3, 102; 5 and 8 to 5.....Penn 3

Time, 1:52⅝. Won by a length and a half, same distance between second and third. Mutuals paid: Lightfoot, $8.85; place, $5.85; third, $5.20. Jack Rose, place, $5.90; third, $5.35. Galloping King, third, $6.20.

Fifth race.—For maiden two year olds, a sweepstakes, $500 added, five furlongs.

P. Lorillard's b. c. Etesian, by Eolus-Majestic, 106; 12 and 3.....Hamilton 1
J. J. Sheridan's b. c. Truepenny, 108; 9 to 5 and 7 to 10.....Doggett 2
Preakness Stable's br. f. Belvina, 105; 5 and 8 to 5.....Griffin 3

Time, 1:03⅝. Won by a neck, same distance between second and third. Mutuals paid: Etesian, $95; place, $24.30; third, $14.25. Truepenny, place, $8.20; third, $5.95. Belvina, third, $8.90.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $600 added, the Titan course, about 1,400 yards.

J. B. White's br. c Longbridge, 3, by Long Taw-Maggie Hunt, 101; 16 to 5 and 7 to 10.....Bergen 1
D. T. Pulsifer's ch. c. Gov. Sheehan, 3, 101; even and 1 to 5.....Penn 2
Pueblo Stable's ch. c. Agitator, 3, 101; 60 and 7 H. Jones 3

Time, 1:22¾. Won by three quarters of a length, four lengths between second and third. Mutuals paid: Longbridge, $17.10; place, $7.10. Gov. Sheehan, place, $5.85.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $600 added, six furlongs.

J. McLaughlin's b. h. Pulitzer, 103; 7 to 5 and 1 to 3.....Penn 1
T. Barnett's br. h. Darkness, 106; 6 to 5 and 3 to 10.....Ballard 2
M. Corbett's b. h. Prince John, 102; 10 and 3.....Jones 3

Time, 1:18. Won by a head, half a length between second and third. Mutuals paid: Pulitzer, $15.80; place, $6; third, $5.45. Darkness, place, $8.75; third, $5.40. Prince John, third, $9.10.

There was a small crowd of regulars on hand 26, and they seemed to have but little trouble in picking the winners. The fields were small, as but seventeen horses ran in five of the races. The upset of the day occurred in the second race, when Victorious was a 1 to 2 favorite over Redskin, and was easily beaten. Sir Walter was a 1 to 30 favorite in the fourth race, and won with the utmost ease. The Fordham Stakes was to have been the event of the day, but Harry Reed entered and robbed the race of its interest by winning it in a romp. Summary:

First race.—For all ages, heavy handicap, a sweepstakes, $600 added, six furlongs.

J. McLaughlin's b. c. Wernberg, 3, by

THE WORLD'S CHAMPIONSHIP.

Fitzsimmons Issues a Challenge to Corbett for the Title.

Immediately after the brief battle between Robert Fitzsimmons and Daniel Creedon at New Orleans, last week, the former, as expected, announced his intention of challenging champion Corbett to fight for the premier honors of the P. R., now held by the latter. This announcement was made good next morning, when the following formal defi was wired to all parts of the country, and doubtless furnished interesting reading for James J. over his coffee and rolls:

JAMES CORBETT, Champion of the World—*Dear Sir:* At every opportunity when my name has been used in connection with a battle with you for the world's championship you have endeavored to belittle my claim for a fight on the grounds, as you put it, that I am not in your class, or that you have not seen the color of my money. I am very well aware of the fact that, although I have earned more money than you at fighting since I have become middleweight champion, you can buy and sell me financially, no doubt, your faculty of saving being better than mine. Therefore, I hope that a $10,000 side bet will not stand as a barrier against securing a match with you.

The amount of money that I shall put up has decided many a championship contest in the past, and I hope you will not refuse. When you sign for a $25,000 purse, such as is offered by the Olympic Club at the present time, you will find my name attached without asking for a loser's end. In order to show my sincerity to the public at large I will make you two propositions:

First. That we engage the largest hall in New York City, and give a boxing exhibition—four rounds, scientific points only—for the benefit of the poor of New York City. I will give any pledge that you may demand that I will not attempt to knock you out. In case competent judges decide that I am not in your class, as far as skill and science are concerned, I will never ask for a match with you again.

Second. I ask to be allowed to formally challenge you to give me a match to a finish to decide the world's championship according to Marquis of Queensberry rules. In order to again show my sincerity I hereby deposit the sum of $10,000 as a side bet, with the privilege of increasing it later on if my financial standing will allow. I most respectfully call your attention to the fact that I have already signed articles to meet you before the Olympic Club for a $25,000 purse, winner to take all, and I trust you will see your way clear to do likewise. Respectfully yours, ROBERT FITZSIMMONS.

Fitzsimmons arrived at Jersey City, N. J., on Saturday, 29, and was received by a large crowd of sporting men and admirers from this city and Newark, who welcomed him vociferously and escorted him to Taylor's Hotel, where an informal reception was held. John Courtney, of Newark, volunteered the information that four business men of that city had each offered to furnish $5,000 for "Fitz" in a match with Corbett. The latter declared that in case the champion refused to make a match with him he would, at the end of thirty days, claim the title and stand ready to defend it against all comers, barring Peter Jackson, whom he had decided not to meet because of his color. That is where Bob made a great mistake, for he should know that there exists no color line in the championship of the prize ring, and if he should become champion, and a challenge should be issued to him by Jackson, he would either have to accept it or forfeit the title. To assume such a position simply because the Southern people entertain a prejudice against the negro is ridiculous, and "Fitz" will find that, should the point be raised, the public will attribute his refusal to fight Peter to a different reason, and one that will not reflect credit on his courage. However, that has no bearing on the present situation. On Monday, Oct. 1, Fitzsimmons, accompanied by his manager, Captain Glori, called at the office of *The New York Herald* and there deposited $1,000 in support of the challenge given above, which made the defi good. At the same time W. A. Brady, manager for Corbett, appeared at the office, with others, having called for the purpose of posting a like sum as a deposit for a challenge that Steve O'Donnell had issued to Fitzsimmons, the same being intended as a foil for Corbett to the auburn haired Australian. A very stormy conference was the result of the meeting. Brady stated that Corbett absolutely would not fight Fitzsimmons until the latter had fought and defeated O'Donnell, who, he said, the champion regarded as the next best pugilist to himself, and that Bob would have to beat him before Jim would consider him "in his class," with a lot more of similar nonsensical talk. Fitzsimmons emphatically stated that he would not at present make a match with any one except Corbett, unless the latter utterly refused to meet him in the ring, in which event he would, after the lapse of the thirty days for which his challenge was left open, formally claim and assume possession of the proud title which its present holder appeared loath to defend. Then he would be prepared to maintain within the ropes that honorable position against O'Donnell or any other white man who might aspire to wrest the title from him.

So acrimonious did the lengthy discussions at times become, especially between Brady and Arthur Lumley, that a recourse to physical force seemed imminent; but the friends of the disputants succeeded in preventing such a disgraceful termination. In a letter to which publicity was given the following day Corbett reiterated the statements made at the meeting by his manager—that he would post $5,000 with any reputable newspaper or responsible man in the country, to be paid to Fitzsimmons in case he (Corbett) should refuse to fight him after Bob had beaten O'Donnell—and stated that Fitz need not wait thirty days for him to pay attention to his challenge, as he had resolved not to do so, as he cared nothing for the usages or customs of the P. R., and regarded the future as in his own hands. This may be accepted as showing clearly exactly where champion Corbett stands, and the American people can judge him accordingly. He has firmly resolved that he will not make a match with Bob Fitzsimmons until the latter has fought and beaten Steve O'Donnell. Such being the case, Corbett must, in accordance with the written and unwritten laws of the P. R., give up the title of champion to his challenger, leaving the public to infer that his action is due to his dread of the result of a meeting within the ropes with Fitzsimmons rather than to the reasons he advances therefor, or even to the greed for the almighty dollar which largely controls his actions. If he should persist in his present course, however, he may expect to find that his refusal of a fair and manly challenge from a worthy opponent, one who has far more than a living chance to defeat him in the ring when afforded the opportunity, will have the effect of lowering him greatly in the estimation of his countrymen, who admire courage, patriotism and honesty of purpose more than they do mere fistic prowess, and that this change of sentiment will exercise a detrimental effect on the success of his theatrical enterprises, thus striking him where he will feel the blow the heaviest, in his pocket.

THE NEW ORLEANS CARNIVAL.

Fitzsimmons Makes Short Work of Creedon—Everhart and Abbott Draw.

The second of the glove contests before the Olympic Athletic Club, of the Crescent City, took place on the evening of Sept. 25, the principals thereto being Stanton Abbott, of England, and Jack Everhart, of New Orleans, and the purse $1,500. This was the second occasion of their meeting, the former encounter, at the same place, having been won by Everhart; but it was claimed that the Englishman was really entitled to the decision, owing to the alleged foul fighting of his opponent. On this occasion they fought twenty-five rounds under the eye of another referee, who has a reputation for fairness as well as knowledge of his duties in the premises, and the absence of fouls would indicate that the former reports were not altogether trustworthy, while the verdict—a draw—proves that Jack was as good as his opponent, thus restoring his reputation. The mill was characterized by some good fighting and a great deal of easy work. Everhart was seconded by F. S. Willis, J. J. Bates and the Sutherland Brothers, while Abbott had the services of Jack Dunn, Billy Plimmer, Al Robb and Billy Chittenden. Everhart was on the aggressive throughout and at times did good execution, but Abbott proved himself the cleverer performer and quite as hard a puncher. The result was disappointing to the spectators.

The third engagement, and the star battle of the series, was that between Bob Fitzsimmons and his fellow Australian, Dan Creedon, which came off on Wednesday evening, 26, they fighting for a purse of $5,000, and the bout being limited to twenty-five rounds. Everybody was satisfied, however, that it would not last nearly that long. The attendance numbered about seven thousand persons, among them Mayor Fitzpatrick and several members of the city government, judges and other prominent individuals. Fitzsimmons weighed 155½lb, while Creedon tipped the scales at 158lb. The former had for seconds Jack Dempsey, Jim Dwyer and "Kid" McCoy, with Sim Stern for timekeeper; Creedon was waited upon by Tom Tracy, Mick Dunn and Charley Davis. Frank Carambat was the official timekeeper for the club, while Prof. John Duffy was the referee of the contest. Time was called at 9.15, and the principals stepped to the centre and squared off for

THE FIGHT.

Round 1. Creedon opened with his left, but swung wild. He came back and touched Bob lightly with the left on the neck. Bob laughed and thumped his right hard on the jaw. Creedon got in on the stomach, but Bob rapped him hard on chest and neck. Bob landed his right and left and staggered Creedon, repeating the blows with great rapidity. He hammered his man hard and often. The round closed with Creedon attempting an upper cut, which went wild.

2. Creedon dodged a left hand lunge for the stomach. He got in one on Bob's ribs, but he caught the left and right on the head and neck, and a fearful left in the jaw floored him. He waited for the nine to be counted before rising, and Fitz stepped back and gave him plenty of time to get squarely on his feet. Creedon tried to get in close, but Fitzsimmons met him squarely with his left in the chest, and a terrible right hand swing on the jaw. Creedon went back about fifteen feet and Bob followed quickly, and began to use his head for a punching bag. Creedon did not stand a ghost of a chance, and vainly essayed to swing his arms. He was bleeding from the nose and mouth. Fitz used his pile driving left for the knock out. He drew back, sized up the coveted landing place, and sent the blood covered glove in like a shot direct for the mouth. The blow landed with terrific force full on the muzzle. Creedon went down like a log and never stirred. Referee Duffy counted him out, and the crowd went wild with excitement. Pandemonium broke loose, and the referee called vainly for quiet. Creedon's seconds jumped into the ring and carried their unconscious principal to his corner. The fight lasted just four minutes and forty seconds. It was fully five minutes before Creedon regained consciousness.

GEORGE BROWNRIGG defeated John Kilpatrick in three rounds at Chicago, Ill., Sept. 30, for the gate receipts.

ATHLETIC.

Canada's Amateur Champions.

The annual field meeting for the decision of the amateur championships of Canada was held on the grounds of the Montreal Amateur Athletic Association on Saturday afternoon, Sept. 29, under the auspices of the Canadian Amateur Athletic Association. As usual, the principal performers were members of the delegation representing New York City, who carried off eleven of the thirteen events forming the programme, ten of them falling to representatives of the New York A. C. and one to a Pastime A. C. man. The events won by Canadians were not participated in by athletes from the States. In winning the furlong run T. I. Lee equaled the amateur record, and in the 56lb weight throw J. S. Mitchell surpassed the Canadian record, but in an attempt to beat the world's record (his own) he failed. R. Watson, of Montreal, distinguished himself by eclipsing the Canadian record for pole vaulting, as C. Kilpatrick did in the half mile run. The weather was very pleasant and the games were largely attended. Summary:

One hundred yards run.—T. I. Lee, New York A. C., won; J. T. McGarry, Toronto, second; E. O. Curley, Sutton, Quebec, third. Time, 10s., the fastest time ever made at a Canadian championship meeting.

Putting the 16lb. shot.—George R. Gray, New York A. C., won; A. Smith, Montreal, second. Distance, 44ft. 2½in.

Running high jump.—S. Chase, New York A. C., won; L. P. Sheldon, New York A. C., second. Height, 5ft. 9in.

Two hundred and twenty yards run.—T. I. Lee, New York A. C., won; J. T. McGarry, Toronto, second; W. J. Smith, Montreal, third. Time, 21⅘s. This time equals the world's record.

Throwing the 56lb weight.—J. S. Mitchell, New York A. C., won; George R. Gray, New York A. C., second. Distance, 34ft. 3½in.

One mile run.—George Orton, New York A. C., won; G. G. Hollander, Pastime A. C., New York, second; S. A. Finney, Montreal, third. Time, 4m. 32⅖s.

Three miles walk.—S. Liebgold, Pastime A. C., New York, won; W. Gentleman, Montreal, second. Time, 26m. 34⅘s.

Four hundred and forty yards run.—G. Paris, Montreal, won; A. J. Brady, Halifax, second; J. Tees, Montreal, third. Time, 50⅖s.

Pole vault.—R. Watson, Montreal, won; R. R. White, Waubaushene, second; F. B. Courtemanche, third. Height, 11ft.

Running broad jump.—L. P. Sheldon, New York A. C., won; J. J. Mooney, Xavier A. C., New York, second; R. Taylor, St. John, N. B., third. Mooney and Sheldon tied at 21ft. 9in. for first place and had to jump over. Sheldon won, with 22ft. ¼in.

Two miles run.—George Orton, New York A. C., won; H. A. Gowan, Quebec, second; W. Gentleman, Montreal, third. Time, 9m. 57½s.

Eight hundred and eighty yards run.—Charles Kilpatrick, New York A. C., won; A. W. Gilford, Montreal, second; G. G. Hollander, Pastime A. C., third. Time, 1m. 58⅖s., beating the Canadian record.

Throwing 16lb hammer.—J. S. Mitchell, New York A. C., won; distance 134ft. 10½in.; George R. Gray, New York A. C., and J. Storey, Montreal, tied for second place. Gray won the throw off.

One hundred and twenty yards hurdle race.—S. Chase, New York A. C., won. Time, 16⅖s.

The Atlantic Association

Of the Amateur Athletic Union held their annual championship field meeting on Saturday afternoon, Sept. 29, on the grounds of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa. The association were favored with pleasant weather, the grounds were in excellent condition and the assemblage was quite large. During the afternoon two Atlantic Association records were improved upon, J. A. McGlynn clearing 5ft. 9in. in a running high jump and Bouic Clark 140ft. 7in. in the hammer throw. The Bank Clerks' A. A. won on the score of points, with 52; Philadelphia Y. M. C. A. second, 20; Athletic Club of the S. C. third, 19; Philadelphia Caledonian Club fourth, 13; Pittsburg A. C. fifth, 12; Washington Y. M. C. A. sixth, 5; Columbia A. C. seventh, 3; Baltimore Outing Club eighth, 1. Summary:

One hundred yards run.—C. T. Bucholtz, B. C. A. A., first; J. A. McKenna, P. A. C., second; A. H. Ashby, B. C. A. A., third. Time, 10⅘s.

Half mile run.—E. W. Kelsey, B. C. A. A., first; C. C. Sickles, C. C., second; Murdo Mackenzie, C. C., third. Time, 2m. 7⅘s.

Hurdle race, 120yds.—J. W. Sylvester, B. C. A. A., first; Lewis C. Lewis, Philadelphia Y. M. C. A., second; J. B. Wood, A. C. S. N., third. Time, 16⅘s.

One mile walk.—R. J. Baird, A. C. S. N., first; Walter Rudolph, Philadelphia Y. M. C. A., second; Walter Winslow, B. C. A. A., third. Time, 7m. 36⅘s.

Two hunared and twenty yards run.—C. T. Bucholtz, B. C. A. A., first; A. H. Ashby, B. C. A. A., second; Albert Rosenheim, Baltimore Outing Club, third. Time, 23⅘s.

One mile run.—E. W. Kelsey, B. C. A. A. first; Harold Thomas, B. C. A. A., second; H. B. Weil, C. C., third. Time, 4m. 55⅖s.

Hurdle race, 220yds.—J. W. Sylvester, B. C. A. A., first; A. H. Ashby, B. C. A. A., second; H. W. Schlicter, C. C., third. Time, 28⅘s.

Three miles run.—L. F. Paret, B. C. A. A., first; E. C. Bonniwell, B. C. A. A., second; C. A. Leidy, C. C., third. Time, 17m. 46⅖s.

Quarter mile run.—J. A. McKenna, P. A. C., first; P. R. Freeman, Philadelphia Y. M. C. A., second; R. A. Sterritt, P. A. C., third. Time, 53⅘s.

Running high jump.—John A. McGlynn, A. C. S. N., first, 5ft. 9in.; N. H. Friezell, P. A. C., second, 5ft. 8in.; George C. Rudolph, Philadelphia Y. M. C. A., 5ft. 7in., third.

Running broad jump.—Lewis C. Lewis, Philadelphia Y. M. C. A., first, 21ft. 1½in.; John A. McGlynn, A. C. S. N., and E. J. Williams, A. C. S. N., tried for second place with 20ft. 10in. each. McGlynn won second place on the toss.

Pole vault, for height.—Wm. A. Stewart, Philadelphia Y. M. C. A., first, 11ft.; C. T. Buchholtz, B. C. A. A., second, 10ft. 9in.; E. Mousalem, B. B. A. A., and H. M. Price, Philadelphia Y. M. C. A., tied for third place with 9ft. 6in. each.

Throwing 16lb hammer.—Bouic Clark, Washington Y. M. C. A., first, 140ft. 7in.; Adam W. Johnson, C. A. C., second, 110ft. 5in.; Charles G. Phillips Jr., A. C. S. N., third, 99ft. 4in.

Putting 16lb shot.—John Urquhart, C. C., first, 35ft. 7in.; Charles G. Phillips Jr., A. C. S. N., second, 33ft. 11½in.; Edward King Jr., C. C., third, 33ft. 4¼in.

After the games a match at lacrosse was played by the teams representing the Crescent Athletic Club, of Brooklyn, N. Y., and the Athletic Club of the Schuylkill Navy, the former winning by a score of three goals to one.

The Football Season

Was opened on Saturday, Sept. 29, when a number of games were played in the East. From now until the advent of wintry weather kicking the leather will constitute the favorite outdoor pastime of our athletes, while the annual contest between the teams of Yale and Princeton Colleges remains the special feature of the season, with the struggles between the representatives of Yale and Harvard, the latter and the University of Pennsylvania and possibly with Princeton, and between the latter and the Pennsylvanias as most interesting fixtures, though of minor importance. The clubs forming the American Football Association, the Gaelic Football Association, the Amateur League and the Professional League of Football Players will lend their aid in keeping the ball rolling and bouncing in lively fashion, and, altogether, the prospect for a busy season on the football field was never better than now. The different teams are rapidly getting into first class playing trim, and are eager to win victories in the several contests for championship honors. The games played on 29 are herewith summarized: College teams—Harvard beat Dartmouth, 22 to 0, at Cambridge, Mass.; Princeton beat Lafayette, 40 to 0, at Princeton, N. J.; Yale beat Trinity, 44 to 0, at Hartford, Ct.; Lehigh beat Rutgers, 24 to 0, at South Bethlehem, Pa.; Amherst beat Worcester Technology, 28 to 0, Amherst, Mass.; Andover beat Exeter, 34 to 0, Andover, Mass.; Syracuse University beat Hobart College, 18 to 4, Syracuse, N. Y.; Union beat Rensselaer Polytechic Institute, 37 to 0. Other organizations—South Orange F. C. second eleven beat Highland Athletic Club, 12 to 0, at South Orange, N. J.; Volunteer beat Manhattan, 32 to 0, New York; Roseville beat Bloomfield, 20 to 4, at Bloomfield, N. J.; South Orange F. C. first eleven and Brooklyn Polytechnic, neither side scoring, South Orange, N. J.; Orange Athletic Club and Stevens Institute, 6 each, Orange, N. J.; Elizabeth A. C. beat Englewood Field Club, 10 to 0, at Englewood, N. J.; Lawrenceville beat New Jersey A. C., 16 to 0, at Princeton, N. J.; Brown University beat Fort Adams, 56 to 0, at Providence, R. I.; Dorian beat Mystic, 22 to 12, New York; Lionel beat Mott Haven Jr., 20 to 0, New York; Sentinel beat Brighton, 12 to 4, at New York; Twenty third Street Y. M. C. A. beat Brooklyn Columbian 8 to 2, New York. Philadelphia Club, of the Professional League, beat Athletics, 5 to 1, Philadelphia, Pa., Sept. 29; Philadelphia beat Trenton, 10 to 1, Philadelphia, Pa., Sept. 29; Garryowens beat O'Connells, 4 points to 1, Wallace's Ridgewood Park, Brooklyn, N. Y., Sept. 30. In the latter game Foley, of the O'Connells, was accidentally kicked by Ward, of the Garryowens, sustaining a compound fracture of the left leg, which necessitated him being taken from the field to St. Catharine's Hospital, and will, it is expected, keep him off the field for at least a month.

The Clippers in the Field.

Games were held under the auspices of the Clipper Athletic Club, of this city, at Sulzer's Harlem River Park, on Sunday afternoon, Sept. 30. Summary:

One hundred yards run.—Won by John A. Dair, Joe O'Donnell second, Jack Barry third. Time, 10⅘s.

Half mile run, novice.—Won by W. Metz, M. Lawlor second, George Earle third. Time, 2m. 20s.

Four hundred and forty yards run.—Won by T. Curtis, C. Bugelin second, J. O'Donnell third. Time, 57s.

Running broad jump.—Won by M. Lawlor, 20ft. 6in., with 18ft. 11in.; F. Curtis, 19ft., second, 18ft. 9in.; W. J. Griffin, 19ft. 6in., third, 18ft. 4in.

Running high jump.—Won by G. Brown, 4in., with 5ft. 3in.; T. Curtis, 3in., second, 5ft. 1in.; W. J. Griffin, scratch, third, 5ft.

One mile run.—Won by J. Metz, 75yds.; M. Lawlor, 75yds., second; C. Bugelin, scratch, third. Time, 4m. 48s.

Five miles run.—Prof. J. Kenny beat Joseph Strauss.

M. DE MANE, of France, won the international sculling race at Argenteuil on Sept. 30, rowing the twenty-five kilometres in 8m. 39⅖s.

The Ismay Cup.

The final outing and games for the present season of the members of the Britannia Athletic Club came off at Oak Point, this city, on Sept. 24, and the event attracted a good sized crowd to that resort. This meeting closed the point competitions for the Ismay Cup, which was awarded to W. Bernard. Summary:

One hundred yards run.—First heat: Won by T. Phillips, 10yds.; C. Johnstone, 12yds., second. Time, 11⅘s. Second heat: Won by A. Dodd, 5yds.; H. Jones, 3yds., second. Time, 12⅕s. Third heat: Won by J. Walpole, 5yds.; W. Bernard, 1yd., second. Time, 12s. Fourth heat: Won by W. Wallace, 6yds.; F. Dickey, 7yds., second. Time, 12⅖s. Final heat: Won by Dodd, Walpole second, Phillips third. Time, 11⅗s.

Two hundred and twenty yards hurdle race.—First heat: Won by S. Jameson, scratch; W. Wallace, 5yds., second; J. Walpole, 10yds., third. Time, 29⅘s. Second heat: Won by F. Dickey, 10yds.; R. Witter, 9yds., second; W. Bernard, 3yds., third. Time, 29⅗s. Final heat: Won by Witter, Bernard second, Jameson third. Time, 29⅖s.

Four hundred and forty yards run.—Won by A. Dodd, 25yds.; R. Mitchell, 40yds., second; J. Watson, 20yds., third. Time, 61⅘s.

Eight hundred and eighty yards run.—Won by A. Dodd, 35yds.; H. Jones, 20yds., second; J. Broadhurst, 15yds., third. Time, 2m. 19⅗s.

Four hundred and forty yards run, for Britannic men not members of the club.—Won by George Fader, W. Meadows second, J. Barrow third. Time 69⅘s.

One mile walk.—Won by Charles Johnstone, 85yds.; R. Witter, 15yds., second. Time, 8m. 57⅗s.

TOM CONNORS, of Lancashire, and Jim Duane, stated to be a resident of Montreal, Can., engaged in what was advertised as a match at mixed wrestling, for the championship of the world and $250, at St. James' Hall, Manchester, Eng., on Saturday evening, Sept. 15. About four thousand persons assembled to witness the contest, which was won by Conners, he taking the second fall (catch as catch can) in 9m., and the third (Greco Roman) in 4m. 15s. Duane having been awarded the first fall (collar and elbow) in 5m. 30s.

JOHN LEONARD, the well known Irish athlete, died at his residence in this city on Sept. 25. He was born at Drogheda, Ire., and before coming to this country achieved an enviable reputation as an all round athelete-winning prizes at running, jumping and weight throwing. He won many victories in contests with Gaeli-athletes in America.

JAMES FITZGERALD, of Tralee, and Michael Nolan, of Carlow, were opponents in a match for the handball championship of Ireland. The match was contested at a court in Patrick Street, Dublin, on Sept. 20, and Fitzgerald won, taking six games to his adversary's one.

A. R. DOWNER defeated S. R. Huson in a two hundred yards match, amateur, at the Kennington Oval, London, Eng., Sept. 15, his time being 19⅘s., which equals the amateur record.

THE Princeton College Athletic Association have elected the following officers: President, C. H. Bissell; secretary, T. S. Huntington; treasurer, T. A. Perkins.

WHEELING.

The Ottawa Cycling Club

Held a series of races at Ottawa, Ill., on Thursday afternoon, Sept. 20, and they were witnessed by a large crowd. Summary:

One mile, novice.—J. H. Schroeder won, Hart Hanson second, W. H. Saas third. Time, 2m. 42s.

Quarter mile, open.—E. E. Anderson won, M. Nelson second, A. J. Nicolet third. Time, 33⅗s.

Half mile, boys.—A. R. Nieman won, D. Boyle second. Time, 1m. 16⅘s.

One mile.—W. C. Bode, 60yds., won; A. M. Burr, 85yds., second; M. Nelson, 30yds., third. Time, 2m. 15⅕s.

One hundred yards foot race.—J. Doane won, J. J. Young second. Time, 11⅗s.

Three miles.—A. L. Leonard, 100yds., won; E. E. Anderson, scratch, second; M. Nelson, 180yds., third; and A. M. Burr, 225yds., fourth. Time, 7m. 29⅕s.

One mile, open.—A. L. Leonhardt won, E. E. Anderson second, G. E. Bicker third. Time, 2m. 29⅘s.

Half mile.—Earle, Chicago, won; Anderson, Roodhouse, second; Schroeder third, Palmer fourth, F. Wing fifth. Time, 1m. 6⅘s.

One mile, championship, La Salle and adjoining counties.—Wing won, Schultz second, Green third, Vezain fourth. Time, 2m. 42s.

One hundred and thirty yards race.—Brown, 10yds., won; Young, 5yds., second; Doane, scratch, third; Hanley, 10yds., fourth. Time, 11⅘s.

Tandem, to beat mile record of 2m. 12⅗s.—E. E. Anderson won, 2m. 9⅘s.; M. Nelson second, 2m. 12⅘s.

One mile.—Buttran won, Spike second, Brady third, Vezain fourth. Time, 2m. 42⅖s.

Five miles.—A. L. Leonhardt, scratch, won; E. S. Church, 350yds., second; V. Loos, 250yds., third; Schultz, 325yds., fourth. Time, 13m. 26s.

Two miles, team.—South Side Cycling Club won, 11 points; Ottawa second, 9 points; Joliet third, 1 point.

The Races at Auburn.

The annual race meeting of the Auburn (N. Y.) Athletic Association was held at the fair grounds on Saturday afternoon, Sept. 22, with the result shown in the summary below:

Five miles, road race.—Frank S. Jacques, Auburn, first; Eddie Barnes, Auburn, second; Fred W. Fisher, Syracuse, third.

One mile, novice.—M. W. Carr, Auburn, first; G. L. Sullivan, Auburn, second; Frank J. Manning, Auburn, third. Time, 2m. 44⅖s.

Quarter mile, open.—Emmett Smith, Oswego, first; W. H. Burtzell, Auburn, second; Fred W. Fisher, Syracuse, third. Time, 36⅖s.

Half mile.—Eddie Barnes, Auburn, 50yds., first; J. H. Dickinson, Syracuse, second; W. J. McGraw, Auburn, 70yds., third. Time, 1m. 9⅘s.

One mile, open, limit 2m. 30s.—Run three times in 2m. 50⅘s., 2m. 46⅖s., 2m. 37⅘s., respectively. Referee declared no race.

One mile, county riders.—F. S. Johnston, Auburn, 50yds., first; C. H. Cramer, Meridian, 85yds., second; F. L. Brannick, Auburn, 80yds., third. Time, 2m. 31s.

Half mile, open.—Fred W. Fisher, Syracuse, first; Emmitt Smith, Oswego, second; J. Fred Barry, Syracuse, third. Time, 1m. 15s.

One mile, open.—W. J. McGraw, Auburn, 30yds., first; J. H. Dickinson, Syracuse, 110yds., second; A. F. Senn, Whitesboro, 80yds., third. Time, 2m. 26⅘s.

Away Down in Tennessee.

A very successful race meeting was held at Cumberland Park, Nashville, Tenn., on Friday afternoon, Sept. 21, when the Nashville Athletic Club had their annual competitions. Result:

One mile, novice—W. S. Thompson, Nashville, won; G. M. Hooper, Springfield, second; D. A. Cofer, Nashville, third. Time, 2m. 34⅕s.

Half mile.—G. M. Hooper, Springfield, won; C. Talbot, Chattanooga, second; Ross Gill, Nashville, third. Time, 1m. 7⅖s.

One fourth mile.—E. Warren, Birmingham, Ala., won; G. M. Hooper, Springfield, second; W. M. Banting, Florence, Ala., third. Time, 35s.

One mile, N. A. C. championship.—W. S. Pearson won, J. S. Roller second, A. W. Clark third. Time, 2m. 44⅗s.

Two miles.—G. E. Quinn, Chattanooga, won; J. P. Fleck, Birmingham, Ala., second; L. B. Graham, Chattanooga, third. Time, 4m. 57⅗s.

One mile.—G. E. Quinn, Chattanooga, won; E. Warren, Birmingham, Ala., second; O. S. Kimble, Louisville, third. Time, 3m. 11⅘s.

One mile.—G. E. Quinn, Chattanooga, won; K. Spear, Atlanta, second; J. P. Fleck, Birmingham, Ala., third. Time, 2m. 24s.

Five miles.—G. E. Quinn, Chattanooga, won; J. P. Fleck, Birmingham, second; K. Spear, third. Time, 12m. 52⅘s.

Racing in the West.

Three thousand persons gathered at the grounds of the Peoria (Ill.) Bicycle Club, on Sept. 18, to witness the annual races. The feature of the occasion was the making of one mile, unpaced, standing start, in 2m. 23s. by E. E. Anderson. Summary:

One mile, novice.—L. W. Flint won, H. L. Hutchison second, A. W. Mendelhall third. Time, 2m. 40s.

Two miles.—C. S. Batchelder won, W. C. Bartlett second, J. F. Fardes third. Time, 4m. 55⅖s.

Half mile, open.—E. E. Anderson, Roodhouse, won; Marinus Nelson, Chicago, second; John E. Miller third. Time, 1m. 11⅗s.

Three miles.—J. F. Faries won, O. E. Snyder second, Ned Bates third. Time, 7m. 57s.

One mile, boys under sixteen.—Earl Cassell won, Sidney Gault second, W. F. Johnson third. Time, 1m. 23s.

One mile.—H. B. Conibear won, W. C. Bartlett second, J. T. Hunter, third. Time, 2m. 27s.

One fourth mile, open.—Marinus Nelson won, F. L. Parmenter second, F. S. Coleman third. Time, 34⅘s.

One mile, unpaced.—E. E. Anderson won, Marinus Nelson second, Fred Parmenter third. Time, 2m. 23s.

Accepted Road Records.

The Century Road Club, which has assumed jurisdiction over the road racing in America, have accepted the following records: C. A. Emise and A. P. Senior, Salt Lake City, Utah, 100 miles, 9h. 22m., June 3, 1894. T. S. Jenson, Salt Lake City, Utah, 10 miles, 29m. 26s., July 10, 1894 (State record). W. H. Ingham, Salt Lake City, Utah, 5 miles, 15m. 37s., Sept. 22, 1894 (State record). F. Howard Harvey, Baltimore, Md., Hagerstown to Frederick, 27.1 miles, 1h. 55m.; Frederick to Baltimore, 44.8 miles, 3h. 41m. 30s.; Hagerstown to Baltimore, 71.9 miles, 5h. 41m. 30s., Oct. 15, 1893. W. S. Furman, Lima, O., 20 miles, 58m. 56s., May 30, 1894 (State record). F. H. Stanwood, Chicago, Ill., Chicago to New York, about 1,000 miles, 8d. 7h. 48m., Aug. 11-19, 1894.

EDDIE McDUFFIE won the ten mile road race of the Malden (Mass.) Wheelmen Sept. 29, and he broke the world's record of 26m. 15s., riding the distance in 25m. 40s.

M. HURET, the French rider, won the one hundred kilometres race and championship of France at the Velodrome de la Seine, Paris, on Sunday, Sept. 30. Time, 2h. 36m.

T. RALPH AND J. W. SCOFIELD rode half a mile on a tandem bicycle, flying start, over a selected course west of Hitchin, Eng., Sept. 4, in 54s.

Record Making at Waltham.

John S. Johnson made an effort to lower J. P. Bliss' record at Waltham, Mass., on Sept. 27, but he could not ride faster than 1m. 53⅘s. for the paced mile, flying start. That, however, wasn't so very bad, and his failure may well be attributed to the cool weather and strong wind. A. W. Porter, Waltham Club, lowered the two mile Class A, unpaced record. The best previous time was 5m. ⅗s. Porter's time was 4m. 55⅕s. Harley Davidson, the Canadian crack Class A man, created a new record for the half mile, flying start, doing the distance in 57⅕s. He also lowered the half mile, standing start, to 1m. ⅗s. J. C. Kerrison was referee, J. Saville, H. B. Weston and H. C. Tyler timers.

Johnson made another onslaught on the mile record, under like conditions, on Friday afternoon, 28, and this time he was successful, placing the figures at 1m 50⅗s., beating the previous fastest time just two seconds. Tyler officiated as one of the timekeepers. Johnson came out on the track about four o'clock and after a little preliminary work gave the word. He was paced by the Callahan Brothers, Saunders and Mayo, and Murphy and Steenson and their work, under the direction of Tom Eck, was perfect. Johnson urged his pacemakers to keep moving and his riding was wonderful. His time for the intermediate distances was as follows: Quarter, 27s.; third, 36⅘s.; half, 55s.; two thirds, 1m. 13⅗s.; three-quarters, 1m. 25s.; mile, 1m. 50⅗s. Harley Davidson rode a quarter in 27⅕s. and a third in 36⅗s., both Class A records. Johnson tried for the mile, standing start, but quit after going half the distance because his pacemakers went wrong.

On Sept. 29 the one third mile record was twice broken, and Harley Davidson made two fresh marks. Tyler and Johnson made trials at old records, but failed to lower any, though the day was perfect for record work. Charles Murphy attempted to cut down the two mile record, but he also failed. Davidson's first performance was the half mile, flying start, and was a creditable performance. The old mark was 56⅗s., and the new one is 55⅗s. Davidson made the quarter in 26⅘s. and the third in 36⅗s. Rhodes and Coulter went next against the one third mile tandem record and cut it down to 35s. from 35⅗s. Five minutes later the Callahan brothers started out to lower the new mark, and succeeded, making 34⅗s. a world's record. Davidson then started for the unpaced mile, Class A, and succeeded in cutting it down to 2m. 14⅗s. The intermediate times were: Quarter, 34⅗s.; third, 45⅘s.; half, 1m. 8s.; two thirds, 1m. 33⅗s.; three quarters, 1m. 41⅘s.

Racing in West Virginia.

A national circuit meet was held by the Wheeling Athletic Wheelmen on Saturday afternoon, Sept. 29, and it was made especially attractive by the presence of members of the Class B division, chief among them being Walter C. Sanger, who captured both the one mile events, as also the half mile and two mile races. The weather was fine and the path in good order, while the attendance was big. Summary:

Half mile, open, Class B.—Dr. A. I. Brown first, R. F. Goetz second, Tom Cooper third, Ray Macdonald fourth, H. A. Githens fifth, L. D. Cabanne sixth. Time, 1m. 11⅗s.

One mile, open, Class A.—F. L. Trappe first, A. L. Banker second, P. E. Bernhardt third, S. W. Ramsay fourth. Time, 2m. 34s.

One mile, open, Class B.—W. C. Sanger first, L. C. Johnson second, Con Baker third, A. B. Goehler fourth, R. F. Goetz fifth. Time, 2m. 27s.

One mile, Class A.—E. L. Trappe, Cleveland, 60yds., first; George Redfern, Wilmerding, 130yds., second; Otto Maya, Erie, 50yds., third. Time, 2m. 17⅘s.

One mile, International, Class B.—W. C. Sanger first, Ray Macdonald second, L. D. Cabanne third, A. I. Brown fourth, H. A. Githens fifth, L. C. Johnson sixth. Time, 2m. 36⅘s. Limit, 2m. 25s.; ordered run over. Sanger first, Macdonald second, Tom Eddy of Columbus third, H. A. Githens fourth. Time, 2m. 28s.

One mile, open, Class A.—O. P. Bernhardt first, L. Banker second, J. E. Patterson, Pittsburgh, third; S. W. Ramsay fourth, C. Inimby fifth. Time not up to limit; declared off.

Two miles, Class B.—Tom Cooper, 60yds., first; L. D. Cabanne, scratch, second; L. C. Johnson, 90yds., third; R. F. Goetz, 90yds, fourth. Time, 5m. 37⅘s.

Half mile, open, Class B.—W. C. Sanger first, H. A. Githens second, R. F. Goetz third, E. C. Johnson fourth. Time, 1m. 12⅘s.

Two miles, open, Class B.—W. C. Sanger first, L. C. Johnson second, L. D. Cabanne third. Time, 5m. 30s.

Pedaling in the Smoky City.

The Keystone Bicycle Club, of Pittsburg, Pa., held a very successful race meet at Schenley Park on Friday afternoon, Sept. 28, the weather being delightful and the grounds in excellent condition. A number of Class B racing men were among the entries for the leading events, and a capital afternoon's racing was enjoyed by the big crowd of spectators. Summary:

Half mile, open, Class A.—Frank Trappe, Cleveland, first; J. E. Patterson, Williamsburg, second; George Redfern, Wilmerding, third; C. C. Hill fourth. Time, 1m. 11⅘s.

Quarter mile, open, Class B.—E. C. Johnson first, A. I. Brown second, Tom Cooper third, L. K. Cabanne fourth. Time, 32⅘s.

One mile, Class A.—J. K. Newburn, 140yds., first; Otto Maya, Erie, 60yds., second; J. E. Patterson, 60yds., third; G. A. Whington, 140yds., fourth. Time, 2m. 14⅗s.

One mile, open, Class B.—Dr. A. I. Brown first, L. D. Cabanne second, W. C. Sanger third. Time, 2m. 44⅗s.

Quarter mile, open, Class A.—Frank Trappe first, A. L. Banker second, Paul Nelson third. Time, 33s.

One mile, Class B.—E. C. Johnson, 30yds., first; Tom Cooper, 25yds., second; L

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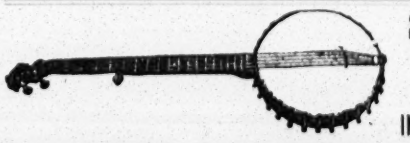

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CRICKET.

THE TOUR OF THE ENGLISH AMATEURS.

Philadelphia vs. England.

The second game between a representative eleven of Philadelphia and the visiting English amateurs was played Sept. 28, 29, on the grounds of the Germantown Club, at Manheim, Philadelphia, Pa., and resulted in a victory for the latter by an inning and 40 runs. The English team occupied the rather poor wicket on the first day and compiled 211. On the second day the wicket cut up very badly, and the Philadelphias, with the exception of R. D. Brown, Clark, Wood and Baily, failed to do anything at the bat. G. S. Patterson hurt his hand badly, and batted with one hand only in the first inning. The score:

ENGLAND.

Wright c. Baily b. King	8
Trafford c. Muir b. King	4
Lucas c. R. D Brown b. Clark	46
Mordaunt c. and b. Patterson	19
Hill c. Scott b. Patterson	3
Hawke c. Ralston b. Clark	24
Bathurst c. sub. b. Clark	24
Robinson c. Scott b. Patterson	17
Hillyard c. sub. b. Baily	25
Bardswell, not not	11
Whitwell b. King	9
Byes, 15; leg byes, 2; wides, 4	21
Total	211

First Inning. PHILADELPHIA.		Second Inning.	
R. Brown b. Whitwell	21	c. and b. Whitwell	10
Muir c. De Trafford b. Hill	2	c. Hill b. Bathurst	1
Wood hit wkt. c. Hillyard	19	b. Whitwell	2
Bohlen l. b. w. b. Whitwell	1	c. Wright b. Bathurst	2
Scott c. Bardswell b. Scott	4	l. b. w. b. Bathurst	3
Clark c. Lucas b. Bathurst	24	b. Whitwell	18
Ralston c. De Trafford b. Whitwell	7	c. Mordaunt b. Whitwell	8
H. Brown c. Mordaunt b. Hillyard	0	c. and b. Whitwell	1
King c. Robinson b. Whitwell	0	not out	0
Baily, run out	19	c. De Trafford b. Bathurst	16
Patterson, not out	2	Absent	0
Byes, 5; leg bye, 1; wide, 1; no ball, 1	8	Bye, 1; leg bye, 2	3
Total	107	Total	64

BOWLING ANALYSIS.

	Balls.	Maidens.	Runs.	Wickets.
Baily	115	8	45	1
King	131	4	58	3
Brown	105	9	19	0
Patterson	65	4	31	3
Muir	60	4	17	0
Clark	60	2	20	3
Hillyard	93	9	19	3
Hill	40	2	26	1
Whitwell	105	8	33	4
Bathurst	58	5	21	1
Second Inning.				
Hillaryd	20	1	13	0
Whitwell	81	2	25	5
Bathurst	65	4	23	4

RUNS AT THE FALL OF EACH WICKET.

First Inning.

England—8, 23, 54, 58, 108, 110, 141, 185, 183, 211.
Philadelphia—16, 39, 47, 47, 51, 60, 70, 71, 93, 107.

Second Inning.

Philadelphia—29, 30, 45, 49, 49, 52, 59, 64, 64.

THE ALAMEDA ELEVEN, the present champions of the California League, defeated the California Club, Sept. 16, at San Francisco, Cal., by the one sided score of 291 to 33, the totals of the first inning. Moriarity, going in first, made 112 runs, not out, for the Alameda team.

THE only local match of importance, Sept. 22, in the metropolitan district was an exhibition game between the New Jersey and Staten Island Athletic Clubs, the former winning with a score of 87 for eight wickets to 80 in an one inning contest.

THE statement that a California team was to make an Eastern trip is officially denied.

THE DECIDING GAME between the New York and Harlem Clubs, for the championship of the second section of the Metropolitan District League, was played Sept. 29, at Central Park, in this city. The New York eleven, having defeated the Columbia Club the preceding Saturday, caused a tie with the Harlem team in the record, and an extra game was arranged. The New Yorks won by a score of 61 to 48 in a one inning game. The result was mainly due to excellent batting and bowling by J. Roberts, who scored 24 runs and captured six wickets, all clean bowled. E. A. Skyne made 13 runs for the winners, while J. J. Gover, with 16, was the highest scorer for the Harlem team.

THE LAST CHAMPIONSHIP CONTESTS of the Metropolitan District League were scheduled for Sept 29, the Staten Island eleven defeating the Victoria team, as elsewhere mentioned, and the New Jersey Athletic Club unexpectedly meeting with its first defeat of the season at Paterson, N. J. The Paterson team won by 36 to 31, the totals of the first inning. The wicket was in a rough condition and this accounts for the small scoring. M R Cobb, of the visiting eleven, bowled six wickets at the cost o. only 14 runs, while J. Robertson, of the ho ne team, took five wickets for 18 runs.

TWO CHAMPIONSHIP GAMES were played, Sept. 2, at San Francisco, the Alameda team defeating the Bohemia team by 113 to 86, thanks to Moriarty's 52, and the Pacific defeating the California by 153 to 95, the totals of the first innings in each game. Robertson, of the Bohemian team, made 45 runs and captured five wickets for 31 runs. F. A. Anson, of the Californias, made 46 runs, and G. E. Wise, of the Pacific, got 48 runs.

THE SURREY COUNTY TEAM won the championship of England after an exciting struggle, its record being thirteen victories and two defeats. The Yorkshire team, which won the championship last year, ranks second with twelve victories and two defeats, both of the latter being by Surrey.

AT A MEETING held Aug. 29, at San Francisco, Cal., arrangements were made for holding a cricket tournament in that city from Oct. 20 to 28, inclusive. Elevens from all parts of California and the Pacific Coast will be invited to compete in this tournament.

A GREAT HIT OF BOWLING was credited to E. G. Sloman of the Alameda Club, in a game with the Pacific eleven, Sept. 23, at San Francisco, Cal., he capturing no fewer than seven wickets at the cost of only two runs. The Alameda team won by 104 to 64.

THE ENGLISH AMATEURS left Philadelphia, Pa., Oct. 1 for Toronto, Ont., where they are scheduled to play Oct. 3, 4, 5. An effort is being made to arrange a game at Lowell, Mass., for Oct. 6, 8.

A. E. PATTERSON scored 108 runs, not out, of a total of 203 for seven wickets, made by the Staten Island Club against the Victoria Club, Sept. 29, at Staten Island, N. J. The Victoria team made only 87.

AQUATIC.

The Ladies' Day Regatta

Of the Knickerbocker Yacht Club, Sept. 22, was a memorable occasion among the Harlem belles, a number of whom brightened and enlivened the occasion by their presence on board the craft participating in the regatta. The weather was delightful, there was a fine breeze from the southwest, and a splendid race was the result. The course was a triangular one, from the club house to a stakeboat off Barretto Point, thence to Glanseen's Point and return to the club house, the course to be sailed twice over, making twelve miles. The official summary:

Name.	Owner.	Length. Ft.	In.	Start. H	M.	Finish. H	M	S
FOURTH CLASS—CABIN SLOOPS.								
Edith, G. H. Cooper		32	7	3	25	4	52	07
Allace, A. N. Holden		30	0	3	25	4	57	35
Yolande, A. E. Keeper		31	6	3	25	5	04	30
Pirate, E. C. Hogg		28	9	3	25	5	10	30
FIFTH CLASS—CABIN SLOOPS.								
Bacchante, G. Wagner		27	0	3	25	5	08	00
Nanita, H. Stevenson		32	6	3	25	5	06	00
SIXTH CLASS—OPEN CATBOATS.								
Truant, W. H. Titus		29	6	3	35	4	57	00
Leisure, F. B. Myrick		31	3½	3	55	5	06	07
Ann, D. H. Burdett Jr.		31	½	3	35	5	08	30
SEVENTH CLASS—OPEN CATBOATS								
Acche, E. A. Fairchild		26	0	3	35	5	06	30
Melta, O. H. Chelborg		24	7	3	35	5	12	45
Themis, A. F. Petry		21	0	3	35	4	57	01
Florence, J. G. Honey		21	6	3	55	5	17	00
EIGHTH CLASS—OPEN CATBOATS								
J. I. M., J. J. Merritt Jr		33	0	3	35	5	11	00
Annie Seaman, C. Coughtry		32	0	3	35	5	03	45
NINTH CLASS—CATBOATS.								
Gladys, C. W. Schlesinger		35	0	3	35	5	15	30
Violet, G. A. Wieners		21	0	3	35	4	47	21
TENTH CLASS—OPEN SLOOPS								
Flora, F Pauly		35	0	3	25	4	40	00
Gem, G. L. Strollmeyer		23	0	3	25	4	58	00

What the Vigilant's Mate Says.

H. Clayton Haff, son of Hank Haff, the skipper of the American sloop Vigilant, and who was mate on that craft during her races with the Britannia, arrived here Sept. 22, on board the steamer Paris, from Southampton, Eng. He was accompanied by Officer Leonard Miller, Cook Thomas Beane and fourteen of the crew of the Vigilant. In speaking of the races in which the sloop took part in English waters during the past season Mr. Haff remarked: "We won some of the races, but we lost a lot of others, and I must say we had extremely hard luck at the start. It is my opinion that the Vigilant could beat any of those yachts in a race off Sandy Hook. It is about five times as hard to sail a yacht over there as it is here. Most of the courses are short, and in some cases you have to go over them several times in a single race. You never know what the wind is going to do, and it is to a certain extent a matter of luck as to which gets over the course first. I think we were fairly treated in the races, but the conditions were against us. The Vigilant has gone into Winter quarters near Southampton. It is possible that Mr. Gould will challenge for the Cape May Cup next season, and, after a race or two, they will bring the Vigilant back to this country. However, I do not know anything definite about the plans for the yacht. It was common talk on the other side when I left that Lord Dunraven and Lord Lonsdale were getting up a syndicate to build a yacht to challenge for the America Cup next year."

Girls and Boys Swim for Prizes.

The annual swimming tournament at the Bennett Baths, foot of Forty-third Street, South Brooklyn, N. Y., took place on Saturday afternoon, Sept. 15, with the following result:

Five hundred yards race, boys, championship of baths and the Bennett Cup.—Won by Walter Gully, Bay Ridge A. C.; Daniel Gully, Bay Ridge A. C., second; William Dernetze, Brooklyn, third. Time, 8m.

Match, one hundred yards, gold medal.—Won by Richard V. Newton, Bennett Baths; Charles Bayer, Bay Ridge A. C., second. Time, 6m. 11⅘s.

Young ladies' diving competition.—The prize winners were Miss Maggie Graham, Miss Susie Dweynell, Miss G. Dweynell, Miss J. Dweynell and Miss M. Ryanhart.

Miss May Gruiner, Miss W. Ford, and Miss P. Ford won medals for speed.

Another Ocean Record.

The steamer Lucania, of the Cunard line, has added to her fame by lowering her record for the run from Queenstown, Ire., to New York by fifty minutes, the former record, 5d. 8h. 38m., being reduced to 5d. 7h. 48m. in a passage over the northerly course of 2,782 knots. Her average speed per hour was 21.76 knots, which excels the best performance previously accomplished on a westward trip. The daily runs of the big Atlantic liner were 531, 542, 541, 529 and 532 knots for the even twenty-four hours, and 87 knots for the run into the lightship, which she passed at 3.53 P. M. Sept. 28, having passed Daunt's Rock at 12.40 P. M. 23. Captain McKay, the grizzled veteran who is in command of the magnificent ship, is confident that she is capable of doing considerably better than this.

MRS. S. V. R. CRUGER, Mrs. C. W. Wetmore and Mrs. F. L. V. Hoppin engaged in a catboat race at Oyster Bay, L. I., on Saturday, Sept. 22. The race was over a course from the club house to Weeks' dock and return, for a prize offered by Mrs. Cruger, and the latter won by one second only from Mrs. Hoppin, who was over eight minutes ahead of Mrs. Wetmore. The prize consisted of a pair of Bohemian glass vases, one of which the winner presented to each of her opponents. In addition to attending to the tiller the winner handled a parasol with hands encased in light kid gloves—an innovation in yacht sailing on the Sound.

EMMETT, of Wandsworth, and Campbell, of Newcastle, Eng., engaged in a scullers' race for $500 a side, over the Thames championship course, from Putney to Mortlake, Sept. 17, the former winning by two lengths. The cablegram states that the race was for the championship of England, but this must be a mistake, as not only are the men but little known, but the regulation championship stake is $1,000 a side.

THE SCHOONER rigged sharpie, Nina, arrived at Queenstown, Ireland, Sept. 12, having on board Capt. Adolph Frietsch, who sailed in her from this port on Aug. 5, at 4 P. M., making the passage in thirty eight days (about). There was no other person on board but the adventurous mariner named, who built the craft at Milwaukee, Wis., and brought her here by way of the lakes, Erie Canal and Hudson River. He was without money on arrival here but he placed the boat on exhibition, and by this means managed to raise sufficient money to furnish her with new canvas, rigging, charts, nautical instruments and supplies. When four days out from New York the boat sprung a leak, and he had to build and rig a new pump. Off the banks of Newfoundland, 14, a gale was encountered, making it necessary to hove the boat to for thirty eight hours. The rudder was sprung, and the captain steered for about two thousand miles with rope gearing. He also lost his reckoning and drifted about for days without knowing his whereabouts, but was put right upon meeting the steamer Menantic, 26, in latitude 49.40 north, longitude 41 west. The Nina is forty feet long, nine feet beam, and draws two feet of water aft.

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"Little Alabama Coon,"

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Brer Fox'll catch yo' if you don't;
Slumber on de bosom of yo'
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La la lu, la lu la lu, la lu.
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Must be first class and have good wardrobe, one who can do Specialties preferred; also MAN FOR HEAVIES. Can use a few good useful people. Send lowest salary in first letter. Must join at once.
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A PRETTY DESCRIPTIVE SONG.

Professionals send 10c., proof copy. Orchestra parts 10c extra. T. J. KOERNER, Milwaukee, Wis.

OCTOBER NEWS:

THE STORY OF THE BEAUTIFUL DESCRIPTIVE SONG,

"EM'LY'S WEDDING"

Will appear in THE CLIPPER during the month. The managers and prominent singers are enclosing their little "dime" for song and orchestra parts faster than ever, and the song is being given by singers, each one of whom will render it to the best of their ability, and they will succeed, too, mark our words. Macdonald's 200 pounds of advertising matter will arrive in Philadelphia next week. It all relates to "Em'ly's Wedding." Herbert M. Justice has written many beautiful sentimental songs, but "Em'ly's Wedding" is his first attempt at the popular and catchy descriptive music which enthuses the "masses" and not the "classes." Ladies and gentlemen, sing "Em'ly's Wedding," and don't stop singing it. You are on the right track, believe us. We have no "fake" song to offer you, but a beautiful, catchy "sweeping" article, which will sway your audience like magic. Try it and be convinced. THE EMANON MUSIC PUB. CO., N. W. corner Fifth and Commerce Streets, Philadelphia, Pa., Sole Proprietors of Herbert M. Justice's $100.00 Descriptive Song, "Em'ly's Wedding."

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All artists engaged for the opening, Oct. 13, must report at the Circus Monday morning, Oct. 8, 9 A. M., sharp, or sooner, if convenient. Acknowledge by mail at once. R. H. DOCKRILL, Equestrian Director.

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I will teach either lady or gentleman a very fine and high class act on Spiritualism, either private or public, and secure a date when thoroughly learned; the price for same is $18, or should you desire to learn a first class Mind Reading Act for stage or parlor, the price is the same, or the two above acts can be learned in one week, price $25. I will also teach any one a first class Magical Act for $18, and a first class Mesmerism Act for the same ($18), or the two acts for $25. I will guarantee thorough instructions, to any one individual. Should this opportunity prove favorable and interesting to lady or gentleman, please call or write me at once. I will also sell a fine Cabinet for Spiritualistic Work, and give first class instructions in Spiritualism, for a one hour show, price $50, and secure a date. Yours, very truly (18 years' experience),
PRINCE ALBENE. 125 East Thirteenth Street, Second Floor, New York.

P. S.—Lorain and I have split agreeably. My best wishes and regards to all friends. I'm single.

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The new song, sung nightly with great success, by MISS FLORENCE ELENE.
A capital song for the variety stage, as local verses can easily be adapted.
Extra verses will be sent to the profession, on application. Also copy of song, on receipt of card and 10 cents in stamps.

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FRANK AND ADDIE BURT,

IN THEIR REFINED TRAVESTY ENTITLED,

"SINGING AND ACTING UP TO DATE,"

Written expressly for them by GEO. F. McCANN.

McCann's Factory Bulletin.

A few more Dear Doctors: The tramps songs very strong.—Wills and Halpin, Gus Hill's Co. The work your factory turned out for Tiddlewinks very funny.—Ike Rose, Gus Hill's Co. Mac, you're all right.—Young and Mason, same troupe. Wilson and Waring, Nellie Seymour, with the "Dixon Show." Rob Emmet, of the "Night Owls," who is singing my Sullivan song; Mullen and Dunn, of the same co., who concocted the idea of the "Old Soldiers" and had me write the same; Manager Manchester, Leslie and Curdy, Van and Lesly, Barney Ferguson Co., who is singing and talking "FACTORY" ideas; Peter F. Dailey, who is singing "Lend Me Little, Lend Me Long," and a whole lot of others, can bear testimony to the fact that my work is all right, all right.
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Address LLOYD AND LORRAINE, Anderson, Ind., until Oct. 8.
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The most successful Variety Theatre in the West. Costing $250,000. OTHERS TRY TO IMITATE US, BUT THEY ARE NOT IN IT. We want to hear from the Best People IN ALL BRANCHES. At all times when you are going West or coming East you can stop off at Chicago and play a week or two with us. All letters promptly answered by yours truly, BILLY RICE, Stage Manager.

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JUST OUT, BY CHAS. BASWITZ,

THE GREATEST IRISH CHARACTER SONG EVER WRITTEN

Every Irish Comedian should have it. Professionals send 10 cents and card or programme for copy and orchestration.
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Catch on, how the Kids take to the chorus of this Song! Hey!

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It is easy to SAY, that a song is a HIT, but quite another matter to PROVE it. You can have PROOF POSITIVE that

FORD AND BRATTON'S

(Authors of "The Old Stage Door,") LATEST WORK,

"THE BELLS OF FATE"

Is UNQUESTIONABLY the BEST DESCRIPTIVE SONG and BIGGEST HIT of the decade. Mr. Ford (Ford and Francis) had to respond to FOUR GENUINE ENCORES, and then "talk down" the FOURTH at Miner's Eighth Ave., last week with the Hopkins "Trans-Oceanics." Hear him sing it this week at Miner's Bowery, and you will believe us. Proof copies will be ready about Oct. 15. "Hits" by the same authors, EACH AND EVERY ONE A TRIED SUCCESS.

"I DIDN'T THINK HE'D DO IT—BUT HE DID."
(The most successful serio comic we have handled in years. Orchestration in press.)

"IT'S ALL RIGHT—BUT IT'S AWKWARD"
(A semi-topical song, bristling with strong verses. A favorite with leading comedians).

"UNDER THE CITY LIGHTS," (Orchestrations Free).
(A beautiful descriptive song).

"MY DEAR OLD CHUM (DICK AND I)," (Orchestrations Free).
(An original little ballad, that any clever singer, male or female, can make a great "go").

"MY DAINTY CIGARETTE."
(A great "Swell" song).

"TELL ME RUBY, WILL YOU TRUE BE."
(Here is a song that you all want).

"TARRY CARRIE, TILL WE MARRY."
(After you have sung one verse of this, the audience will have learned the melody).

"WHAT DO YOU THINK OF HOOLIHAN?" (A Comic Wonder).

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(A new idea of Ford and Bratton's, that will please the singer, as well as the hearer).

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But, "HONEST MERIT," is the horse that wins the race.

FORD AND FRANCIS,

Have made one of the BIGGEST HITS, that have ever been made in New York. Managers, performers, press and public, are unanimous in their opinions, that the act is the cleanest, strongest, and most sensational sketch they have EVER seen, BAR NONE. We are the Pioneers in a NEW FIELD of vaudeville. Last week Miner's Eighth Avenue. This week (Oct. 1), Miner's Bowery. Oct. 15, Pastor's Theatre. Come and see us, and be convinced that we have DARED to be ORIGINAL.

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ROBERT **CARLIN AND CLARK** GEO. S.

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THIS ACT IS A SURE HIT ANYWHERE.

J. W. HARRINGTON, Manager, Wonderland, Wilkesbarre, Pa.

Regards to William Courtright, F. D. Coyle and friends. This week at Proctor's, New York City.

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MUSICAL ARTISTS.

With a new and elaborate MECHANICAL STAGE SETTING, and a large repertoire of novel and breakaway instruments combined in one strong BLACKFACE COMEDY ACT. Pleased to hear from managers of first class attractions only. P. S.—Both double in brass (BUT NOT ON CYMBALS), slide, alto or saxophone. Address care of CLIPPER.

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